

## Literature to Support Elementary Social Studies Grade 3

### Selected Bibliography

NB: Older titles that you may find in your library have been included, and newer titles are provided as a guide for purchasing of new resources. Book types include references, non-fiction, picture books, novels, poetry, alphabet books, folklore and biography. Emphasis has been placed on Canadian titles. (O/P = out of print)

Title	Book Type	Some Suggested Activities	Curriculum Outcome
<b>General References</b>			
<p><b>Online Reference Centre</b>, from Alberta Education, <a href="http://www.learnalberta.ca">http://www.learnalberta.ca</a>, at least 7 free encyclopedias, hundreds of periodical articles, current events, and much more. Password required. Use particularly <b>World Book Encyclopedia, SIRS Discoverer</b>, and in <b>Grolier Online, Grolier Multimedia, New Book of Knowledge, and Lands and Peoples</b>.</p>	Reference	Use for research, or looking up any quick information. In <b>Grolier Online</b> use <b>Culture Cross in Lands and Peoples</b> in to compare different aspects of India, Ukraine, Peru, and Tunisia.	
<p><b>Kingfisher Geography Encyclopedia</b>, 2003, 0753455919. A general reference on every country. Along with essential information there are over 1500 colour illustrations, flags, maps, and photographs, as well as graphs, tables and diagrams. High quality illustrations, format and information – all in one volume.</p>	Reference	Use for research, looking up quick information on any country, and for general background on India, Ukraine, Peru, and Tunisia.	
<p>Alberta Learning. Learning and Teaching Resources Branch. <b>Focus on Inquiry: A Teacher’s Guide to Implementing Inquiry-based Learning</b>, 2004, 0778526666, available in pdf from <a href="http://www.education.gov.ab.ca/K_12/curriculum/bysubject/focusoninquiry.pdf">http://www.education.gov.ab.ca/K_12/curriculum/bysubject/focusoninquiry.pdf</a> or in print from Learning Resources Centre, <a href="http://www.lrc.learning.gov.ab.ca">http://www.lrc.learning.gov.ab.ca</a></p>	Teacher Reference	Teacher Reference on research process, an essential resource from Alberta Learning.	
<p>Armstrong, Tricia. <b>Information Transformation: Teaching strategies for authentic research, projects, and activities</b>. 2000, 1-55138-122-2. A great resource for supporting information processing in research and writing projects, this volume is well-organized, and full of practical ideas and graphic</p>	Teacher Reference	Use to help plan research and inquiry projects. Lots of practical strategies you can use right away.	

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organizers.			
Royston, Angela. <b>Maps and Symbols: Geography Starts Here</b> series. 1998, 0817251138. An introduction to maps, what they represent, how they are constructed, and how to read them. Lots of excellent illustrations, easy text and large print, table of contents, index, glossary, covers many essential concepts. O/P	Reference	Use for building basic understanding of maps, what they represent, and how to read them.	
Alberta Education. <b>The Heart of the Matter: Character and Citizenship Education in Alberta Schools</b> , 2005, 0778537919. From LRC or Alberta Ed download.	Teacher Reference		
Hennessy, B. G. <b>Once Upon a Time Map Book: Take a Tour of Six Enchanted Lands</b> . 1999, 0-7636-2521-3. It's the fairy tale trip of a lifetime! Join Peter Pan, Snow White, and many more favourite storybook characters in a tour of the lands of Once Upon a Time. Great for enhancing map-reading skills, and a useful model for mapping and writing projects.	Fiction	Use to build map skills and geographical thinking	
Leedy, Loreen. <b>Mapping Penny's World</b> . 2003, 978-0805072624. Lisa and her pet boxer, Penny, discover maps. After learning in school about maps and their parts--the key and symbols, labels, scale, and more-- Lisa applies her newfound mapmaking skills to Penny's world. She makes maps of her room, her yard, the neighborhood, and the local park. As Lisa creates her maps, she explains their function and the tools she uses. She also includes a three-dimensional, clay-and-cardboard map and many drawings. Young readers will enjoy both Leedy's cheerful pictures and the narrative about Lisa and her engaging dog as they explore a familiar world from an unfamiliar perspective. Great for inspiring children to map their own world, putting a ruler to everything in sight.	Picture Book	Use to help foster geographical thinking.	

**Grade Three Connecting with the World**

Grade 3 students will investigate life in four diverse communities around the world. The contemporary communities examined will be drawn from India, Tunisia, the Ukraine and Peru. Students will inquire into how geographic, social, cultural and linguistic factors affect quality of life in communities in the world. Students will enrich their awareness and appreciation of how people live in other places. Their understanding of global citizenship will be further developed and they will recognize Canada's involvement in other parts of the world.

