

## Literature to Support Elementary Social Studies Grade 4

### Selected Bibliography

NB: Older titles that you may find in your library have been included, and newer titles are provided as a guide for purchasing of new resources. Book types include references, non-fiction, picture books, novels, poetry, alphabet books, folklore and biography. Emphasis has been placed on Canadian titles. (O/P = out of print)

Title	Book Type	Some Suggested Activities	Curriculum Outcome
<b>General References</b>			
<b>Online Reference Centre</b> , from Alberta Education, <a href="http://www.learnalberta.ca">http://www.learnalberta.ca</a> , at least 7 free encyclopedias, hundreds of periodical articles, current events, and much more. Password required. Use particularly <b>The Canadian Encyclopedia</b> and <b>World Book Encyclopedia</b> .	Reference	Use for in depth research, or looking up any quick information.	
<b>C is for Chinook: An Alberta Alphabet, 2004</b> , 1585362239. Each letter of the alphabet symbolizes a name or word derived from some aspect of Alberta and each letter is presented in rhyme and then further explained in note. Alberta's symbols, history, people and culture are beautifully illustrated. A "must have."	Non-fiction	Use as a model for a class writing project	
Tingley, Ken. <b>A is Alberta: A Centennial Alphabet</b> . 2005, 0-9733500-2-4. A look at the place names of our province gives a glimpse of the many forces that have shaped Alberta. Names reflect the heritage left by First Nations people, the fur trading entrepreneurs, the explorers, the railways, world events, and the settlers and immigrants from all over the world that make Alberta the place it is today.	Alphabet Book	Use for research. Use as a model for student research and writing.	
Kyi, Tanya Lloyd. <b>Alberta: Centennial Edition, 1905 – 2005. 2005</b> , 1552856704. Photo essay providing a treasury of Alberta photos, particularly scenery and landform, but also culture and heritage shots as well. Stunning photos.	Non-fiction	Use for research. Characterize Alberta.	

Literature to Support Elementary Social Studies Grade 4

<p>Ruurs, Margriet. <b>A Mountain Alphabet</b>, 1996, 088776374X. Twenty-six stunning illustrations show the beauty of the mountains. The text is in alliterative sentences for children to search for the letter and words. Additional notes at the end explain each scene further.</p>	<p>Alphabet Book</p>	<p>Analyze pictures for information about the mountain areas. Use as a model for a research project.</p>	
<p>Yates, Sarah. <b>Alberta</b>, 1997, 1550417665 (Hello Canada series). Simple, non-fiction about the province of Alberta. Includes history, economy and people.</p>	<p>Non fiction</p>	<p>Use for research and quick reference.</p>	
<p>Alberta Learning. Learning and Teaching Resources Branch. <b>Focus on Inquiry: A Teacher's Guide to Implementing Inquiry-based Learning</b>, 2004, 0778526666, available in pdf from <a href="http://www.education.gov.ab.ca/K_12/curriculum/subject/focusoninquiry.pdf">http://www.education.gov.ab.ca/K_12/curriculum/subject/focusoninquiry.pdf</a> or in print from Learning Resources Centre, <a href="http://www.lrc.learning.gov.ab.ca">http://www.lrc.learning.gov.ab.ca</a></p>	<p>Teacher Reference</p>	<p>Teacher Reference on research process, an essential resource from Alberta Learning.</p>	
<p>Armstrong, Tricia. <b>Information Transformation: Teaching strategies for authentic research, projects, and activities</b>. 2000, 1-55138-122-2. A great resource for supporting information processing in research and writing projects, this volume is well-organized, and full of practical ideas and graphic organizers.</p>	<p>Teacher Reference</p>	<p>Use to help plan research and inquiry projects. Lots of practical strategies you can use right away.</p>	
<p>Royston, Angela. <b>Maps and Symbols</b>. Geography Starts here series. 1998, 0817251138. An introduction to maps, what they represent, how they are constructed, and how to read them. Lots of excellent illustrations, easy text and large print, table of contents, index, glossary, covers many essential concepts. O/P</p>	<p>Reference</p>	<p>Use for building basic understanding of maps, what they represent, and how to read them.</p>	
<p>Marsden, John. <b>The Rabbits</b>. 2003. 0-9688768-8-9. This simple but powerful allegory describes the results of most of the colonizations in the history of our planet. The spare text and stylized illustrations tell the chilling story of invasion, environmental destruction and cultural subjugation in simple child-like terms. This is an excellent opener for discussion at many levels. This is a library "must-have."</p>	<p>Picture Book</p>	<p>Use for building appreciation of different perspectives.</p>	

