

Literature to Support Elementary Social Studies Grade 1

Selected Bibliography

NB: Older titles that you may find in your library have been included, and newer titles are provided as a guide for purchasing of new resources. Book types include references, non-fiction, picture books, novels, poetry, alphabet books, folklore and biography. Emphasis has been placed on Canadian titles. (O/P = out of print)

Title	Book Type	Some Suggested Activities	Curriculum Outcome
General References			
<p>Life Like Mine: How Children Live Around the World, 2002, 0-7894-8859-0, Dorling Kindersley. This is a large format book with many large, bright photographs on every page to illustrate the lives of children from 17 different countries around the world. The photographs show children in a variety of community activities, and the text further explores the cultural diversity. The contents of the book are organized under four broad areas that pertain to children's needs - Survival, Development, Protection, Participation. Published in association with the United Nations Children's Fund.</p>	Non-fiction	Compare and contrast children's lives in other parts of the world with life in your community and family.	
<p>Alberta Learning. Learning and Teaching Resources Branch. Focus on Inquiry: A Teacher's Guide to Implementing Inquiry-based Learning, 2004, 0778526666, available in pdf from http://www.education.gov.ab.ca/K_12/curriculum/bysubject/focusoninquiry.pdf or in print from Learning Resources Centre, http://www.lrc.learning.gov.ab.ca</p>	Teacher Reference	Teacher Reference on research process, an essential resource from Alberta Learning.	
<p>Brown, Margaret Wise. The Important Book, 1949, 0-06-443227-0. "The important thing about rain is/ that it is wet./ It falls out of the sky,/ and it sounds like rain,/ and makes things shiny,/ and it does not taste like anything,/ and is the colour of air./ But the important thing about rain is that it is wet." Whether or not you'd distill these things in the same way that the author does, Brown makes us think about the essence of things.</p>	Picture Book	Model for reporting	

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Alberta Education. The Heart of the Matter: Character and Citizenship Education in Alberta Schools , 2005, 0778537919. From LRC or Alberta Education download.	Prof. Reference		
Arlon, Penelope. How People Live . From Dorling Kindersley, 2003, 0789498677. Here is a fabulous collection of information on groups of people from all over the world – 300 pages of culture, customs, lifestyles, all in fascinating text and photographic detail. Students will be fascinated with the photos – a must have!	Non-fiction	Use for research. Read for enjoyment.	
Leedy, Loreen. Mapping Penny's World . 2003, 978-0805072624. Lisa and her pet boxer, Penny, discover maps. After learning in school about maps and their parts--the key and symbols, labels, scale, and more-- Lisa applies her newfound mapmaking skills to Penny's world. She makes maps of her room, her yard, the neighborhood, and the local park. As Lisa creates her maps, she explains their function and the tools she uses. She also includes a three-dimensional, clay-and-cardboard map and many drawings. Young readers will enjoy both Leedy's cheerful pictures and the narrative about Lisa and her engaging dog as they explore a familiar world from an unfamiliar perspective. Great for inspiring children to map their own world, putting a ruler to everything in sight.	Picture Book	Use to help foster geographical thinking.	

Grade One Citizenship: Belonging and Connecting

Through inquiry into their social, physical, cultural and linguistic environments, Grade 1 students will see themselves as part of the larger world. They will have opportunities to share their personal stories and explore traditions and symbols that are reflected in their groups or communities. They will enhance their understanding of the diverse needs of others and how they can contribute as individuals to the well-being of the groups to which they belong. Students will explore roles and responsibilities they have as citizens in schools, groups and their own communities. They will be encouraged to care for the natural environment and to show concern for other people in their relationships, groups and communities.

1.1 - My World: Home, School, Community

Munsch, Robert. Show and Tell , 1991, 1550371975. Show and tell goes all the way in this zany Munsch story in which Ben takes his baby sister to school for show and tell!	Picture Book	Identify family members and their roles. How many groups does Ben belong to in this story?	1.1.1 value self and others as unique individuals in relation to their world: <ul style="list-style-type: none"> • appreciate how belonging to groups and communities enriches an individual's identity
Jordan, Denise M. We Can Be Friends , 2004,	Non-		

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<p>1403444137. Discussion and inquiry questions form the headings in this book (What is a friend?), and provide good discussion points. Colour photographs and text help young children look at the dynamics of friendship. Written at a Gr. 1 level it includes Table of Contents, Index and picture glossary. Other titles: Let's Do It Together, 2004, 1403444064. Your Fair Share, 2004, 1403444099.</p>	<p>fiction</p>		<ul style="list-style-type: none"> • appreciate multiple points of view, languages, cultures and experiences within their groups and communities • demonstrate respect for their individual rights and the rights of others • recognize and respect how the needs of others may be different from their own
<p>Fitch, Shere. No Two Snowflakes. 2001, 1-55143-206-4. Araba, a child in a tropical country writes his pen pal Lou in Canada asking "What is snow?" So, in poetic form Lou begins to describe snow using his many sensory experiences. The rich imagery and impressionistic pastel illustrations evoke the true delight of our snowy winters. A valuable book for a poetry or writing lesson.</p>	<p>Picture Book</p>	<p>Read for enjoyment. Tell how all the people in the story are different. How are they the same?</p>	
<p>Van Allsburg, Chris. Two Bad Ants. 1988, 0395486688. From the ants' perspective we get to follow their hair-raising adventures as they explore a house--an experience that convinces them their own home is the best place to be.</p>		<p>On a T-table, list all the things that are familiar to us but very alien to the two bad ants. Discuss "perspective." Why is the perspective of the ants so different?</p>	
<p>G.T. Cunningham Elementary School. We are all Related. 2000, 978-0968047903. This beautiful work shows how visual symbols provide a powerful connection to cultural heritage, reflecting myths, and history.</p>	<p>Picture Book</p>	<p>Tell how people are different. How are they the same?</p>	
<p>Miller, J. We All Sing With the Same Voice. 2000, 978-0060274757. A classic Sesame Street song becomes a cheerful picture book about children's universal thoughts and feelings. Throughout these pages, youngsters differentiated by race, nationality, gender or geography join hands and sing.</p>	<p>Music Picture Book</p>	<p>Tell how people are different. How are they the same?</p>	
<p>Munsch, Robert. David's Father, 1983, 0920236626. David has some apprehensions about having a school-chum home for lunch: what will the reaction be when it is discovered that Dad is a giant? Misgivings give way to satisfaction, though, when Dad goes for a walk through the neighbourhood with the two kids.</p>	<p>Picture Book</p>	<p>Read aloud for enjoyment. How is David like other kids? How is he different?</p>	