### 3.1 - Communities in the World

<p><b>Titles listed below in the 3.1 sections are for all outcomes in 3.1:</b>                  Dahl, Michael. <b>India</b>. 1997, 1560655674. Countries of the world series. With table of contents, index, glossary, one topic per page, headings on each page, &amp; good full-page photos, this is perfect for Grade 3.</p>	<p>Non-fiction</p>	<p>Use for research.                  Compare and contrast India, Peru, Tunisia, and the Ukraine.</p>	<p>3.1.1. appreciate similarities and differences among people and communities:                  • demonstrate an awareness of and interest in the beliefs, traditions and customs of groups and communities other than their own</p>
<p>Kalman, Bobbie. Land, Culture &amp; People series, 1990. These titles have short index, glossary, table of contents, accessible style. They are colourful, full of interesting facts, lots of large, high quality photos. Include the land, the climate, the people, cities, industry, and much more.  <b>India: The People.</b> 0778797503.  <b>India: The Culture.</b> 0778797511.  <b>India: The Land.</b> 077879749X.</p>	<p>Non-fiction</p>	<p>Use for research.                  Compare and contrast India, Peru, Tunisia, and the Ukraine.</p>	<p>3.1.2 examine the social, cultural and linguistic characteristics that affect quality of life in communities in other parts of the world by exploring and reflecting upon the following questions for inquiry:                  • What determines quality of life?                  • How does daily life reflect quality of life in the communities (e.g., employment, transportation, roles of family members)?                  • How does access to public services affect the communities? (e.g., schools, hospitals, libraries, transportation systems)?                  • What are the traditions, celebrations, stories and practices in the communities that connect the people to the past and to each other (e.g., language spoken, traditions, customs)?                  • How is identity reflected in traditions, celebrations, stories and customs in the communities?                  • How are the various leaders chosen in the communities (e.g., within families, within schools, within communities, within government)?                  • How are decisions made in the communities? Who is responsible for making the decisions?                  • How do the individuals and groups in the communities maintain peace?                  • How do the individuals and groups in the communities cooperate and share with other group members?                  • How is cultural diversity expressed within each community?</p>
<p>Arlon, Penelope. <b>How People Live</b>. From Dorling Kindersley, 2003, 0789498677. Here is a fabulous collection of information on groups of people from all over the world – 300 pages of culture, customs, lifestyles, all in fascinating text and photographic detail. Students will be fascinated – a must have!</p>	<p>Non-fiction</p>	<p>Use for research.                  Read for enjoyment.</p>	
<p>Milbourne, Anna. <b>Stories From India</b>. 2004, 0746063342. A wonderful collection of 16 fascinating stories from India. Some of the stories are thousands of years old. Beautifully illustrated. A must have!</p>	<p>Picture Book                  Folktale</p>	<p>Read for enjoyment                  Characterize Indian culture and values.                  How is identity reflected in the stories and customs of India?</p>	
<p>Peters, Andrew. <b>The Tiger and the Wise Man</b>. 2004, 190455007X. When a Tiger plays a trick on a Wise Man, how will he escape being eaten, especially when it seems that all the animals are against him? Will the Jackal help him, or is it another trick? This is a traditional Indian tale.</p>	<p>Picture Book                  Folktale</p>	<p>Read for enjoyment                  Characterize Indian culture and values.</p>	
<p>Gilmore, Rachna. <b>Lights for Gita</b>. 1994, 0929005619. Gita is a recent immigrant from India. It seems that a storm might spoil her Diwali party, but friendship steps in to save the day when the weather fails.</p>	<p>Picture Book</p>	<p>Describe the Hindu custom of Diwali.</p>	

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<p>Lewin, Ted. <b>How Much: Visiting Markets Around the World.</b> 2006, 0-688-17552-X. A beautifully-illustrated book about markets around the world including ones in Peru and India.. The text is at an appropriate reading level for grade three students.</p>	<p>Non-fiction</p>	<p>Use for research. Inquiry project into markets in the other countries of study.</p>	
<p>Ganeri, Anita. <b>Beliefs &amp; Cultures: Hindu.</b> (One of a series. Other titles include <b>Buddhist, Christian, Jewish, Muslim, Sikh</b>). 2005, 1932889132. The series helps address the growing diversity of our elementary school population, and the cultural diversity theme in the new Social Studies curriculum. It will help students “understand the roles and contributions of cultural and ethnic groups in Canada.” Has appropriate non-fiction text features (Contents, Index, Glossary, plus colour captioned photographs, well-labeled maps and charts,) to support research and inquiry process. Many pages have new vocabulary and interesting facts in a “Spotlight” side box.</p>	<p>Non-fiction</p>	<p>Tell some characteristics of the Hindu religion.</p>	
<p>Zai Whitaker. <b>Kali and the Rat Snake.</b> 2006, 1933605103. Kali is proud of his father, who is the best snake catcher in their Indian village. But when he attends school, the children make fun of his Irula ways. But one day the classroom is visited by a six-foot-long rat snake. With the children screaming and the teacher hiding under his desk, Kali grabs it and becomes the class hero.</p>	<p>Picture Book</p>	<p>Discuss Indian cultures, bullying, prejudice, and acceptance.</p>	
<p>Mattern, Joanne. <b>India,</b> 2003, 0736815481. Countries and Cultures series. Here is another excellent resource. Although written above Grade 3 reading level, the format is appealing with lots of large, interesting good quality illustrations. Good index, glossary and table of contents make this a good resource for student research.</p>	<p>Non-fiction</p>	<p>Use for research. Compare and contrast India, Peru, Tunisia, and the Ukraine. In what ways do the people depend on, adapt to and change their environment?</p>	<p>3.1.3 examine the geographic characteristics that shape communities in other parts of the world by exploring and reflecting upon the following questions for inquiry:</p> <ul style="list-style-type: none"> <li>• Where, on a globe and/or map, are the communities in relation to Canada? (LPP)</li> <li>• In what ways do the people in the communities depend on, adapt to and change the environment in which they live and work?</li> <li>• In what ways do the communities show concern for their natural environment?</li> <li>• How does the physical geography influence the human activities in the communities (e.g., availability of water,</li> </ul>
<p>Bash, Barbara. <b>In the Heart of the Village: The World of the Indian Banyan Tree.</b> 1996, 1578050804. Describes the importance of a banyan tree to a village in India, socially, environmentally, and spiritually.</p>	<p>Non-fiction</p>	<p>Describe a banyan tree. Characterize the importance of banyan trees to the people of India.</p>	

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Olson, Nathan. <b>India: A Question And Answer Book</b> , 2005, 0736837515	Non-fiction	Use for research.	climate)?
Parker, Victoria. <b>We're From India</b> . (We're From series.) Very easy reading, and large print. Lots of high quality colour photos depict the lives of several children in India.	Non-fiction	Use for research.	
Gresko, Marcia S., <b>Letters Home from India</b> (Letters Home from series), 1999, 1567114032. Describes some of the sights and experiences on a trip through India, including visits to New Delhi, the Taj Mahal, Madras, Kerala, Bombay, Rajasthan, and the Ganges.	Journal	Use for modeling a research project.	
Krishnaswami, Uma. <b>Monsoon</b> . 2003, 0374350159. A child describes waiting for the monsoon rains to arrive and the worry that they will not come.	Picture Book	What will it be like for the people if the rains do not come? What will it be like for the people if too much rain falls?	
Rose, Deborah Lee. <b>The People Who Hugged the Trees</b> , 1990, 0911797807. A retelling of an actual incident in India where villagers gave up their lives to protect their forest three centuries ago. Revering the trees that have protected them from the hot desert sun and sandstorms, the people remain steadfast even when they must face the maharajah's army. For their courage, they are granted a "conservation sanctuary". O/P	Folktale	Read for enjoyment. Identify culture, lifestyle and values. In what way do the people show concern for their natural environment? Discuss the importance of environmental protection.	
Charles, Veronika. <b>Birdman</b> , 2006, 0887767400. In this true story, Noor Nobi is devastated when he loses his family and nothing can console him until he discovers the birds in the local market. It transforms his life and the lives of many others, including thousands of captive birds.	Picture Book	How does the Birdman value and sustain the natural environment? What does he teach others about the environment?	
Silverstein, Shel. <b>The Giving Tree</b> . 1964, 0060256656. 'Once there was a tree...and she loved a little boy.' Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave.	Picture book	Discuss the importance of environmental protection.	