Alberta Education. <b>The Heart of the Matter: Character and Citizenship Education in Alberta Schools</b> , 2005, 0778537919. From LRC or Alberta Ed download.	Prof. Reference	Guide to character education.	
<b>Grade Four Alberta: The Land, Histories and Stories</b>			
Grade 4 students will explore the geographic, cultural, linguistic, economic and historical characteristics that define quality of life in Alberta. They will appreciate how these characteristics reflect people’s interaction with the land and how physical geography and natural resources affect quality of life. Through this exploration, students will also examine how major events and people shaped the evolution of Alberta.			
<b>4.1 Alberta: A Sense of the Land</b>			
Tanaka, Shelley. <b>New Dinos: The Latest Finds! The Coolest Dinosaur Discoveries!</b> Includes index and glossary, large colourful photo-like paintings.	Non fiction	Read for enjoyment.	<p>4.1.1 value Alberta’s physical geography and natural environment:</p> <ul style="list-style-type: none"> <li>• appreciate the diversity of elements pertaining to geography, climate, geology and paleontology in Alberta</li> <li>• appreciate how Alberta’s fossil heritage contributes to the province’s unique character</li> <li>• appreciate the variety and abundance of natural resources in Alberta</li> <li>• appreciate the environmental significance of national and provincial parks and protected areas in Alberta</li> <li>• appreciate how land sustains communities and quality of life</li> <li>• demonstrate care and concern for the environment through their choices and actions</li> </ul>
Hartson, Thalia and Tamara Eder. <b>Journey Across Alberta</b> , CD-ROM and set of 10 posters, 2007. With about 200 full-screen photographs taken in 2007, 20 maps and diagrams, and several videos, each screen has accompanying text and hyperlinked glossary terms. All text is read aloud by a real person – no computer voices! Students have the option of reading, listening, or reading and listening together. With easy navigation, students can find the information they need quickly. Very comprehensive. To order, call (780) 434-5616.	Non fiction: CD-ROM slide show and Posters		
Watson, Galadriel. <b>Dinosaur Provincial Park</b> . (Wonders of Canada). 2007, 9781553883913. About the park, the fossils, the natural wonders, the Heritage Site, marvelous photos and appealing format. Best we’ve ever had for Alberta dinosaurs!	Non fiction	Read for enjoyment. Research on Alberta’s dinosaurs and Parks.	
Rebus, Anna. <b>Head-Smashed-In Buffalo Jump</b> . (Wonders of Canada). 2007, 9781553883890. About the park, the features, the natural wonders, the Heritage Site, marvelous photos and appealing format. Best ever on the topic.	Non fiction	Read for enjoyment. Research on Alberta’s Parks.	
Lessem, Don. <b>Dinosaur Atlas</b> . Extensive index, glossary, and table of contents, lots of drawings and photos, sidebars and special interest boxes.	Non fiction	Read for enjoyment. Research on Alberta’s dinosaurs.	
Heidbreder, Robert. <b>Drumheller Dinosaur Dance</b> . 2004, 1553373936. By daylight, dinosaur bones in	Non fiction	Read for enjoyment. Have students create a	

Literature to Support Elementary Social Studies Grade 4

Drumheller are at rest. But when the moon rises, so do these ancient skeletons... and they're ready to <b>ROCK AND ROAR!</b>		dance to go with the words.
Kelsey, Elin. <b>Canadian Dinosaurs.</b> (WOW Canada! Series) 2003, 1894379551. Extensive index, glossary, and table of contents, lots of drawings and photos, sidebars and special interest boxes.	Non fiction	Use for research.
Arato, Rona. <b>Fossils: Clues to Ancient Life.</b> 2005, 0-7787-1419-5. Rocks, Minerals and Resources series. Colourful combination of drawings and photographs, includes Table of Contents, Glossary, and Index. Great for research and report writing.	Non fiction	Read for enjoyment. Use for research.
Mussieux, Ron. <b>A Traveller's Guide to Geological Wonders in Alberta.</b> 1998, 077850123X. Rich is information and photos, this amazing book provides detailed information about a wide variety of geological features in Alberta – all over the province. An adult reference, but a great background information resource for the teacher and excellent photos, maps, and diagrams for students.	Non fiction, teacher and student reference	Use for research, particularly about the local area. Use to provide background information and photos for students.
Royal Tyrrell Museum. <b>The Land Before Us: The Making of Ancient Alberta.</b> Looks at six periods in time showing pictures of the landscapes and the different dinosaurs that were around. It also shows the changes in land over time.	Non fiction	Use for research. Use to complete a matrix showing for each time period, plants, animals, landscape and climate.
Keiran, Monique. <b>Albertosaurus: Death of a Predator.</b> 1999, 1551922584. The story of a young Albertosaurus, both is life and as a fossil. From the Royal Tyrrell Museum.	Non-fiction	
Cherry, Lynne. <b>A River Ran Wild.</b> 1992, 0152163727. The story of a river, from the first people thousands of years ago, how people came to depend on it, used it, abused it, polluted it, and finally cleaned it. Beautifully illustrated, and powerfully presented, his book is a classic in environmental studies.	Non-fiction	Describe actions taken by your school or family that show concern and care for the environment. Document the changes to the river over time. Compare European values & attitudes with those of the Aboriginal people. Use a Venn diagram. List some