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<p>Munsch, Robert. From Far Away, 1995, 155037396X. Saoussan, a little girl from a war-torn city moves to Canada with her family. At first, school is difficult: she speaks no English, she can't understand her teacher, she can't even ask to use the bathroom. Little by little, Saoussan becomes comfortable in her new school and even decides to change her name to Susan but finds her mother obstinate on that point. The book takes on a difficult theme and communicates it effectively on a child's level. A good choice for discussing the immigrant experience.</p>	<p>Picture Book</p>	<p>How is Saoussan the same as other children? How is she welcomed? What could people have made things easier for Saoussan?</p>	
<p>Sis, Peter. Madlenka. 2000, 0888994125. Madlenka lives in New York City. Everyone on the block knows her; and they are all her friends: the French baker, the Indian news vendor; the Italian ice-cream man, the German lady who sits by her window, the Latin American greengrocer, and the Asian shopkeeper. For Madlenka, a trip around the block is like a trip around the world.</p>	<p>Picture Book</p>	<p>Read for enjoyment. Tell how all the people in the story are different. How are they the same? Have students write their own addresses in the universe.</p>	
<p>Walters, Virginia. Are We There Yet Daddy? 1999. 0142300136. On a 100-mile trip to Grandma's house, a father and son travel on highways and roads, through tunnels and forests, from city to country, using a map to count down the miles left in their journey as they go. A full-sized gatefold map, as well as a map on each page, shows the father and son's route.</p>	<p>Picture Book</p>	<p>Read for enjoyment. Useful for teaching math and map skills.</p>	
<p>Browne, Anthony. Voices in the Park. 1998, 0552545643. Four different voices tell the story of a walk in the park. A good illustration of different perspectives.</p>	<p>Picture Book</p>	<p>Read for enjoyment. Retell the four versions of the story. Explain why the views are so different.</p>	
<p>Park, Linda Sue. Yum! Yuck! A Foldout Book of People Sounds. 2005, 1570916594. Features humorous illustrations of a number of different words in several languages – each word in English and then in at least four other languages.</p>	<p>Picture Book</p>	<p>Students will enjoy identifying the things that are the same and different when they are comparing the different children from around the world.</p>	

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<p>Fox, Me. Night Noises. 1989, 0152574212. Old Lily Laceby dozes by the fire with her faithful dog at her feet as strange night noises herald a surprise awakening.</p>	<p>Picture Book</p>	<p>Read for enjoyment. Compare this family celebration to one of yours.</p>	
<p>Allard, Harry. 1985. Miss Nelson is Missing, 1977, 0395252962. Miss Nelson is missing—and in her place is the ugliest, meanest substitute teacher who ever lived!</p>	<p>Picture Book</p>	<p>Read for enjoyment. Discuss how children’s actions might affect other people and how the actions of others might affect them.</p>	<p>1.2.1 value the groups and communities to which they belong:</p> <ul style="list-style-type: none"> • demonstrate a willingness to share and cooperate with others • appreciate how their actions might affect other people and how the actions of others might affect them • demonstrate a willingness to resolve issues and/or problems peacefully • assume responsibility for their individual choices and actions
<p>Munsch, Robert. Thomas’ Snowsuit, 1985, 0920303323. Thomas has no love for his new snowsuit and creates havoc as his teacher and the principal try to organize Thomas’s and their own winter clothes.</p>	<p>Picture Book</p>	<p>Read for enjoyment. Discuss how children’s actions might affect other people and how the actions of others might affect them.</p>	
<p>McGhee, Alison. Mrs. Watson Wants Your Teeth. 2004, 0-15-204931-2. It’s the first day of first grade, and this little girl should be excited, but she isn’t because she has heard that although her new teacher looks harmless, she is actually a purple-tongued, three-hundred-year-old alien who steals the teeth of children – and that’s why all the grade one students have no teeth at the end of the year! How can she avoid losing her teeth?</p>	<p>Picture Book</p>	<p>Read for enjoyment. Discuss how children’s actions might affect other people and how the actions of others might affect them. Read <i>Throw Your Tooth on the Roof: Tooth Traditions from Around the World</i>.</p>	
<p>Cocca-Laffler, Maryann. Mr. Tanen’s Ties Rule! 2005, 0807553085. On Career Day, principal Tanen distributes “Job” ties to the students who will run the school for the day while he and the teachers become students, but important surprise visitors arrive in the arrive during the day.</p>	<p>Picture Book</p>	<p>Read for enjoyment. Select the job in the school that you would like to do, and tell about how you would do it.</p>	
<p>Borden, Louise. A+ Custodian, 2004, 0689849958. Two early-bird helpers assist their school custodian and develop an appreciation of his role in their school. A book about a person who is often ‘unseen’ and ‘underappreciated’ in our schools.</p>	<p>Picture Book</p>	<p>Discuss how children’s actions might affect other people and how the actions of others might affect them.</p>	
<p>Plourde, Lynn. Teacher Appreciation Day, 2003, 0525471138. A rambunctious read-aloud book about a well-meaning but indecisive girl who struggles to find ways to show appreciation to her teacher on Teacher Appreciation Day. Funny illustrations.</p>	<p>Picture Book</p>	<p>What groups do you belong to? Why are these groups important to you?</p>	

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<p>Kalman, Bobbie. School from A to Z, 1999, 086505388X. Here’s an alphabetical introduction to various aspects of school, such as Class, Homework, Library and Teacher.</p>	<p>Non-fiction</p>	<p>How many great things can you find about school? As a class project, create a school alphabet book.</p>	
<p>Creech, Sharon. A Fine, Fine School. 2001, 0060277378. Mr. Keene, the principal of a fine, fine school, just loves to see his students learning. Can you get too much school?</p>	<p>Picture Book</p>	<p>Read aloud for enjoyment.</p>	
<p>Hutchins, Pat. The Doorbell Rang, 1986. 0-688-09234-9. Ma has made a dozen delicious cookies. It should be plenty for her two children. But the doorbell rings – and rings, and rings and rings.</p>	<p>Picture Book</p>	<p>Read aloud for enjoyment. What happened when Ma shared the cookies?</p>	
<p>Bunting, Eve. The Wednesday Surprise. 1989, 0395547768. As a surprise gift for Dad’s birthday, Grandma has learned to read, thanks to many Wednesday-night book-sharing sessions with seven-year-old Anna. A lovely story.</p>	<p>Picture Book</p>	<p>Read aloud for enjoyment. Speculate as to why Grandma has only now learned to read, and in what ways her life might now change.</p>	
<p>Cooney, Barbara. Miss Rumphius, 1994, 0140505393. This is a book about what one person does to “make the world more beautiful.” Great Aunt Alice has lived a full life, but it is her twilight years, when she plants flowers throughout the countryside where she lives, that she finds most fulfilling. Cooney’s paintings for the book certainly do their bit to “make the world more beautiful.” A book to be read and re-read.</p>	<p>Picture Book</p>	<p>Read aloud for enjoyment. Talk about how your actions might affect other people and how the actions of others might affect you. What could you do to make your world more beautiful?</p>	
<p>Munsch, Robert. Love You Forever. 1986, 0920668372. The mother sings to her sleeping baby: “I’ll love you forever / I’ll love you for always / As long as I’m living / My baby you’ll be.” She still sings the same song when her baby is 2, 9, and a teen. When her son grows up and leaves home, she drives across town with a ladder on the car roof, climbing through her grown son’s window, and rocks the sleeping man in the same way. Then, inevitably, the day comes when she’s too old and sick to hold him, and the roles are at last reversed. One of the most popular children’s books ever, this book has touched the hearts of millions of children and adults in its</p>	<p>Picture Book</p>	<p>Read aloud for enjoyment. Sequence events. Talk about the life cycle of the family. Discuss what has changed, and what has stayed the same.</p>	