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Atkins, Jeannine. <b>Aani and the Tree Huggers</b> . 1995, 1584300043. In the 1970's, people in India hugged trees to keep them from being cut down, and as a result, now before a tree is cut down, all the people in the village must agree that it is necessary, and another must be planted to take its place.	Picture Book	Read for enjoyment. Identify culture, lifestyle and values. In what way do the people show concern for their natural environment? Discuss the importance of environmental protection.	3.1.4 examine economic factors that shape communities in other parts of the world by exploring and reflecting upon the following questions for inquiry: <ul style="list-style-type: none"><li>• What are the main goods and services produced by the communities studied (i.e., agricultural activities, manufacturing activities)?</li><li>• What goods and services do the communities import from and export to other parts of the world?</li><li>• What are the main forms of technologies, transportation and communication in the communities?</li></ul>
Fontes, Justine and Ron. <b>A to Z India</b> . 2003, 0516268090.	Non-fiction	Use for research.	
Heydlauff, Lisa. <b>Going to School in India</b> . 2005, 1570916667. Colourful stories of real children going to school in an astonishing variety of situations.	Picture Book	Characterize India. Describe schools in India.	
Swan, Erin. <b>India</b> , 0516211218	Non-fiction	Use for research.	
Cumming, David. <b>India</b> (Letters Around the World). 1842342487	Journal	Use for research. Use for modeling a research project.	
<b>India</b> . Eyewitness series, Dorling Kindersley, 2002, 0789489716. A rich resource to support investigations into culture, tradition, celebrations, and much more.	Non-fiction	Use for research. Read for enjoyment. What are the main forms of technologies, transportation and communication in India?	
Divakaruni, Chitra. <b>The Conch Bearer</b> , 2003, 0-689-87242-9. In India, a healer invites twelve-year-old Anand to join him on a quest to return a magical conch to its safe and rightful home, high in the Himalayan mountains.	Novel	Read aloud	
Demi. <b>Gandhi</b> , 2001, 0-689-84149-3 A picture book biography of Gandhi, who believed in the notion that "hatred can only be overcome with love." Demi captures the spirit of Gandhi in beautiful language accompanied by exquisite illustrations.	Biography	Read for enjoyment. How has Gandhi influenced lives of people in India today?	
Lassieur, Allison. <b>Peru</b> , 2004, 0736821767. Countries and Cultures series. Although written above Grade 3 reading level, the format is appealing with lots of large, interesting good quality illustrations. Good index, glossary and table of contents make this	Non-fiction	Combine resources for a student research project. Compare and contrast India, Peru, Tunisia, and the Ukraine.	

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a good resource for student research.			
Dorros, Arthur. <b>Tonight is Carnaval.</b> 1991, 014055467X. This is a story of a Peruvian boy's preparations for Carnaval with extremely good pictures that are Peruvian artwork.	Picture Book	Use for research. Characterize life in Peru. Along with <b>Carolina's Gift</b> , make a chart showing food, clothing, customs, and lifestyle in Peru.	
Diaz, Katacha. <b>Carolina's Gift: A Story Of Peru.</b> 2002, 1568996969. A young Peruvian girl wants to get a gift for her grandmother so she visits the local market to choose a gift. There are great pictures showing dress, lifestyle, etc.	Picture Book	Use for research. Characterize life in Peru. Along with <b>Tonight is Carnaval</b> , make a chart showing food, clothing, customs, and lifestyle in Peru.	
Knox, Barbara. <b>Peru</b> , 2004, 0736824502. Many Cultures, One World series. With table of contents, index, glossary, and excellent large photos, this is perfect for the Grade 3 reader. It even includes one chapter on "Laws, Rules, and Customs."	Non-fiction	Use for research. In what ways do the people depend on, adapt to and change their environment?	
Thoennes, Kristin. <b>Peru</b> , 1999, 0736801553. Countries of the world series. With table of contents, index, glossary, one topic per page, headings on each page, and good full-page photos, this is perfect for the Grade 3 reader.	Non-fiction	Use for research. What are the main goods and services produced by Peru?	
Clark, Ann Nolan. <b>Secret of the Andes.</b> 1952. Newbery winner. Classic story of discovery in the Andes in Peru.	Novel	Read aloud for enjoyment.	
Lewin, Ted. <b>Lost City: The Discovery of Machu Picchu.</b> 2003, 0399233024.	Non-fiction picture book	Identify traditions and cultural identity of Peruvian natives.	
Dubois, Muriel L. <b>Peru: A Question And Answer Book</b> , 2005, 0736837582	Non-fiction	Use for research.	
Lepthien, Emilie. <b>Llamas.</b> 1996, 0516201603.	Non-fiction	Use for research Read for enjoyment	