Literature to Support Elementary Social Studies Grade 4

		related issues. Debate some of the issues.
Vaage, Carol. <b>Bibi and the Bull</b> , 1995, 189612402X. After Grandpa has given her a tour of the farm, Bibi knows all about farm safety--but she can't resist confronting the bull when he gets out of his pen--challenging him to a sniffing, snorting and bellowing show-down.	Picture Book	Characterize Alberta. Compare and contrast with <b>Tiger's New Cowboy Boots</b> .
Bouchard, Dave. <b>Prairie Born</b> . 1999, 1-55143-152-1. Explore in verse and image the prairie experience that is so cherished by Canadians.	Poetry	Read aloud for enjoyment. Have students share their experiences on the prairie.
Bannatyne-Cugnet, Jo. <b>A Prairie Alphabet</b> , 1992, 0887762921. Paintings of astounding realism--one for each letter of the alphabet--reveal a Western Canadian rural world throughout the seasons. Brief alliterative sentences provide a verbal frame for each painting--but readers will enjoy looking for additional items beginning with the featured letter.	Alphabet Book	Analyze pictures for information about prairie life. Create a class alphabet book with each letter linked to and describing the community which has been studied.
Bouchard, David. <b>If You're Not From the Prairie...</b> 2001, 1-895714-66-4. Those born and raised on the prairies are passionate about their experiences with this diverse land. This text reminds us of the power of the wind, the sweep of the sky, the adventures in the cold. The images are snapshots from our own pasts - playing hockey on the river, lying under the big sky in a field of swaying grass, wading in a spring pond.	Poetry	Read aloud for enjoyment. Use as a model for writing a new poem about the prairie.
MacLachlan, Patricia. <b>All the Places to Love</b> . 1994, 0060210990. This is a stunningly beautiful picture book in which a young boy describes the favourite places that he shares with his family on his grandfather's farm and the nearby countryside. Helps us understand the love that each person has for his own home area.	Picture Book	Have students describe things that they love about where they live.
Geisert, Bonnie and Arthur. <b>Prairie Town</b> . 1998, 0395859077. Describes a year in the life of a prairie town including the effect of seasons and of economics on the ebb and flow of this agricultural community. Brief text, highly-detailed pictures.	Non fiction	Characterize prairie life. Have students share their experiences on the prairie.

Literature to Support Elementary Social Studies Grade 4

Hutchins, Hazel. <b>One Duck</b> . 1999, 1-55037-561-X. One duck just does what she must do: lay her eggs. One farmer just does what he must do: till the field. What will happen when the farmer with his frightening machine comes upon one duck with her nest of twelve eggs? Set on the Alberta prairie.	Poetry	Characterize prairie life.	
Taylor, Cora. <b>Out On The Prairie: A Canadian Counting Book</b> , 2002, 0-439-98840-3. The numbers one to ten are shown in rhyme and picture. Each number is shown as a baby animal indigenous to the Alberta prairie. Beautiful paintings.	Poetry	Read for enjoyment. Characterize the prairies. Research prairie animals.	
Michaelides, Marina. <b>Bathroom Book of Alberta Trivia: Weird, Wacky and Wild</b> . 2006, 9780973911626. Get to know some of Alberta's fascinating and colourful people, places and events.	Non fiction Humour	Read passages aloud for student enjoyment.	
Bannatyne-Cugnet, Jo. <b>Heartland: A Prairie Sampler</b> . 2002, 0-88776-567-X. Here's a sampler of life and people in Canada's heartland.	Non-fiction	Analyze the pictures to characterize life on the prairies.	
Morck, Irene, illus. Graham, Georgia. <b>Tiger's New Cowboy Boots</b> . 1996, 0889951810. Tiger is going on a cattle drive – with his new cowboy boots! This appealing story provides great Alberta landscapes and a look at the lifestyle of Alberta ranchers.	Picture Book	Characterize Alberta. Compare and contrast with <b>Bibi and the Bull</b> .	
Graham, Georgia. <b>A Team Like No Other</b> . 2004, 0889952906. Set in the mountains of southern Alberta, here is excitement and adventure in a tale about a boy and his dog.	Picture Book	Characterize Alberta.	
Graham, Georgia. <b>The Strongest Man This Side of Cremona</b> . 1998, 0889951829. Great Alberta prairie, farm, and mountain pictures in this story of Matthew and his dad. They encounter something even stronger than his dad – a tornado.	Picture Book	Characterize Alberta	
Zronik, John Paul. <b>Oil and Gas</b> , 2004, 0-7787-1412-8. Rocks, Minerals and Resources series. Excellent photos, lots of up-to-date information and includes glossary and index.	Non fiction	Use for research.	4.1.2 critically examine the physical geography of Alberta by exploring and reflecting upon the following questions and issues:

Literature to Support Elementary Social Studies Grade 4

<p>Spalding, Andrea. <b>The Most Beautiful Kite in the World</b>. 1988, 155041805X. Jenny is at first disappointed with the homemade kite she gets for her birthday, but Dad’s help in getting it aloft in the prairie sky makes it “the most beautiful kite in the world”. The paintings beautifully illustrate Alberta’s small towns and the prairie landscape.</p>	<p>Picture Book</p>	<p>Identify characteristics of Alberta’s small towns and the prairie landscape</p>	<ul style="list-style-type: none"> <li>• Where is Alberta located in relation to the other provinces and territories of Canada?</li> <li>• What are the major geographical and natural vegetation regions, landforms and bodies of water in Alberta (e.g., prairie region, forests, rivers, hoodoos, Rocky Mountains, oil sands)?</li> <li>• What are the factors which determine climate in the diverse regions of Alberta (e.g., latitude, mountains)?</li> <li>• What are the significant natural resources in Alberta and where are they located (e.g., mineral deposits, coal, natural gas and oil, forests)?</li> <li>• How are Alberta’s provincial parks, protected areas and the national parks in Alberta important to the sustainability of Alberta’s natural environment?</li> </ul>
<p>Edwards, Ron. <b>Coal</b>. 2004, 0778714101. Rocks, Minerals and Resources series. Colourful combination of drawings and photographs, includes Table of Contents, Glossary, and Index.</p>	<p>Non fiction</p>	<p>Use for background information or research on natural resources.</p>	
<p>Williams, Vera. <b>Stringbean’s Trip to the Shining Sea</b>, 1988, 0-688-16701-2. Postcards written as Stringbean takes a summer motor trip across the continent, pictures on one side and travel experiences on the letter side.</p>	<p>Journal</p>	<p>Use for modeling research report writing. Students take an imaginary trip around Alberta and create a book modeled after <b>Stringbean’s Trip to the Shining Sea</b>.</p>	
			<p>4.1.3 critically examine how geology and paleontology contribute to knowledge of Alberta’s physical geography by exploring and reflecting upon the following questions and issues:</p> <ul style="list-style-type: none"> <li>• How did archeologists and paleontologists discover the presence of dinosaurs in Alberta?</li> <li>• What geological features make Alberta unique (e.g., hoodoos, Rocky Mountains, foothills, oil sands)?</li> </ul>
<p>Bouchard, David. <b>Elders are Watching</b>. 1990, 0-9693485-3-3. This is a poem about man’s negative influence on nature. The words are on one page with the facing page a dramatic illustration by a famous native artist. They tell us how man has been overly self-indulgent for much too long and it is time to change to save the environment. It’s a simple and powerful look into the Aboriginals’ view of Nature.</p>	<p>Poetry</p>	<p>Discuss the Aboriginals’ relationship with Nature.</p>	<p>4.1.4 analyze how Albertans interact with their environment by exploring and reflecting upon the following questions and issues:</p> <ul style="list-style-type: none"> <li>• In what ways do the physical geography and natural resources of a region determine the establishment of communities?</li> <li>• How are natural resources used by Albertans (i.e., agriculture, oil and natural gas, forests, coal)?</li> <li>• How do Albertans deal with competing demands on land use in Alberta (e.g., conservation, solar and wind power, recreation, agriculture, oil exploration, forestry)?</li> <li>• In what ways does the Royal Tyrrell Museum contribute to scientific knowledge regarding Alberta’s fossil</li> </ul>
<p>Meserve, Adria. <b>No Room for Napoleon</b>. 2006, 0099451530. When he arrives on a paradise island, Napoleon the dog orders its friendly inhabitants to help him construct a big house that gradually takes over all of the available space.</p>	<p>Picture Book</p>	<p>Should we build bigger and bigger? What are the costs? How should we best decide issues about land use?</p>	