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tribute to the life cycle and enduring family love.			
Moak, Allan. A Big City ABC , 2002, 0887765874. In this lively book, children crawl through the Henry Moore sculpture in front of the art gallery, shop in the market neighborhood, take a ride on the island ferry, and paint murals at the zoo. The illustrations provide a wealth of detail about community life in a city.	Alphabet Book	Create a class alphabet book with each letter linked to and describing the community which has been studied.	<p>1.2.1 examine how they belong and are connected to their world by exploring and reflecting upon the following questions for inquiry:</p> <ul style="list-style-type: none"> • What different types of communities or groups do you belong to? • What helps us to recognize different groups or communities (e.g., landmarks, symbols, colours, logos, clothing)? • In what ways do we belong to more than one group or community at the same time? • In what ways do we benefit from belonging to groups or communities? • What are our responsibilities and rights at home, at school, in groups and in communities?
Brett, Jan. Town Mouse, Country Mouse , 1994, 039922622. The familiar fable of mouse couples trading habitats is given dimension and humour in Jan Brett’s illustrations. Pictorial side-panels reveal a parallel story of predators who eventually come face to face.	Picture Book	Compare urban and rural communities. Compare with Country Kid, City Kid .	
Cummins, Julie. Country Kid, City Kid . 2002, 0-8050-6467-2. Although Ben lives on a farm in the country and Jody lives in an apartment in the city, when they meet at camp they find they have a lot in common.	Picture Book	Compare urban and rural communities. Compare with Town Mouse, Country Mouse .	
Jonas, Ann. Round Trip .1983, 0688099866. With high-contrast black-and-white graphics, take a trip into the city as you read the book forwards, and a return trip, as you turn the book upside down and read it backwards.	Picture Book	Read for enjoyment. Characterize communities. Use as model for art project.	
Munsch, Robert. Moira’s Birthday , 1987, 0920303838. In this classic Robert Munsch story, the entire school, including kindergarten, comes rushing in the door to Moira’s birthday party, because Moira has invited them all. Moira orders 250 pizzas and cakes to feed them, but that causes even more trouble!	Picture Book	Read aloud for enjoyment. What different types of communities or groups does Moira belong to? Compare Moira’s groups with yours.	
Corey, Dorothy. Will it Ever be My Birthday? 1986. With minimal text, different animals celebrate their birthdays in different ways	Picture Book	Identify different birthday customs.	
Steig, William. Doctor De Soto . 1982, 0374318034. A mouse dentist’s job becomes life-threatening when he agrees to treat a fox. A great read-aloud trickster story.	Picture Book	Read for enjoyment. What community service does Dr. De Soto offer?	
Waterton, Betty. A Salmon for Simon , 1978, 0-88899-265-3. Canadian award-winning book tells the story of a little boy, Simon, who lives on Canada’s	Picture Book	Read for enjoyment. Compare your community with Simon’s.	

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West Coast. Simon has recently been given a fishing rod and has spent every day fishing for salmon without success.			
Harrison, Ted. Northern Alphabet . 1989, 0887762336. An alphabetical exploration of the sights and activities of a community in Canada's north, each picture teasing the reader to look for additional items beginning with the featured letter.	Alphabet Book	Find more words for each letter from the pictures. Model for reporting	
Munsch, Robert. Smelly Socks , 2005, 0439967767. Here's a classic Munsch story, full of silliness and sure to be a hit. Tina loves her brand new socks so much, she's never, ever going to take them off, but when her wonderful socks get smelly, her friends have to take action. Set in northern Canada, we can see that Tina lives in a Dene Community and that she and her family are Aboriginal. We also see that Tina is a "regular kid," just like any other kid.	Picture Book	Read for enjoyment. Identify characteristics of Aboriginal lifestyle today. In what ways is it a blend of traditional and modern?	
Smith, Cynthia. Jingle Dancer . 2000, 0-688-16241-X. Jenna dreams about her grandmother's jingle dancing - she would love to do the same. She does have a problem, though - how will her dress sing if it has no jingles? This is the story of a contemporary Native girl who turns to her family and community to help her dance.	Picture Book	Read for enjoyment. Identify characteristics of Aboriginal lifestyle today. In what ways is it a blend of traditional and modern?	
Grossman, Virginia. Ten Little Rabbits . 1991, 0-8118-1075-7. Through the use of a simple counting rhyme and whimsical illustrations, this picture book features the traditions of 10 Native American cultures. The book concludes with a short summary paragraph describing each of the Aboriginal traditions, providing additional cultural information to support the illustrations.	Picture Book	Characterize Native American cultures.	
Waboose, Jan Bourdeau, Sky Sisters . 2000, 1-55074-697-9. This is a modern story of two young Ojibwa sisters as they set off across the frozen north country and treasure the stillness of the winter evening walk. The story is not only about the relationship between the two sisters, but also about their encounter with rabbit, deer and coyote. Most importantly, the story is	Picture Book	Read for enjoyment. Tell some ways that Aboriginal people are different or the same as you.	