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<p>Moverley, Richard. <b>The Reluctant Rajput</b>. 2005. 0778727459. Bhupinder wants to be a noble and brave Rajput warrior. Soon he has the chance to help defeat an entire Moghul army! Colourful illustrations on every page.</p>	<p>Beginning chapter book</p>	<p>Characterize the village.</p>	
<p>De Capua, Sarah. <b>India</b>. (First Reports series). 2003, 0756512107. A good introduction to India's geography, culture, and history. Lots of good colour photos, easy reading.</p>	<p>Non-fiction</p>	<p>Use for research</p>	
<p>Zemliansky, Katherine. <b>Welcome To Ukraine</b>, 2003, 0836825551. Good for students starting to research – table of contents, clear headings and labels, maps, quick facts, glossary, reference lists and glossary. Excellent photographs and other illustrations, easy, clear text.</p>	<p>Non-fiction</p>	<p>Use for research. Compare and contrast India, Peru, Tunisia, and the Ukraine.</p>	
<p>Conboy, Fiona. <b>Welcome to India</b>, 2000, 0836824970. Good for students starting to research – table of contents, clear headings and labels, maps, quick facts, glossary, reference lists and glossary. Excellent photographs and other illustrations, easy, clear text.</p>	<p>Non-fiction</p>	<p>Use for research. Compare and contrast India, Peru, Tunisia, and the Ukraine.</p>	
<p>Yip, Dora. <b>Welcome to Peru</b>. 2002, 0836825330. Good for students starting to research – table of contents, clear headings and labels, maps, quick facts, glossary, reference lists and glossary. Excellent photographs and other illustrations, easy, clear text. An introduction to the country of Peru, including information on its natural features, history, government, and social life and customs. Includes: glossary, Quick facts, suggested books, videos and web sites.</p>	<p>Non-fiction</p>	<p>Use for research. Compare and contrast India, Peru, Tunisia, and the Ukraine.</p>	
<p><b>Christmas in Ukraine</b>, World Book (Christmas Around the World series), 1997, 0716608979. Describes the celebrations of Christmas in Ukraine, includes sections on native songs, recipes, and crafts. No index or table of contents. Largely a teacher reference, but with many excellent colour photographs.</p>	<p>Non-fiction</p>	<p>Examine photos and compare religious customs in Ukraine with those of Peru, Tunisia, and India.</p>	

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<p>Kismaric, Carole. <b>The Rumor of Pavel and Paali: A Ukrainian folktale</b>, 1988, 0060232773. When cruel Pavel wins a wager against his kind twin brother Paali, he exacts a terrible price, but greed soon leads Pavel to his downfall. O/P</p>	<p>Folktale</p>	<p>Read for enjoyment. Identify culture and values. How is identity reflected in the stories and customs of the Ukraine?</p>	
<p>Das, Prodecepta. <b>I is for India</b>. 1996, 9781845073206. Photographic alphabet of customs, religions and culture. Beautiful photos.</p>	<p>Alphabet Book</p>	<p>Uses for research. Read for enjoyment.</p>	
<p>Polacco, Patricia. <b>Luba and the Wren: A Ukrainian folktale</b>. 1999, 0698119223. Luba lives happily in her dacha in the country with her mama and papa – until she helps a frightened wren. She only means to help the wren, as she would any creature, but when the wren returns the favor, Luba’s life changes! “Ask for anything you wish,” the wren says. Luba wants nothing, but her mama and papa want many things.</p>	<p>Folktale</p>	<p>Read for enjoyment. Identify culture and values. Compare with The Fisherman and his Wife. Use a T-chart.</p>	
<p>Gorbachev, Valeri. <b>The Fool of the World and the Flying Ship: A Ukrainian Folk Tale</b>. 1997, 1887734198. When the Czar proclaims that he will marry his daughter to the man who bring him a flying ship, the Fool of the World sets out to try his luck and meets some unusual companions on the way.</p>	<p>Folktale</p>	<p>Read for enjoyment. Identify culture and values.</p>	
<p>Silverman, Erica, <b>Sholom’s Treasure: How Sholom Aleichem Became a Writer</b>, 2005, 0-374-38055-4. This is a biography of a famous figure in Ukrainian history and the originator of the stories behind “Fiddler on the Roof.” Sholom was one of 12 children born to a Russian-Jewish family in Ukraine in the mid-1800s. He and a friend planned to find hidden treasure to help his family through difficult times. However, Sholom created a different treasure – not of gold but of words – a treasure that still enjoyed by readers around the world.</p>	<p>Biography</p>	<p>Read for enjoyment. Identify culture and values. Research to find some of the stories used in “Fiddler on the Roof.”</p>	
<p>Skrypuch, Marsha Forchuk. <b>Enough</b>, 2000, 1550415093. This spirited Ukrainian story is set during the famine of the 1930s. Marusia’s ingenuity gives her the opportunity to go on a magical journey to find more food for her village. Generosity triumphs over greed.</p>	<p>Picture Book</p>	<p>Read for enjoyment. Identify culture and values.</p>	

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Thornhill, Jan. <b>The Rumor: A Jataka Tale From India</b> , 2002, 1897066279. The original of the “Sky is Falling” folktale is retold. The form is much closer to an early version from the Jataka Tales of India (a collection of stories of the former lives of Buddha). The illustrations feature endangered species from Asia that once numbered in the thousands and are now reduced to a mere handful.	Folktale	Read for enjoyment. Identify culture and values.
Vandana Singh, and B Kamath. <b>Younguncle Comes To Town</b> . 2006, 0-670-060511-8. Three children, Ravi, Sarita, and the baby, have a mysterious uncle who has spent the last two years traveling about and having adventures. Now, however, their father has decided that he needs to settle down, and has invited him to live with their family. Set in contemporary India, the well-paced story is organized into episodic chapters that relate the clever and funny adventures of this unconventional character. Infused with background information about life in India, it's a good read aloud.	Novel (early chapter book)	Read for enjoyment. Identify culture and values.
Galdone, Paul. <b>The Monkey and the Crocodile</b> . 1987, 0833507117. A humorous retelling of a Jataka tale from India, featuring the artist's characteristic vivid hues and expressive figures. Twice the clever little monkey foils the attempts of the crocodile to capture him.	Folktale	Read for enjoyment.
Jeyaveeran, Ruth. <b>Road to Mumbai</b> . 2004, 9780618434190. Shoba and her pet monkey, Fuzzy Patel, set out overnight by flying bed to attend Fuzzy's cousin's wonderful wedding in Mumbai, India.	Non fiction	How is identity shown in the stories and customs of India?
<b>Rudyard Kipling's Just So Stories</b> , 0763626295, 2004. New, colourful illustrations from major children's book illustrators. If your original <b>Just So Stories</b> is worn and outdated, this is a beautiful, bright edition with which to update your collection.	Folktale	Read for enjoyment. Identify culture, lifestyle and values. How is identity shown in the stories and customs of India?
Kipling, Rudyard. <b>Rikki-Tikki-Tavi</b> . 1997, 0-06-058785-7. The detailed, full-page watercolour illustrations will capture the hearts of a new	Picture Book	Read for enjoyment. Identify culture, lifestyle and values.