			<p>heritage?</p> <ul style="list-style-type: none"> <li>• How can ownership of a discovered artifact be determined?</li> <li>• Whose responsibility should it be to ensure the preservation of national parks, provincial parks and protected areas in Alberta?</li> </ul>
<b>4.2 The Stories, Histories and People of Alberta</b>			
Ross, Jane. <b>Alberta: Its People in History.</b> (Kanata series), 1994, 0919879578. Includes Aboriginal peoples, fur traders, homesteading, the Great Depression, and the oil boom. Lots of good photos, illustrations, diagrams & maps. Excellent resource.	Non-fiction	Use for in-depth research, or looking up any quick information.	<p>4.2.1 appreciate how an understanding of Alberta’s history, peoples and stories contributes to their sense of belonging and identity:</p> <ul style="list-style-type: none"> <li>• recognize how stories of people and events provide multiple perspectives on past and present events</li> <li>• recognize oral traditions, narratives and stories as valid sources of knowledge about the land, culture and history</li> <li>• recognize the presence and influence of diverse Aboriginal peoples as inherent to Alberta’s culture and identity</li> <li>• recognize the history of the French language and the vitality of Francophone communities as an integral part of Alberta’s heritage</li> <li>• recognize British institutions and peoples as an integral part of Alberta’s heritage</li> <li>• recognize how the diversity of immigrants from Europe and other continents has enriched Alberta’s rural and urban communities</li> <li>• demonstrate respect for places and objects of historical significance</li> </ul>
Reynolds, Marilyn. <b>Prairie Fire</b> , 1999, 1551431750. With a devastating prairie fire heading towards his home, Percy demonstrates his maturity as the family works together to overcome the crisis.	Picture Book	Read for enjoyment. Use pictures and text to characterize prairie life in pioneer times.	
Conner, Leslie. <b>Miss Bridie Chose a Shovel</b> , 2004, 0618305645. Miss Bridie is starting a new life as an immigrant, and chooses a shovel to take with her to the new land, a new home and a good life.	Picture Book	Characterize pioneer life.	
Barasch, Lynne. <b>A Country Schoolhouse</b> , 2004, 0374315779. Told in a narrative style, there is good information on a 3-room schoolhouse in the 1940’s.	Non-fiction	Use pictures and text for a comparison chart on past and present.	
Pryor, Bonnie. <b>House on Maple Street</b> , 1992, 0688120318. When Chris and Jenny find a cup buried in their backyard, it begins a journey through time to discover the several groups--Natives, pioneers, early townspeople--who have lived on the site.	Non-fiction	Comparison graphic organizer, such as a timeline based on the book and on the students’ lives.	
Spray, Carole. <b>The Mare's Egg</b> . 1980, 0920656072. A new settler in Canada is tricked into purchasing a "mare's egg" - actually a pumpkin - which, he is convinced, will hatch into the perfect horse. Very funny, but loaded with details about pioneer life. O/P	Folktale	Read for enjoyment. Characterize pioneer life by examining the pictures.	
Kamma, Anne. <b>If You Were A Pioneer On The Prairie</b> , 2003, 0439414288. Long ago life on the prairie was a big adventure. This book tells what it was like to be there.	Non-fiction	Characterize pioneer life. Use a Venn diagram to compare pioneer life with life today.	
Berry, Susan. <b>Aboriginal Cultures in Alberta: Five</b>	Non	Use for research.	