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about their experience of the northern lights – their sky sisters.			
Climo, Lindee. Chester’s Barn . 1982, 0887763510 An old barn is home to a variety of farm animals—cows, cats, sheep, and chickens. Everyday life, reflections, reminiscences in a text filled with authentic details. O/P	Non-fiction	Identify characteristics of a farm.	
Priddy, Roger and Brown, Richard. ABC of JOBS: Real people doing real jobs , 2003, 0312491778. This is an alphabet book with great photos and lots of lively information about a wide variety of jobs, including unusual ones and many women doing many of the jobs. Photos are of real workers wearing their work clothes.	Non-fiction	Identify community helpers. Would you like one of these jobs when you grow up? List all the jobs in the book on cards, and sort them in various ways.	<p>1.2.1 determine what makes their communities thrive by exploring and reflecting upon the following questions for inquiry:</p> <ul style="list-style-type: none"> • In what ways do people cooperate in order to live together peacefully? • How do groups make decisions? • In what ways do people help one another at home, at school and in groups to ensure the vitality of their community? • How do our actions and decisions contribute to the well-being of groups and communities? • How does caring for the natural environment contribute to the well being of our community?
Kalman, Bobbie. Community Helpers from A to Z , 1997, 086505374X.	Non-fiction	Identify community helpers.	
Kalman, Bobbie. What is a Community? From A to Z , 2000, 086505374X. An alphabetical introduction to the basic concepts of community, such as Buildings, Family, Rules, and Working Together. Excellent photos.	Non-fiction	Identify components of a community. Compare with your own community.	
Kalman, Bobbie. Firefighters to the Rescue! 2004, 0778721248. My Community and its Helpers series. Photographs and diagrams intersperse text that explains the job of firefighters in the community. Contains table of contents, glossary, index and useful, related websites. Large print, beyond usual grade 1 reading level, but great illustrations. Other titles in this series: Veterinarians Help Keep Animals Healthy , 2004, 0-7787-2125-6. Emergency Workers are on Their Way! 2004, 0778720942 Hospital Workers in the Emergency Room , 2004, 0778720950	Non-fiction	Identify community helpers. Discuss how people help one another to ensure the vitality of their community.	
Rockwell, Anne. At the Firehouse , 2003, 0060298154. Brightly illustrated pictures tell the story of Dalmatian characters visiting a fire station to learn about the role and equipment of firefighters.	Non-fiction	Visit a firehouse.	

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Royston, Angela. Fire Fighter! DK Readers Level 2. Includes Index and Fire safety tips. Good balance of text and images for early readers.	Non-fiction Early reader	Students may read the text. What are some good rules for fire safety?	
Nelson, Kristin. Fire Trucks. Very early readers can learn about fire trucks through pictures and some basic text. Includes Glossary, Index and diagrams. Large print.	Non-fiction	Identify community helpers.	
Bourgeois, Paulette. Canadian Fire Fighters , 1993, 1550741373 Canadian Garbage Collectors , 1980, 1550741381 Canadian Police Officers , 1980, 1550741330 Canadian Postal Workers , 1993, 1550741357	Non-fiction	Identify community helpers. Discuss how people help one another to ensure the vitality of their community.	
Hoena, B.A. A Visit to The Supermarket. Large colour photos, brief text, large print tell about workers, tools and departments. Other titles: The Doctor's office The Farm The Fire Station The Library The Zoo	Non-fiction	Identify community helpers. Discuss how people help one another to ensure the vitality of their community.	
Carter, Don. Send it! 2003, 0-7613-2573—5. Tracking a parcel through the days of the week using ultra-simple text gives students a view of the handling processes and community cooperation involved in postal delivery. Collage illustrations give a simplified invitation to a complex network of industries.	Non-fiction	Identify community helpers. Discuss how people help one another to ensure the vitality of their community.	
Kilby, Don. In The City , 2004, 1553374711. Current, informational text written in a narrative style. Text and large colour illustrations depict the many kinds of trucks used to deliver urban community services.	Non-fiction	Compare and contrast the city from the country. Use a Venn diagram.	1.1.5 distinguish geographic features in their own community from other communities by exploring and reflecting upon the following questions for inquiry: <ul style="list-style-type: none"> • What are some familiar landmarks and places in my community? • Why are these landmarks and places significant features of the community? • What are some differences between rural and urban communities? • Where is my community on a map or on a globe?
Kilby, Don. In The Country , 2004, 155337472X. Good, accurate, clearly written informational text presented in a narrative style. Text and large colour illustrations depict the many kinds of machines used in a rural setting – baler, combine, cultivator, livestock trailer, water drilling rig, to name a few.	Non-fiction	What are some differences between rural and urban communities? Use a T-chart.	
Robson, Pam. My Town , 2005, 1932799494 Earthwise series. Excellent format, large print,	Non-fiction	Compare towns. Compare where you live with	

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illustrations all in high quality photographs, includes activities. Covers towns, villages, farms, cities, going to work, town services, getting around, community safety, the environment, and comparing towns. Index, table of contents, glossary.		a town. Use a T-chart.	
Schaefer, Lola. Apartment . Limited large font text is organized under a series of questions that form the Table of Contents, and head each page. Includes large colour photographs or well-labeled diagrams on each page.	Picture Book	Examine the different kinds of homes in the neighbourhood. What kind of building do you live in? Compare with an apartment.	
Cooper, Elisha. Ice Cream , 2002, 0060014237. How does it get from MOOO to you? Ice Cream is a non-fiction text told in story format, and is an excellent resource to support studies topics of urban and rural, goods and services and the interdependence of communities. The story describes the many stages that milk goes through from cow to the final product of ice cream. Includes a glossary.	Non-fiction	A good model for sequence writing and describing the events in a process.	
Caseley, Judith. On the Town: A Community Adventure . 2002, 0-06-029584-8. Charlie and his Mom take a walk to explore their community. Told as a story, introduces many services and people.	Picture Book	Read the story aloud. On a large chart, list all the areas and services in the community and tell what service is provided.	
McCloskey, Robert. Make Way for Ducklings , 1941, 0140544348. The Mallard family creates a commotion searching for a new home. Engaging illustrations of a rambunctious flock of ducklings.	Picture Book	Identify areas and services in the community.	
Mayo, Gretchen Will. Milk : Easy, accurate informative text, supported by good, colour photographs describe the process required to get milk from the cow to the table. Additional text features include: chart of food pyramid, Table of Contents, headings in bold type, Glossary, Index and bibliography of books and websites.	Non-fiction	Create a flow chart showing the steps in the process of getting milk from the cow to the table	