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<p>generation of young readers of this classic tale from Kipling’s Jungle Book. The little mongoose, Rikki-tikki, demonstrates his courage, loyalty and cunning as he outwits the two cobras that mean to bring harm and death to the household he guards.</p>			
<p>Barry, David. <b>The Rajah’s Rice: A Mathematical Folktale from India.</b> 1994, 0716765683. Chandra, the official bather of the elephants, loves numbers almost as much as she loves the gigantic animals. When she saves the beasts from a serious illness, she obtains a reward from the rajah which is far more costly than he at first realizes—a grain of rice doubled on each subsequent square of a chessboard. O/P Or Birch, David. <b>The King’s Chessboard.</b>1988, 0140548807. A wise man shows that pride can make a fool of anyone, even a king, since he does not stop to think how many “a grain of rice doubled each day on each subsequent square of a chessboard” really means.</p>	Folktale	Try to figure out how many grains of rice the Rajah must pay to Chandra, or the king must pay to the wise man.	
<p>McKibbon, Hugh William. <b>The Token Gift,</b> 1996, 1550374982. In this legend, Mohan, a boy in ancient India, develops a board game of military strategy that we call chess. The game becomes popular, and Mohan, now an old man, is summoned before King Raju, who thanks him and commands that Mohan name a reward. Mohan asks for a quantity of rice to be doubled for each square on the chessboard, starting with one grain. Of course, that cannot be done. The king retired, sick with dishonor, but Mohan convinced him that the trick had served to increase the king’s wisdom. O/P</p>	Folktale	Read for enjoyment. Identify culture, lifestyle and values.	
<p>Brown, Marcia. <b>Once a Mouse....</b> 1961, 0684126621. East Indian fable of a mouse that has been transfigured by a magical hermit into increasingly larger and more prepossessing animals until his pride as the tiger king of the forest makes him quite insufferable.</p>	Fable	Read for enjoyment. Identify culture, lifestyle and values.	

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Slobodkin, Esphyr. <b>Caps for Sale</b> . 1947, 0060257784. “Monkey see; monkey do” is the key to a peddler regaining his wares. This story is taken from a Tunisian folktale.	Folktale	Read for enjoyment.
Mayer, Marianna. <b>The Boy Who Ran with the Gazelles</b> . 2005, 0803725221. A young boy from a desert village follows his tame gazelle into the wilderness, where they join a herd of gazelles. The boy stays with the gazelles, and even though men find him and capture him, he manages to return to live with the gazelles. Although not a tale from Tunisia, the setting is Africa and very well could have taken place in Tunisia.	Picture Book	Read for enjoyment. Analyze for details that fit with a possible Tunisia setting for the story.
Hollyer, Beatrice. <b>Let’s Eat! What Children Eat Around The World</b> , 2004, 0805073221. Features five countries including India. Beautiful and interesting photos, lots of cultural details, even recipes.	Non-fiction	Use for research. Read for enjoyment.
Komatsu, Yoshio. <b>Wonderful Houses Around The World</b> , 2004, 0936070358. Includes a couple of pictures of the Berber underground homes in Tunisia.	Non-fiction	Tell how the Berber homes in Tunisia suit and take advantage of the local environment.
Hartson, Thalia and Tamara Eder. <b>Journey Into Tunisia</b> , CD-ROM and set of 10 posters, 2005. With about 200 full-screen photographs taken in 2005 in Tunisia, each photo has accompanying pop-up text and hyperlinked glossary terms. All text is read aloud by a real person – no computer voices! Students have the option of reading, listening, or reading and listening together. With easy navigation, students can find the information they need quickly. Designed for the grade 3 curriculum. To order, call (780) 434-5616. <b>Journey into Peru</b> CD-ROM and posters, 2006. <b>Journey into Ukraine</b> CD-ROM and posters, 2007. <b>Journey into India</b> CD-ROM and posters, 2007.	Non fiction: CD-ROM slide show and Posters	Tell how the Berber homes in Tunisia suit and take advantage of the local environment. In what ways do Tunisian and Peruvian people adapt to their environment? Identify culture and values. How is identity shown in the traditions of Tunisia? Peru?
Giovanni Alain. <b>Arafat: A Child of Tunisia</b> . 2005, 141030289X (Children of the World series) Also: <b>Tomasino: A Child of Peru</b> <b>Avinesh: A Child of the Ganges</b>	Non Fiction	Compare a child’s life in Peru, Tunisia and India.

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<p><b>Asha; A Child of the Himalayas</b> Provides a snapshot of the life of a child with colour photos, and includes family life, school, leisure time, and food. Includes nothing about the Berbers.</p>			
<p>Brett, Jan. <b>The Mitten: A Ukrainian Folktale</b>, 1998, 978-0590440158. In this adaptation of a Ukrainian folk tale, Nikki loses a new hand-knitted mitten in the snow. A variety of animals climb into the mitten, each one substantially larger. Eventually the mouse climbs on the bear's nose and its sneeze sends the misshapen mitten back to its bewildered owner. Or Pollock, Yevonne. <b>Old Man's Mitten</b>, 1986, 1879531607.</p>	Folktale	Read for enjoyment. Identify culture and values. How is identity shown in the stories and customs of Ukraine?	
<p>Ingpen, Robert. <b>The Voyage of the Poppykettle</b>. 2005, 0698400259. A long time ago in Peru, a village of tiny fishermen decided they no longer wanted to live where the Spaniards ruled, so they set sail to find a new land. A whimsical fantasy.</p>	Picture Book	Read for enjoyment.	
<p>Loveseed, Amanda. <b>Thunder King: A Peruvian Folktale</b>, 1991, 0216930642. The great bird Condor helps Illanti rescue his twin brother from King Thunder's ice palace high in the mountains.</p>	Folktale	Read for enjoyment. Identify culture and values.	
<p>Charles, Veronica M. <b>Necklace of Stars</b>. 1996, 0773729674. High in the Andes, surrounded by giants, Miguel learns that even a boy can stand tall enough to reach the stars.</p>	Picture Book	Read for enjoyment. Identify culture and values.	
<p>Shepard, Aaron. <b>Gifts of Wali Dad: A Tale of India and Pakistan</b>. 1995, 0684194457. Wali Dad, a poor grass-cutter, sends a tribute to a noble lady. So begins a chain of gift-giving that brings him to a surprising fate. O/P Or Rodanas, Kristina. <b>The Story of Wali Dad</b>, 1988, 0688072623. Wali Dad's simple life of a humble hut, shabby clothes and onions to eat suddenly becomes very complicated.</p>	Folktale	Read for enjoyment. Identify culture and values.	
<p>Perkins, Mitali. <b>Rickshaw Girl</b>. 2007, 9781580893084.</p>	Picture Book		