Literature to Support Elementary Social Studies Grade 4

<p><b>Hundred Generations.</b> 2004, 0-7785-2852-9. This book can be used as a student or teacher resource. Lots of well-researched information with great photos. One copy has been distributed free to each school in Alberta. Schools are encouraged to contact the Provincial Museum of Alberta for additional copies.</p>	<p>fiction</p>		
<p>Kelker, Henriette. <b>The Land Underfoot: 100 Years Before Alberta.</b> 2005, Land Underfoot Museums Network, <a href="http://www.landunderfoot.org">http://www.landunderfoot.org</a>. Includes contemporary and early photos, also drawings, and presents some good information on the history of the area that became Alberta.</p>	<p>Non fiction</p>	<p>Use for research.</p>	
<p>Smithyman, Kathryn and Bobbie Kalman. <b>Native North American Foods and Recipes.</b> 2006, 0-7787-0383-5. Describes the growing, collecting and preparation of many different foods from different regions and Aboriginal groups from across North America. Text is broken into easily-accessible segments, and illustrations are many and excellent. An unusual topic with lots of interesting cultural and lifestyle details in both text and illustrations.</p>	<p>Non fiction</p>	<p>Use for research. Identify characteristics of life for Aboriginal people in the past. Compare food gathering and preparation to ours of today.</p>	
<p>Littlechild, George. <b>This Land Is My Land.</b> 1993, 0892391197. Through bold, colourful paintings, George Littlechild tells us the stories of his life as a Native in today's world with the bottom line being the importance of his ancestry to his life today. With each colourful, bright collage-type painting is a written text about what the picture shows and how his ancestors were instrumental in that image. He is acknowledging his ancestors to heighten the awareness of their history and experiences.</p>	<p>Memoir and non-fiction</p>	<p>Identify characteristics of life for Aboriginal people in today's society. Compare perspectives of different people.</p>	
<p>Hurst-Archer, Lisa (editor). <b>Under the Wide Blue Sky: Alberta Stories to Read and Tell.</b> 2005, 0-88995-324-4. Eighteen stories that reflect that rich tapestry of our province. T.A.L.E.S. - The Alberta League Encouraging Storytelling compiled these tales from longtime residents, recent immigrants, our aboriginal community and many others. The</p>	<p>Short Stories</p>	<p>Read aloud. Read for enjoyment. Identify characteristics of life in early and present-day Alberta.</p>	

Literature to Support Elementary Social Studies Grade 4

collection includes true stories, tall tales and traditional tales from other lands.		
Banting, Erinn. <b>The Cree</b> . 2007, 9781553883401. (Canadian Aboriginal Art and Culture). How Canada's Aboriginal people adapted to their surroundings, including traditional ways of life, religious beliefs, artwork, celebrations, and more. Good format, excellent colour photos.	Non fiction	Use for research. Identify characteristics of traditional Cree life.
Terry, Michael Bad Hand. <b>Daily Life in a Plains Indian Village, 1868</b> . 1999, 0395945429. A fascinating and detailed inside look at the daily life of a Plains Indian family more than 130 years ago. High quality photos with lots of informative details, lots of textual information, index, table of contents, glossary. An excellent resource.	Non fiction	Use for research. Analyze photos. Identify characteristics of life in a plains Indian village.
Campbell, Maria. <b>Little Badger and the Fire Spirit</b> . Excellent legend of the Alberta Cree people about how they got fire. O/P	Folktale	Read for enjoyment.
Feutl, Rita. <b>Rescue at Fort Edmonton</b> . 2004, 1-55050-308-1. This time-travel story takes Janey to four periods in Edmonton's past. Her travels happen when she visits Fort Edmonton and the time periods correspond to the streets in the Park: 1907, 1846 - a fur trading post, 1882, and 1929. In the end, Janey comes to better understand her present family as a result of her interactions with people from the past.	Novel	Read aloud. Read for enjoyment. Identify characteristics of pioneer life in early Edmonton.
Goyette, Linda. <b>Kidmonton: True Stories of River City Kids</b> . 2004, 0-9732481-7-3. This resource provides stories written by children from the history of Edmonton. The author has taken great care to honour and respect the roles of Aboriginal people and of the ethnic minorities who came to Edmonton. The "What Happened Next" and the "Kidmontonian" sections provide a wealth of useful information.	Short Stories	Read aloud. Read for enjoyment. Use to introduce various historical topics to students.
Beveridge, Cathy. <b>Shadows of Disaster</b> . 2003, 1-55380-002-8. Jolene has an amazing adventure as she travels back in time to the days just before the Frank Slide in 1903 in southern Alberta. A great story with lots of interest, suspense, history and interesting	Novel	Novel study. What was life in Alberta and Discuss issues, including the possibility of time travel.