1.2 – Moving Forward with the Past: My Family, My History and My Community

Polacco, Patricia. Keeping Quilt , 1998, 0689844476. An immigrant Jewish family makes a patchwork quilt from clothing that has belonged to family members. The quilt becomes a symbol of love and faith as it is	Picture Book	Identify how the quilt has been used over the years. Compare it to the gifts in your family.	1.2.1 appreciate how stories and events of the past connect their families and communities to the present:
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<p>passed from generation to generation.</p> <p>(Select stories and other books such as these that illustrate the various heritages of children in the class)</p>		<p>Explain the quilt designs and their origins. Design a quilt. Identify family traditions in the book and compare with your own family traditions. Make a table to show where the different families in the class originated, and include immigration dates where possible.</p>	<ul style="list-style-type: none"> • recognize how their families and communities might have been different in the past than they are today • appreciate how the languages, traditions, celebrations and stories of their families, groups and communities contribute to their sense of identity and belonging • recognize how their ancestors contribute to their sense of identity within their family and communities • appreciate people who have contributed to their communities over time • recognize how diverse Aboriginal and Francophone communities are integral to Canada’s character • acknowledge and respect symbols of heritage and traditions in their family and communities •
<p>Gibbons, Gail. The Quilting Bee. 2004, 0688163971. An introduction to the process of quilt making, including as history of the craft, sample quilt patterns, and directions for creating a quilt.</p>	<p>Non-fiction</p>	<p>What are some symbols of the heritages and traditions in our families and communities?</p>	
<p>Root, Phyllis. The Name Quilt. 2003, 0374354847. One of Sadie's favourite things to do when she visits her grandmother is to hear stories about the family members whose names are on a special quilt that Grandma had made, so Sadie is very sad when the quilt is blown away in a storm.</p>	<p>Picture Book</p>	<p>Tell about this family tradition.</p>	
<p>Smucker, Barbara. Selina and the Bear Paw Quilt. 1999, 05-17-885-786. In the 1860’s, when Civil War threatens a Mennonite community in Pennsylvania, Selina moves with her family to Upper Canada. Clutched in her arms is her most prized possession--the quilt cover given to her by Grandmother, who has chosen to remain behind. Traditional quilt patterns create borders for Janet Wilson’s warm paintings of a caring family with strong beliefs. Quilts and quilt designs lend themselves to many math activities.</p>		<p>Tell about this family tradition. Do you have something made by someone specially for you?</p>	
<p>Johnston, Ton. The Quilt Story, Illus. by Tomie de Paola. 1985, 039921001. A comfort quilt--made for yesterday’s child but still much loved.</p>	<p>Picture Book</p>	<p>Do you have something made by someone specially for you?</p>	
<p>Munsch, Robert and Michael Kusugak. A Promise is a Promise. 1988, 155037009X. Allashua, a little Inuit girl, disobeys her mother’s warning that the Quallupelluq (an imaginary creature like a troll) will take her away if she fishes in the crack in the ocean.</p>	<p>Folktale</p>	<p>What family tradition is part of this family? Why do you suppose this tradition developed?</p>	

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<p>In exchange for her life, Allashua promises to bring her brothers and sisters to the crack in the ocean ice. Her family’s courageous trek allows Allashua to keep both her family--and her promise.</p>			
<p>Zweibel, Alan. Our Tree Named Steve. 2005, 0399237224. In a letter to his children, a father recounts memories of the role Steven, the tree in their front yard, has played in their lives.</p>	<p>Picture Book</p>	<p>Compare these customs with your own. Tell about your family customs. Describe the changes during the story.</p>	
<p>Hopkins, Lee Bennett, ed. Hanukkah Lights: Holiday Poetry, 2004, 0060080515. The traditions and spirit of the Festival of Lights are brought to life in these poems for beginning readers. An I Can Read Book.</p>	<p>Poetry</p>	<p>Compare these customs with your own. Tell about your family customs. Find a book that tells about your family customs.</p>	
<p>Hoffman, Lawrence, A. What You Will See Inside A Synagogue, 2004, 1594730121. The symbols and traditions of the Jewish synagogue are explained. Even though the text is beyond Grade 1 reading level, there are many photos that show Jewish culture and traditions.</p>	<p>Non-fiction</p>	<p>Identify different churches in your neighbourhood.</p>	
<p>Woodson, Jacqueline. Show Way. 2005, 0399237496. Soonie’s family makes Show Ways – quilts with secret meanings that are maps to freedom in Canada. Each generation passes on to the next the belief that there is a road to a better place.</p>	<p>Picture Book</p>	<p>Make a family tree of Soonie’s family. Discuss what the “road to freedom meant.”</p>	
<p>Gilman, Phoebe. Something From Nothing, 1993, 059073802X. Joseph’s baby blanket, which is beginning to wear out, is transformed by his grandfather, a tailor, into increasingly smaller items (a jacket, a vest, a tie...) until there is just enough material left for one last thing—a good story. Gilman captures a turn-of-the-century Jewish community, and also tells a parallel story of a mouse family living beneath the floorboards.</p>	<p>Picture Book</p>	<p>Read for enjoyment. Do you have anything you keep from when you were a baby?</p>	
<p>Taback, Simms. Joseph Had a Little Overcoat. 2001, 978-0874997835. When Joseph's favorite overcoat gets old and worn, he makes a jacket out of</p>	<p>Picture Book</p>	<p>Read for enjoyment. Do you have anything you keep from when you were a</p>	

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<p>it. When the jacket is more patches than jacket, Joseph turns it into a vest. When the vest's number is up, Joseph makes a scarf. This thrifty industry continues until there's nothing left of the original garment. But clever Joseph manages to make something out of nothing! Caldecott Medal 2000.</p>		<p>baby?</p>	
<p>Fox, Mem. Koala Lou. 1988. 0152000763. A young koala, longing to hear her mother speak lovingly to her as she did before other children came along, plans to win her distracted parent's attention.</p>	<p>Picture Book</p>	<p>Think about all the things your mother does to look after you and make a list of them. Which one do you think is the most important? Why?</p>	
<p>Fox, Mem. Sophie. 1997, 015201598. As Sophie grows bigger and her grandfather grows smaller, they continue to love each other very much. But one day, grandfather is no longer there.</p>	<p>Picture Book</p>	<p>How do families change?</p>	
<p>Khalsa, Dayal Kaur. How Pizza Came to Our Town, 1989, 0887763243. Children are perplexed over Mrs. Pelligrino's homesickness for the old country, and the references she makes to something called "pizza" – until they do some research and gather all the ingredients needed to cheer up Mrs. Pelligrino.</p>	<p>Picture Book</p>	<p>Tell about customs such as clothing, food, or celebrations in your family that were brought by your family to Canada.</p>	
<p>Beeler, Selby B. Throw Your Tooth on the Roof: Tooth Traditions from Around the World. 1998, 0618152385. Short descriptions of customs practiced in different cultures when a child loses a tooth. A great way to show how people around the world are different, yet alike.</p>	<p>Picture Book</p>	<p>Have children tell their tooth traditions. Read Mrs. Watson Wants Your Teeth.</p>	
<p>dePaola, Tomie. 26 Fairmount Avenue. 2000, 0698118642. DePaola tells the story of his family beginning when he was five years old and moved to 26 Fairmount Avenue. It's richly and comically illustrated with pictures of his colourful Irish and Italian family members, his neighbours and friends, and the background of a happy, busy childhood in the late 30s. Absolutely delightful. Students can read themselves and go on to others in the series: Here We All Are, 2000, 0-399-23496-9 On My Way, 2001, 0-399-23583-3</p>	<p>Beginning Chapter Book</p>	<p>Read for enjoyment. Tell about customs such as clothing, food, or celebrations in your family that were brought by your family to Canada.</p>	