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Nanji, Shenaaz. <b>Indian Tales: A Barefoot Collection.</b> 2007, 9781846860836	Picture Book	
Ruurs, Margaret. <b>My Librarian is a Camel,</b> 2005, 1590780930	Picture Book	
Verma, Jatinder. <b>Story of Divaali.</b> 2002, 9781846861314	Picture Book	
Bingham, Jane. <b>Indian Art &amp; Culture,</b> 2004, 1410921069. Excellent photos, appealing format, includes architecture, painting, stone carving, metalwork, jewelry, textiles, ceramics, wood carving, music and dancing, stories and writing, dance, theatre and cinema.	Non fiction	Use for research.
Lewin, Ted. <b>Sacred River: The Ganges of India.</b> 1995, 0395698464. Each year, pilgrims come to Benares by the millions to purify their souls in the Ganges' sacred waters, as they have for many centuries	Non fiction	Read for enjoyment. Identify characteristics of the culture and values. Compare to Muslim (Arab) trip to a holy city, as practiced in Tunisia.
Duff, Maggie. <b>Rum Pum Pum: A Folk Tale from India,</b> 1978, 002732950X. Aided by others who have suffered at the hands of the king, a blackbird seeks revenge on the monarch who has stolen his wife. O/P	Folktale	Read for enjoyment. Identify culture and values.
Shepard, Aaron. <b>Savitri: A Tale of Ancient India,</b> 1992, 0807572519. A smooth retelling of a tale from The Mahabharata, "India's great national epic," first transcribed about 2000 years ago after a long life in the oral tradition. A note suggests that it "arises from a time when...women [were] far more independent than later Indian culture allowed."	Folktale	Read for enjoyment. Identify culture and values.
Brucker, Meredith Babeaux. <b>Anklet for a Princess: A Cinderella Story from India.</b> 2002, 1885008201. Cinduri, hungry and ragged, is befriended by Godfather Snake, who feeds her delicacies and dresses her in gold cloth and anklets with bells and diamonds, to meet the prince.	Folktale	Read for enjoyment. Identify culture and values. Compare with other Cinderella stories.
Smith, Jeremy. <b>Lily's Garden of India: Includes a guide to the plants and festivals of India's fascinating culture!</b> 2003, 1577684915. Lily and her mother visit the Indian section of their garden and	Picture Book	Read for enjoyment. Identify culture, lifestyle, and values.

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take an imaginary trip through India. They see how plants are used and play special roles in Indian culture.			
Rosen, Michael, ed., <b>South and North, East and West: The Oxfam Book of Children’s Stories</b> O/P <ul style="list-style-type: none"> <li>• from India: <b>The Four Brothers</b></li> <li>• from North Africa: <b>Monsoor and the Donkey</b></li> </ul>	Story Collection	Read for enjoyment. Identify culture, lifestyle and values.	
Spalding, Andrea. 1989, 088995044X. <b>A World of Stories: Folktales collected and Retold.</b> Includes “The Proud Lion” from India and “Who is in the Mitten” from Ukraine.	Story Collection	Read for enjoyment. Identify culture, lifestyle and values.	
Sheth, Kashmira. <b>Blue Jasmine</b> , 2004, 0-7868-1855-7. This is an inspired and inspiring story of Seema, a 12-year-old girl from western India, who moves with her family to Iowa City (about the same size as Red Deer). Sheth tells this sensitive story, based in part on her own experiences, in a style that uses vivid descriptions, and powerful and lyrical language. As a new immigrant, Seema confronts her fears and anxieties as she tries to fit into a new culture. As she travels between the two cultures in her thoughts, letters, and conversations, the reader is treated to countless comparisons between the Indian and North American lifestyles - food, clothes, weather, festivals and holidays, language and school.	Novel	Read aloud. Compare cultures of India and North America. Characterize Indian culture.	
Kimmel, Eric. <b>The Bird’s Gift: A Ukrainian Easter Story</b> , 1999, 0823413845. Villagers take in a flock of golden birds nearly frozen by an early snow and are rewarded with beautifully decorated eggs the next spring - pysanky (Ukrainian Easter eggs).	Picture Book	Read story for enjoyment. Compare your Easter customs with those of the Ukrainians people. Characterize life in Ukraine.	
Polacco, Patricia. <b>Rechenka’s Eggs</b> . 1988, 0399215018. Babushka’s Ukrainian Easter eggs, that she has decorated for the festival in Moscow, are accidentally broken by the injured goose she has been nursing. The goose then lays thirteen miraculously-decorated eggs for Babushka before returning to the wild. The thirteenth egg holds the best miracle of all for Babushka.	Picture Book	Compare your Easter customs with those of Rechenka and also other children in your class.	

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<p>Knutson, Barbara. <b>Love and Roast Chicken: A Trickster Tale from the Andes Mountains.</b> 2004, 1575056577. A clever guinea pig repeatedly outsmarts the fox that wants to eat him for dinner.</p>	<p>Folktale</p>	<p>Identify some characteristics of rural life in old Peru. Compare this tale with other trickster tales, such as <b>My Lucky Day</b>, by Keiko Kasza.</p>	
<p>McDermott, Gerald. <b>Papagayo The Mischief Maker.</b> 1992, 0152594647. Papagayo, the noisy parrot, helps the night animals save the moon from being eaten up by the moon-dog.</p>	<p>Picture Book</p>	<p>Read story for enjoyment.</p>	
<p>McDermott, Gerald. <b>Jabuti The Tortoise: A Trickster Tale from the Amazon.</b> 2001, 0-15-200496-3. All the birds enjoy the songlike flute music of Jabuti, the tortoise, except Vulture, who, jealous because he cannot sing, tricks Jabuti into riding on his back toward a festival planned by the King of Heaven.</p>	<p>Folktale</p>	<p>Read story for enjoyment.</p>	
<p>Alexander, Ellen. <b>Llama and the Great Flood: A folktale from Peru.</b> 1989, 978-0690047271. In this Peruvian myth about the Great Flood, a llama warns his master of the coming destruction and suggests taking refuge on a high peak in the Andes.</p>	<p>Folktale</p>	<p>Read story for enjoyment.</p>	
<p>Alexander, Ellen. <b>Chaska and the Golden Doll,</b> 1994, 1559702419. In this story from Peru, Chaska finds a golden doll from the Incas. O/P</p>	<p>Picture Book</p>	<p>Read story for enjoyment.</p>	
<p><b>3.2 - Global Citizenship</b></p>			
<p>Watson, Susan. <b>Respecting Cultural Differences</b> (Global Citizenship series.), 2003, 1583404007. Explores the many differences that exist between people throughout the world and what can be done to help reduce prejudice and discrimination and increase respect for cultural differences, both through government action and the efforts of individual citizens.</p>	<p>Non-fiction</p>	<p>Talk about personal actions</p>	<p>3.2.1 appreciate elements of global citizenship:</p> <ul style="list-style-type: none"> <li>• recognize how their actions might affect people elsewhere in the world and how the actions of others might affect them</li> <li>• respect the equality of all human beings</li> </ul>
<p>Smith, David J. <b>If The World Were A Village,</b> 2002, 1550747797. An eye-opening exploration of the "global village." What would happen if we imagined the whole population of the world as a village of just</p>	<p>Non-fiction</p>	<p>In what ways are people all the same? Different?</p>	