Literature to Support Elementary Social Studies Grade 4

details.		
Holubitsky, Katherine. <b>The Mountain that Walked.</b> 2005, 1-55143-376-1. A sixteen-year-old orphan, Charlie, has come to Canada as a Bernardo Boy, part of a group of London orphan children who came to be fostered on Canadian farms. Charlie is taken by a violent pair of brothers who beat and work him near to death. He escapes to the mining area in the Crowsnest Pass where he settles in the tent camp on the flats below Turtle Mountain in the town of Frank, Alberta in April of 1903 just days before the Frank Slide. This story tells of some of the key points in Canadian history and carries an air of authenticity in the details. Well researched. Extremely well done novel, a real page-turner.	Novel	Read aloud novel or novel study Characterize lifestyles in Alberta in the early 1900's.
Draper, Penny. <b>Terror at Turtle Mountain.</b> 2006, 155050343X. Here is a gripping adventure set in 1903. Many people work in the mine at Turtle Mountain. One morning, Nathalie, 13, is jolted awake by a rockslide that buries part of the town and its people, trapping a group of miners inside the mountain. She and others work frantically to find survivors, and she saves a baby. In addition, there are perspectives from the trapped miners and a railroad worker trying to stop an oncoming train. Readers are not spared the terror and impact of the rockslide.	Novel	Read aloud novel or novel study Characterize lifestyles in Alberta in the early 1900's.
Reynolds, Marilyn. <b>The Name of the Child.</b> 2002, 1551432218. A boy is sent to the country to escape the epidemic of 1918. There he must overcome his fear and rescue a new baby from illness and starvation.	Picture Book	Characterize lifestyles in Alberta in the early 1900's.
Reynolds, Marilyn. <b>Belle's Journey.</b> 1993, 0920501907. Molly's father thinks it's time to get rid of Belle, the old brown mare that Molly rides the eight miles to her piano lessons, until Belle's tenacity and horse sense during a blizzard cause him to change his mind. The story recreates life on the Canadian prairies in the 1920's.	Picture Book	Characterize lifestyles in Alberta in the early 1900's.
Carter, Anne Laurel. <b>Under a Prairie Sky.</b> 2002,	Picture	Characterize rural, prairie

Literature to Support Elementary Social Studies Grade 4

155143282X. Story of two boys nicely documents many characteristics of life on the Canadian prairie.	Book	Alberta.
Bouchard, David. <b>Qu'Appelle</b> . 2002, 1-55192-475-7. Here is a Cree tale, and a famous love story. It is a tragic legend about a young brave who must leave his betrothed to lead a war party against the Blackfoot. Heartbroken by his absence, she falls sick and dies. Upon his return, the brave cannot believe she is dead, and wanders the prairies to this day calling for her. The elders say that if you go out to the prairies and listen you will hear the brave looking for his lost love, calling out "Qui Appelle" - who is calling?	Folktale	Read for enjoyment. Characterize how the Cree lived.
Loyie, Larry. <b>As Long as the Rivers Flow: A last summer before residential school</b> . 2002, 0-8899-473-7. A short, true novel about Larry, who was 10 years old and living with his family near Slave Lake in Alberta, when he learned that children must go away to school. He was frightened at the prospect of leaving his home and family. He and his family spend the summer among the animals, with the grandparents, and on the trail to fish and hunt. The carefree summer ends when the children are collected by strangers in a truck and driven away, crying, to a faraway school to learn new ways of living. An epilogue, complete with pictures, describes the residential school situation as Larry lived it from age 10 to 14. Good illustrations.	Novel	Characterize residential schools. Find out why the government sent Aboriginal children to residential schools. Have a debate with government officials on one side and the Aboriginal parents on the other.
Chan, Marty. <b>Mystery of the Frozen Brains</b> . 2004, 1-894345-71-1. Young Marty is sure that he and his parents are really aliens in disguise. He's sure this must be true by the way his mother can read his mind and because his family is so different from everyone else in the small French town in Alberta. The theme of growing up as a member of a visible minority is handled with great wit and compassion in this funny story.	Read aloud novel or novel study	What perspectives do the various people show?
Steele, Philip. <b>City Through Time: Story of A City - From Ancient Colony to Vast Metropolis</b> . 2004, 0756606411. A marvelous resource for the <b>Time</b> ,	Non-fiction	Describe some of the changes in Alberta over time.