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What a Year , 2002, 0-399-23797-6		
dePaola, Tomie. Strega Nona , 1975, 0671666061. The magic porridge pot becomes a magic pasta pot in this Italian variation of the old tale. DePaola's illustrations of a pink-tiled Calabrian village inundated with great waves of spaghetti are spellbinding.	Folklore	How does your family enjoy pasta? What are the different forms of pasta? What country gave us pasta?
dePaola, Tomie. The Legend of Old Befana . 1980, 0152438173. Because Befana's household chores kept her from finding the Baby King, she searches to this day, leaving gifts for the children on the Feast of the Three Kings.	Folklore	Compare with Christmas customs in your family.
Polacco, Patricia. Rechenka's Eggs . 1988, 0399215018. Babushka's Ukrainian Easter eggs, that she has decorated for the festival in Moscow, are accidentally broken by the injured goose she has been nursing. The goose then lays thirteen miraculously-decorated eggs for Babushka before returning to the wild. The thirteenth egg holds the best miracle of all for Babushka.	Picture Book	Compare your Easter customs with those of Rechenka and also other children in your class.
Kimmel, Eric. The Bird's Gift: A Ukrainian Easter Story , 1999, 0823413845. Villagers take in a flock of golden birds nearly frozen by an early snow and are rewarded with beautifully decorated eggs the next spring - pysanky (Ukrainian Easter eggs).	Picture Book	Read story for enjoyment. Compare your Easter customs with those of the Ukrainians people.
Simpson, Catherine. There Are No Polar Bears Here! 1995, 1895387558. Students with families from Newfoundland will enjoy this appealing story that details many characteristics of life in that province.	Picture Book	Compare the family and customs with your own.
Polacco, Patricia. Betty Doll , 2001, 014240196X. Betty Doll was Mary Ellen's friend through times both good and bad. When Mary Ellen's daughter Trisha needs the lost doll the most, she opens a package and finds it, along with a letter from her mother written before she died. This moving tale from Polacco's own life, demonstrates the importance of family legacies.	Picture Book	Read for enjoyment. Are there things in your family that have been passed down through the generations?
Ackerman, Karen. Song and Dance Man . 1988,	Picture	Read for enjoyment.

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0394893301. A grandfather who was once a vaudeville entertainer now lovingly entertains his visiting grandchildren in the attic of his house.	Book	What special stories do you have about your family or your family's history?
Miller, Jay. American Indian Games . 1996, 0561201360. Part of the True Book series, this little volume has the usual large print and bright colour photos that make it attractive to young students. There are lots of fascinating details about the games. The book includes a table of contents, index, list of further books to read, organizations, web sites and important words. Unfortunately the book uses both the Inuit and Eskimo terms, and doesn't distinguish between the two in any way. In spite of this, the coverage is very good, and is a topic not often seen in such accessible format.	Non-fiction	Play some of these games. How are they the same as the ones you play? Different?
Lewis, Paul Owen. Frog Girl . 2001, 1582460485. When the frogs suddenly vanish from the lake behind her village, a young Native American girl is led to the frog village underneath the lake and learns what she must do to save both the frogs and her own people.	Folktale	Read for enjoyment. Compare to The Frog Prince .
Ballantyne, Evelyn. Aboriginal AlphaBet for Children , 2002, 1894717139. A beautiful alphabet book that illustrates the culture, language and traditions of Aboriginal people.	Aboriginal Alphabet book	Students may read this simple book by themselves. Make an alphabet book for your family.
Lewis, Jackie. How I Got My Dogsled , 1993, 0-921254-61-X. In short, simple sentences, here is a story about acquiring and raising Husky sled dogs. Although not stated, the characters are Aboriginal as indicated by the illustrations and the focus of the story. Shows modern children living comfortably in today's society but also participating comfortably in their Aboriginal traditions, particularly in acquiring, training and sledding with sled dogs.	Picture Book	Read for enjoyment. Tell about winter activities of different groups. What do you do in the winter?
Einarson, Earl. Moccasins, The . 2004, 1-894778-14-6. A foster mother gives her young foster child a pair of moccasins which make him feel accepted and loved. By the time he grows out of them, he no longer needs them but when he has his own child, the wise foster mother knows just what gift to give. The	Picture Book	Explore different kinds of families. What are some family traditions that you know are meaningful for people?

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illustrations are simple and tactile. Here is a simple circular tale that reinforces the warmth and love one can receive from a caring person. A positive example of a foster parent and foster child relationship. A cautionary note: it would be important for the teacher to check the students' backgrounds, especially if he/she suspects that a child is in foster care.			
Loewen, Iris. My Kokum Called Today . 1993, 0921827369. On the trip with her mother from the city to an Indian Reserve, a young girl thinks of how fond she is of her Cree grandmother--her Kokum--they will be visiting. Kokum is an elder with, among other talents, a knack for gathering medicinal herbs, making jam from wild berries, cooking bannock, fashioning moccasins. A warm portrait of family life in a special community.	Picture Book	What are some of Kokum's traditions?	
Littlechild, George. This Land is My Land , 2003, 0892391847. Through colourful paintings, the author tells us the stories of his life as a Native in today's world. The emphasis is on the importance of his ancestry to his life today. With each painting is a written text about what the picture shows and how his ancestors were instrumental in that image.	Non-fiction	Using this as a model, students create a painting showing aspects of their ancestry or heritage, and underneath, explain the picture.	
Baker, Jeannie. Home . 2004, 0066239354. This wordless picture book with beautiful collage pictures follows the parallel changes of a girl and her urban neighbourhood as seen through her bedroom window. As time passes, both develop to show positive change. OR Baker, Jeannie, Window . 1991, 0688089186. Chronicles the events and changes in a young boy's life and in his environment, from babyhood to grownup, through wordless scenes observed from the window of his room.	Non-fiction	Analyze the changes seen on the street over time. Link changes on the street to changes in the girl's life. Use for art & writing project. Sequence some of the events.	
Burton, Virginia Lee. The Little House , 1942, 0395181569. A little house, once happy as she observed nature and the changing seasons from her hillside vantage point, is saddened when the city	Picture Book	Identify changes. Sequence the events.	