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<p>100 people? In this book we discover the nationalities, languages, ages, religions, food, and educational and living conditions of these villagers. Striking illustrations, notes for teachers and explanations of sources make this book an invaluable classroom resource for global education.</p>			
<p>Fox, Mem. <b>Whoever You Are</b>. 1997, 0152164065. Despite differences between people around the world, there are similarities that join us together, such as pain, joy, and love.</p>	Picture Book	Read for enjoyment. What are some things that are different around the world? What are some things that are the same?	<p>3.2.2 explore the concept of global citizenship by reflecting upon the following questions for inquiry:</p> <ul style="list-style-type: none"> <li>• How are the rights, responsibilities and roles of citizens in communities around the world the same or different than those of Canadian citizens?</li> <li>• What are some environmental concerns that Canada and communities around the world share?</li> <li>• In what ways can individuals and groups contribute to positive change in the world?</li> <li>• How do international organizations support communities in need throughout the world (e.g., UNICEF, Red Cross, Development and Peace)?</li> <li>• What are examples of international organizations formed by individuals (e.g., Free the Children, Médecins sans frontières (Doctors Without Borders))?</li> <li>• What are examples of international organizations formed by nations (e.g., UN)?</li> </ul>
<p>Lorbiecki, Marybeth. <b>Sister Anne’s Hands</b>. 1998, 080372038. Seven-year-old Anna has her first encounter with racism in the 1960’s when an African-American nun comes to teach at her school.</p>	Picture book	In what ways are people all the same? Different?	
<p>Cooney, Barbara. <b>Miss Rumphius</b>, 1994, 0140505393. This is a book about what one person does to “make the world more beautiful.” Great Aunt Alice has lived a full life, but it is her twilight years, when she plants flowers throughout the countryside where she lives, that she finds most fulfilling. Cooney’s paintings for the book certainly do their bit to “make the world more beautiful.” A book to be read and reread.</p>	Picture Book	Compare to <b>The People Who Hugged the Trees</b> and <b>The Rumor: A Jataka Tale From India</b> In what ways can individuals and groups contribute to positive change in the world? How can <u>you</u> make a difference? Compare to <b>The Flower Man</b> .	
<p>Brumbeau, Jeff. <b>The Quiltmaker’s Gift</b>. 2000, 0-439-30910-7. A charming, vibrantly beautiful fable celebrates the joy of giving. An ageless quilt maker with fingers of magic creates the most beautiful quilts in the world and gives them away. She gives them only to the poor and homeless. They are not for the rich. Will she ever sew a quilt for the greedy king who wants one so badly? A much awarded, highly recommended book.</p>	Picture Book	In what ways can individuals and groups contribute to positive change in the world?	

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Cherry, Lynn. <b>Great Kapok Tree</b> . 1990, 015200520X. Man is convinced by the animals that the Amazon rainforest should be saved. Excellent glimpse--with exotic illustrations--of the jungle wildlife and the rainforest they call home.	Picture Book	In what ways can individuals and groups contribute to positive change in the world?
Brumbeau, Jeff. <b>The Quiltmaker's Journey</b> . 2004, 0-439-30910-7. the quiltmaker grows up wealthy and sheltered, but radically changes her life after she discovers the poverty and need outside her town.	Picture Book	In what ways can individuals and groups contribute to positive change in the world?
Cherry, Lynn. <b>The Shaman's Apprentice</b> . 2001, 0152024867. For thousands of years, in the jungles of the Amazon, shamans have passed their wisdom of the medicinal values of rain forest plants from one generation to the next. The Shaman's Apprentice tells the story of a Tirio Indian boy who dreams of one day being the tribal shaman, and how he and his people learn the importance of their own knowledge about the healing properties of the rain forest.	Picture Book	In what ways do we need to preserve the rainforest? What does it mean for people around the world?
<b>Life Like Mine: How Children Live Around the World</b> , 2002, 0-7894-8859-0, Dorling Kindersley in association with UNICEF. This is a large format book with many large, bright photographs on every page to illustrate the lives of children from 17 different countries around the world. The photographs show children in a variety of community activities, and the text further explores the cultural diversity. The contents of the book are organized under four broad areas that pertain to children's needs - Survival, Development, Protection, Participation. It focuses on the rights of the child. It is a beautiful book written in a way that children can understand. You must have this book!	Non-fiction	Compare and contrast children's lives in other parts of the world with life in your community and family. What are the rights of children?
<b>School Like Mine</b> , DK, 2007, 9780756629137	Non-fiction	
<b>Children Just Like Me</b> , Dorling Kindersley in association with UNICEF, 1995, 9780789402011	Non-fiction	
Muth, Jon J. <b>The Three Questions</b> , 2002, 0439199964. Based upon the Three Questions, by Leo Tolstoy, the author has simplified and adapted	Picture Book	Talk about what is important and when it is important.