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grows up around her. Eventually she is moved back into the country and is happy once more on a grassy hillside.			
Reynolds, Marilyn. Goodbye to Griffith Street. 2004, 1551432854. John finds a special way to say goodbye to his friends on Griffith Street in a small mining town in the mid-1940's.	Picture Book	Compare to when children in the class have moved. How is life for us today different from John's life 60 years ago?	
Harrison, Ted. O Canada , 1992, 1550740873. Harrison matches lines of the Canadian anthem (in English and French) with pictorial tableaux and a brief textual note from each of the provinces, the Northwest Territories and the Yukon. Harrison's designs embrace colour and shape in a way that is very appealing to young artists.	Non-fiction Music	Use for art prompt. Sing O Canada in English and French.	
Canadian Folk Songs for the Young. 1999, 1550542575. Words and melodies for a fine selection of easy folksongs, with words in other languages accompanied by English translations. Includes French and Aboriginal folk songs. A few paragraphs of information on cultural background accompanies each song.	Music	Sing selected folk songs.	
San Souci, Robert D. Sootface: An Ojibwa Cinderella Story. 1994, 0-440-41363-X. Poor Sootface is forced to work day and night for her cruel and lazy older sisters. Her hair is singed from the cooking fire and her face is smeared with ashes, but Sootface still dreams that she will find a husband. Then a mighty warrior who can make himself invisible announces that he will marry the woman who can see him. Though the whole village laughs at her, Sootface sets off to try her luck, never once looking back. Here is another version of the Cinderella story.	Folklore	Compare with Rough-Face Girl. Compare with other Cinderella stories. Use a table.	<p>1.2.2. analyze how their families and communities in the present are influenced by events or people of the past by exploring and reflecting upon the following questions for inquiry:</p> <ul style="list-style-type: none"> • How have changes affected my family over time (e.g., births, deaths, moves)? • What is my family's past in our community? • In what ways has my community changed over time (e.g., original inhabitants, ancestors, generations, ways of life)? • How have changes over time affected their families and communities in the present? • In what ways have Aboriginal, Francophone and diverse cultural groups contributed to the origins and evolution of their communities over time? • What connections do we have to the Aboriginal,
Martin, Rafe. The Rough-Face Girl. 1992, 0698116267. In this Algonquian Indian version of the Cinderella story, the Rough-Face Girl and her two beautiful but heatless sisters compete for the affections of the invisible being.	Folklore	Compare with Sootface. Compare with other Cinderella stories. Use a table.	

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Rosenberry, Vera. The Growing-Up Tree . 2003, 0-8234-1718-2. The life of an apple tree, planted by Alfred's mother when he was a baby, parallels Alfred's life as he and his children and grandchildren grow older together. A celebration of the cycle of life.	Picture Book	How does the past connect to the present in this story? What things change over time?	<p>Francophone and diverse cultures found in our communities?</p> <ul style="list-style-type: none"> • What are some examples of traditions, celebrations and stories that started in the past and continue today in their families and communities?
Wallace, Ian. Huron Carol . 2006, 9780888997111. New illustrated version of traditional carol.	Music	Sing the Huron Carol at the annual Christmas event.	
Birth and Growing Up Celebrations . (World Book). 2002, 071665010X. Relates the history of childhood and describes how birth, coming of age, and other important childhood events are celebrated in different countries and by different cultures around the world. Includes recipes and activities. Reading level much too high for grade 1, but provides a wealth of useful illustrations.	Non fiction	What celebrations around birth and growing up do your family celebrate? Compare yours to some in the book.	
New Year's Celebrations . (World Book). 2002, 0716650061. Describes how the coming of the new year is celebrated in different countries and by different cultures around the world. Reading level much too high for grade 1, but provides a wealth of useful illustrations.	Non fiction	What celebrations around the new year do your family celebrate? Compare yours to some in the book.	
Spalding, Andrea. Bottled Sunshine . 2005, 1550417037. Sammy learns to make blackberry jam during his last visit with his fun-loving grandmother, and the memories of their time together sustain him after she passes away.	Picture Book	How do you remember loved ones who have passed away?	
Pryor, Bonnie. House on Maple Street , 1992, 0688120318. When Chris and Jenny find a china cup buried in their backyard, it begins a journey through time to discover the several people--Natives, pioneers, early townspeople--who have lived on the site.	Non-fiction	Comparison graphic organizer, such as a timeline based on the book and on the students' lives.	
Sloat, Teri. There was an Old Lady who Swallowed a Trout! 1998, 0-8050-6900-3. The traditional 'swallowed a fly' tale retold with lively, humorous rhyme and illustrations. Will be a hit with students, and useful in writing projects.	Poetry	Read for enjoyment. Characterize the west coast lifestyle, and pick out Aboriginal influences.	
Boegehold, Betty. D. A Horse Called Starfire , 1990, 0553348531. A Spanish explorer sets his horse free in	Beginning chapter	Read for enjoyment. How did the horse change the	

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the New World. Alone, she finds Wolf Cub and his father, and forms a bond that changes the ways of the Native American tribe. This story of friendship and trust is told in four easy-to-read chapters. (Ready-to-Read series.)	book	ways the people lived? Compare to Gift of the Sacred Dog .
Bruchac, Joseph and James. Turtle’s Race with Beaver , 2003, 0803728522. A traditional Senaca tale of Beaver and his swimming challenge to Turtle for ownership of the pond. Turtle outsmarts Beaver, and Beaver learns to share. A version of the traditional tortoise and hare folktale.	Folklore (Fable)	Compare with the Hare and the Tortoise . What lesson does this story teach?
Highway, Tomson. Caribou Song , 2001, 0-00-225522-7. A tranquil story of two brothers who live in an uninhabited part of Northern Manitoba in the summer time. The boys love to dance and play the kitoochigan (accordion). Searching for the ateeek (caribou), the boys become part of a wonderful and magical adventure as their calling to the caribou results in a thundering herd going through the spot where they played. Told in English and Cree, this story is a uniquely beautiful tribute to a passing way of life.	Picture Book	Read for enjoyment. Retell the story.
Fox-Davies, Sarah. Little Caribou , 1997, 1564029239. A caribou is born on the Arctic tundra. Very soon she must stand and drink her mother’s milk. She must grow strong quickly since she must soon run with the herd. She will spend her whole life traveling and hunting for food. O/P	Picture Book	Use to identify the needs of caribou that live in Canada’s Arctic, relate to Needs of Animals and Plants science unit.
Goble, Paul. Mystic Horse . 2003, 006029813-8. The story is a legend based on the oral tradition of the Pawnee. A boy discovers an old, limping horse. Though ridiculed by his tribe, the boy cares for the horse and brings it back to health. In turn, the animal helps his friend achieve greatness, only to be betrayed. The boy’s remorse is sincere, but will he be forgiven?	Folklore	Read for enjoyment.
Ancona, George. Powwow . 1993, 0152632697. Vivid photographs and thoughtful text illustrate some of the customs behind the powwow. Brief text helps develop	Non-fiction	Identify some of the customs behind the powwow celebration.