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the tale for younger audiences. His Zen simplicity and watercolour illustrations combine to make the readers ponder while the author's notes fill in the blanks for older readers. Compassion and living in the moment are the theme for a young boy's search for answers he eventually finds within himself.			
Kielberger, Craig (with Kevin Major), <b>Free the Children</b> . 1998, 0771045921. When he was twelve, a Canadian boy, Craig Kiellberger, began an organization called Free the Children to work towards the abolition of child labour. He traveled through Southeast Asia to see children at work and to campaign against the practice. He tells a moving story that encourages all of us, and especially young people, to become involved in stopping the exploitation of children. Written for older children, but tells an important story. Read aloud.	Non-fiction	What can you do to help others?	
Kielburger, Marc and Craig. <b>Take Action! A Guide to Active Citizenship</b> . 2002, 0-7715-8031-2, Gage. From the kid who made it happen, how to get involved in an important issue and make a difference.	Non-fiction	Use to get ideas for take action projects and how to go about getting them going.	
Kielburger, Marc and Craig. <b>Take More Action</b> . 2004, 0771580355. Lots of help with social action and social advocacy. Reviews lots of global issues.	Non-fiction	Use to get ideas for take action projects and how to go about getting them going.	
Trottier, Maxine. <b>Terry Fox: A Story of Hope</b> . 2005, 0439948886. Terry Fox had a dream – to find a way to beat cancer. His dream included running across Canada to raise money for cancer research. Here is his story – a story of hope.	Non-fiction	Discuss the legacy of one young man in helping and causing change.	
Shores, Erika L. <b>Rosa Parks: Civil Rights Pioneer</b> . 2005, 0736837469. An introduction to the life of Rosa Parks, who helped start the civil rights movement in the US by not giving up her seat on the bus. Grade 3 reading level.	Non-fiction	Discuss the legacy of one person in causing change.	
Ditchfield, Christin. <b>Serving Your Community</b> . 2004, 0516279114. Table of Contents includes Calling all Volunteers, Serving People, Saving the Planet, Solving Problems, and Doing your Part. Easy text, high quality photos.	Non-fiction	Use to help students understand the nature of volunteerism and what volunteers do.	

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<p>White, Linda Arms. <b>I Could Do That!</b> 2005, 0-374-33527-3. I could do that! says six-year-old Esther Morris as she watches her mother making tea for their large family. Start her own business at the age of nineteen? Why, she could do that, too! But one thing Esther and other women could not do was vote. Get the vote for Wyoming women? Become the first woman in the United States to hold public office? "It's time I did that!" Here is the biography of a woman who was clearly ahead of her time.</p>	<p>Picture Book</p>	<p>Read for enjoyment. What are some of the things that Esther did to make positive change in the world? In what ways can individuals and groups contribute to positive change in the world? How can <u>you</u> make a difference? Compare to <b>Miss Rumphius</b>.</p>	
<p>Coles, Robert. <b>The Story of Ruby Bridges</b>. 0590572814. This is a good link for the global citizenship outcome. It shows how one person can make a difference.</p>	<p>Non fiction</p>	<p>How did Ruby make a difference?</p>	
<p>Fitch, Sheree. <b>If You Could Wear my Sneakers: a book about children's rights</b>. 1997, 0385255977, produced in association with UNICEF. An excellent read-aloud, well suited to a Peace program, UNICEF campaign or any level of study of human rights. Colourful rhymes give a child's eye view of The United Nations Convention of the Rights of a Child.</p>	<p>Poetry</p>	<p>Read selected poems aloud</p>	
<p>Williams, Mary. <b>Brothers in Hope: The Story of the Lost Boys of Sudan</b>. 2005, 1584302321. Eight-year-old Garang, orphaned by civil war in Sudan, finds the strength to help lead other boys as they walk hundreds of miles seeking safety in Ethiopia, then Kenya, and finally in the United States.</p>	<p>Non fiction</p>	<p>How did the boys and Tom make a difference in the lives of the lost boys? Why did they help?</p>	
<p>D'Adamo, Francesco. <b>Iqbal</b>. 2001, 1416903291. The true story of a young boy who is chained to a loom in a carpet factory, making carpets that sell for huge amounts of money and earning nothing himself. Iqbal rebels against the system and works to end the abuse. A great book to start discussion in your classroom about child workers and slavery. This is the story that inspired Craig Kielberger.</p>	<p>Novel (short)</p>	<p>Read aloud. What rights of children were abused in this story? Are child workers and slavery problems in today's world? What actions can people take to help alleviate these wrongs?</p>	
<p>Ludy, Mark. <b>The Flower Man: A Wordless Picture</b></p>	<p>Wordless</p>	<p>Compare to <b>Miss Rumphius</b>.</p>	

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<p><b>Book.</b> 2005, 0966427645. What happens when the flower man steps into a colourless world?</p>	<p>Picture Book</p>		
<p>Morris, Ann. <b>Tsunami: Helping Each Other.</b> 2005, 0761395016. Documents many of the people who volunteered to help survivors as well as agencies and governments. Lots of amazing photographs.</p>	<p>Non fiction</p>	<p>What are some of the ways that people can make a difference?</p>	

## **Using Children’s Literature in Teaching Elementary Social Studies**

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### **Advantages:**

- Widespread availability
- Easily integrated into thematic curricula
- Generally more up to date
- More focused and provide an in-depth look at social studies concepts
- More interesting and less confusing for students than textbooks
- Story lines help students remember concepts better
- Contain colourful pictures and graphics
- Present a more human side of social studies than do textbooks
- Evoke both efferent (factual) and aesthetic response (emotional)
- Support Inquiry and Research Processes

### **What Do We Look For In Non-Fiction?**

Using children’s literature in teaching social studies is in accord with a constructivist view that holds that learners actively construct their own meaning when new information is linked to prior knowledge (Duschl, 1990).

### **Criteria:**

- Large, clear, high quality colour illustrations, including both photos and drawings
- Drawings include graphs, diagrams, tables and other structures that plot information and show relationships
- Illustrations that match and support the text
- Captions that support the material
- Index
- Table of Contents
- Glossary
- Authority and currency evident in sources used in content development (e.g., sources and authorities listed)
- Text appropriate as to size, font type, placement, amount per page
- Headings and sub-headings used frequently throughout the text
- Content suitable for age of student
- Content appropriate for the intended unit of study
- Content organized in “chunks” of related material
- Print broken up by illustrations, boxes, sidebars, etc., so as to avoid long, intimidating sections of text.
- Appealing format

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- Canadian or Albertan content where appropriate