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awareness and understanding of the celebrations. Includes brief historical information and depicts modern life in a positive manner. Tidbits of Aboriginal history are woven together with descriptions of modern celebrations.			
Hoyt-Goldsmith, Diane. Potlatch: A Tsimshian Celebration. 1997, 0823412903. Describes the traditions of the Tsimshian Indians of the Northwest Coast, and particularly those connected with a potlatch they hold to celebrate their heritage. Div II reading level, but lots of good photos.	Picture Book	What is a potlatch?	
Goble, Paul. Legend of the White Buffalo Woman, 1998, 0792270746. This is the Lakota legend of the Sacred Calf Pipe. Other legends are incorporated to frame the story. Factual information is included so there is a blend of story and information. Magnificent illustrations contain well-researched elements of Aboriginal design.	Folklore	Read for enjoyment. Identify characteristics of the Aboriginal culture.	
Goble, Paul. Iktomi and the Berries, 1988, 0833592076. This picture book tells the humorous tale of the trickster Iktomi. Iktomi's thoughts are printed in small type and passages printed in gray encourage the reader and listeners to remark on Iktomi's actions. O/P	Folklore	Read for enjoyment.	
Goble, Paul. Gift of the Sacred Dog, 1980, 0027365603. This is the story of the coming of horses to the Aboriginal peoples. The tribes called them by different names: Big Dog, Elk Dog, Mysterious Dog, Holy or Sacred Dog. In this story the people are starving and the Great Spirit gives the sacred dog to a hungry boy seeking relief.	Picture Book	Read for enjoyment. Compare to A Horse Called Starfire.	
Marchand, Barbara. How Food Was Given: An Okanagan Legend. 1984, 0-919441-22-X. An original legend with time-honoured lessons for children - the values and sharing and respect.	Folktale	Read for enjoyment. Over the course of several stories, build a chart that characterizes Aboriginal values.	
Esbensen, Barbara. The Star Maiden, 1988, 0316249556. An Ojibway legend telling of how a star maiden visits the earth seeking, in the form of a	Folktale	Read for enjoyment. Over the course of several stories, build a chart that	

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flower, to root herself in the world, but finding no form just the right one until she chooses the water lily which drifts like a star on blue waters.		characterizes Aboriginal values.
Goble, Paul. Buffalo Woman , 1984, 0-689-71109-3. This picture book tells the legend of the relationship between the people and the Buffalo Nation. A young hunter marries a buffalo in the form of a beautiful woman. They go to live with his people. When his people reject her she goes back to her Buffalo Nation. The hunter's love for her causes him to follow her but he must pass several tests before being allowed to join the Buffalo Nation.	Folktale	Read for enjoyment. Over the course of several stories, build a chart that characterizes Aboriginal values.
Goble, Paul. Iktomi and the Boulder . 1988, 0531070239. Iktomi, a Plains Indian trickster, attempts to defeat a boulder with the assistance of some bats, in this story which explains why the Great Plains are covered with small stones.	Folktale	Read for enjoyment. Compare/contrast properties of the boulder in the story with rocks in a rock collection. Boulder is: sunburned, bouncing, thumping, temper, jumping, and angry.
Bouchard, David. Qu'Appelle . 2002, 1-55192-475-7. Here is a retelling of a Cree tale - a famous love story. It is a tragic legend about a young brave who must leave his betrothed to lead a war party against the Blackfoot. Heartbroken by his absence, she falls sick and dies. Upon his return, the brave cannot believe she is dead, and wanders the prairies to this day calling for her. The elders say that if you go out to the prairies and listen you will hear the brave looking for his lost love, calling out "Qui Appelle" - who is calling? The pictures recall the life on the plains of South Saskatchewan in days gone by. Shows Cree people and some of their culture with accurate details.	Folktale	Read for enjoyment. Over the course of several stories, build a chart that characterizes Aboriginal values.
Lunge-Larsen, Lise. The Legend of the Lady Slipper , 1999, 0395905125. This is an Ojibwa folktale. A young girl leaves her community where everyone is sick to go to another community to get medicine. Winter weather makes her trip hard and dangerous. When she loses her moccasins in the	Folklore (Pourquoi)	Read for enjoyment. Over the course of several stories, build a chart that characterizes Aboriginal values.

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<p>snow, her feet are cut by the ice and leave a trail of blood. In the spring when the snow melts, she and her brother find beautiful new flowers wherever she had stepped. These flowers are shaped just like the little moccasins she had lost. The Ojibwa name the flower is ma-ki-sin waa-big-waan, the lady slipper. Beautifully illustrated.</p>			
<p>Van Laan, Nancy. Rainbow Crow, 1989, 0679819428. A pourquoi story of how the crow came to have black feathers. When winter comes and the animals become cold, crow seeks the assistance of the Great Spirit--who provides the gift of fire, but not without consequences to the bird's plumage.</p>	<p>Folklore (Pourquoi)</p>	<p>Read for enjoyment.</p>	
<p>Toye, William. Illus. Elizabeth Cleaver. The Loon's Necklace. 1977, 0195406753. This is the Native tale of how the loon came to have the distinctive white markings around its neck. Other titles: How Summer Came to Canada. 1969, 0195402901. The Fire Stealer. 1979 The Mountain Goats of Temlaham, 1969.</p>	<p>Folklore (pourquoi)</p>	<p>Enjoy these Canadian Aboriginal folktales.</p>	
<p>Williams, Vera. A Chair For My Mother, 1982, 068800914X. Following a fire that has destroyed their home and belongings, Rose, her mother, and her grandmother are able to reestablish themselves, with the kind assistance of neighbours and friends, in an apartment. They have the basic necessities, but coins are saved in a jar towards the purchase of a wonderful, soft armchair.</p>	<p>Picture Book</p>	<p>Discuss such questions as: - What changes occurred that changed the way the family lived? - Where did they find help? - What else helped them? - Why was the chair important?</p>	
<p>Galdone, Paul. Puss in Boots, (adapted from Perrault), 1976, 039528808. Galdone's magical touch as an illustrator is as well suited to Puss as his handsome haberdashery in this retelling of the old story of feline flair and ingenuity. O/P Other versions by: Philip Pullman, illus. by Ian Beck Fred Marallino (illus.)</p>	<p>Folklore</p>	<p>Read other French folktales collected by Perrault.</p>	

Using Children’s Literature in Teaching Elementary Social Studies

Advantages:

- Widespread availability
- Easily integrated into thematic curricula
- Generally more up to date
- More focused and provide an in-depth look at social studies concepts
- More interesting and less confusing for students than textbooks
- Story lines help students remember concepts better
- Contain colourful pictures and graphics
- Present a more human side of social studies than do textbooks
- Evoke both efferent (factual) and aesthetic response (emotional)
- Support Inquiry and Research Processes

What Do We Look For In Non-Fiction?

Using children’s literature in teaching social studies is in accord with a constructivist view that holds that learners actively construct their own meaning when new information is linked to prior knowledge (Duschl, 1990).

Criteria:

- Large, clear, high quality colour illustrations, including both photos and drawings
- Drawings include graphs, diagrams, tables and other structures that plot information and show relationships
- Illustrations that match and support the text
- Captions that support the material
- Index
- Table of Contents
- Glossary
- Authority and currency evident in sources used in content development (e.g., sources and authorities listed)
- Text appropriate as to size, font type, placement, amount per page
- Headings and sub-headings used frequently throughout the text
- Content suitable for age of student
- Content appropriate for the intended unit of study
- Content organized in “chunks” of related material
- Print broken up by illustrations, boxes, sidebars, etc., so as to avoid long, intimidating sections of text.
- Appealing format

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- Canadian or Albertan content where appropriate