Literature to Support Elementary Social Studies Grade 4

<p><b>Continuity and Change Strand</b>, which runs through all the grades. Large format, highly-detailed full-page drawings, all labeled, to show change in a city from Ancient Greek Colony to modern city. Use at any Div. II or III level.</p>		<p>Use the book as a model to create an Alberta book showing changes in Alberta over time. Students may work in pairs, each being responsible for a page.</p>	
<p>Lottridge, Celia Barker. <b>Ticket to Curlew</b>, 1992, 0888991630. When his family takes up homesteading in southern Alberta, young Sam pitches in to help wherever he can. It's a tough life softened by the friendship of a neighbouring boy and the attention Sam receives for his ability to read expressively. Having to turn his horse, Prince, out to fend for himself, though, during a hard winter is more than should be expected of anyone.... (Followed by.)</p>	<p>Novel</p>	<p>Novel study. Identify characteristics of pioneer life in early Alberta.</p>	<p>4.2.2 critically assess how the cultural and linguistic heritage and diversity of Alberta has evolved over time by exploring and reflecting upon the following questions and issues:</p> <ul style="list-style-type: none"> <li>• Which First Nations originally inhabited the different areas of the province?</li> <li>• How is the diversity of Aboriginal peoples reflected in the number of languages spoken?</li> <li>• What do the stories of the Aboriginal peoples tell us about their beliefs about the relationship between people and the land?</li> <li>• What movement or migration from within Canada contributed to the populating of Alberta?</li> <li>• In what ways did Francophones establish their roots in urban and rural Alberta (i.e., voyageurs, missionary work, founding institutions, media, politics, commerce)?</li> <li>• How did the Métis Nation and Métis Settlements contribute to Alberta's identity (i.e., languages, accomplishments)?</li> <li>• How did French and English become the two languages most used in business and politics in Alberta during the 19th and early 20th centuries?</li> <li>• How did British institutions provide the structure for the settlement of newcomers to Alberta (i.e., NWMP, schools, lieutenant-governor, Assembly of the Northwest Territories)?</li> <li>• How did European immigration contribute to the establishment of communities in Alberta in late 19th century and early 20th century?</li> <li>• How did the arrival of diverse groups of people determine the establishment and continued growth of rural and urban communities?</li> <li>• How are agriculture and the establishment of</li> </ul>
<p>Lottridge, Celia Barker. <b>The Wind Wagon</b>, 1995, 0888992343. Based on a real-life event, this story reaches near-tall-tale status when a dreamer designs a "prairie schooner" to sail to the Rocky Mountains.</p>	<p>Novel</p>	<p>Novel study. Identify characteristics of Alberta landscapes.</p>	
<p>Lottridge, Celia Barker. <b>Wings to Fly</b>. 1997. 0888992939. A sequel to the <b>Ticket to Curlew</b>, this book continues to tell the story of Josie. A new friend Margaret moves to the area. Flight, women's roles, and the flu epidemic of 1918 are interwoven into the story of a family settling in a remote area. Sequel to <b>Ticket to Curlew</b>.</p>	<p>Novel</p>	<p>Novel study. Have the boys do <b>Ticket to Curlew</b> as a novel study and the girls do <b>Wings to Fly</b>.</p>	
<p>Ellis, Sarah. <b>Dear Canada Series: A Prairie as Wide as the Sea, The Immigrant Diary of Ivy Weatherall, Milorie, Saskatchewan, 1926</b>. 2001.</p>	<p>Novel</p>	<p>Novel study. Identify characteristics of pioneer life.</p>	
<p>Reynolds, Marilyn. <b>The New Land: A First Year on the Prairie</b>, 1997, 1551430711. An informative view of the circle of seasons for a pioneer family in Canada. Wonderful book. O/P</p>	<p>Picture Book</p>	<p>T-chart to compare boy's life with your own.</p>	
<p>Hutchins, Hazel. <b>Tess</b>. 1995, 1550373943. When fuel runs low, Tess and her brother Charlie collect dry cow dung to burn in the stove. This meets with scorn from their neighbour, Mr. Wright, until Tess rescues his dog from attacking coyotes. An authentic look at the life of settlers on the Canadian prairie.</p>	<p>Picture Book</p>	<p>Characterize settler life on the Canadian prairie.</p>	

Literature to Support Elementary Social Studies Grade 4

<p>Fitz-Gibbon, Sally. <b>Lizzie's Storm: New Beginnings</b>, 2004, 1550417932. When she is suddenly orphaned, Lizzie's life in London is over. And nothing could prepare her for her new home a continent away on a dusty Canadian prairie farm. Bitter and despondent, Lizzie feels that she will never – ever – fit in. But one day a dust storm blows up. Alone in the house, Lizzie knows her aunt is out there, somewhere in the storm. Despite her own fear, she knows what she must do.</p>	<p>Beginning Chapter Book</p>	<p>Chapter book to read aloud. Characterize life on the prairies during the 1930's. Tell family stories about the 1930's.</p>	<p>communities interconnected?</p>
<p>McGugan, Jim. <b>Josepha: A Prairie Boy's Story</b>. 1994, 0889951012. When it comes time to say goodbye to Josepha, an immigrant boy who has been the butt of teasing at school because of his size and broken English, gifts are exchanged between Josepha, the schoolteacher, and his young friend. Kimber's illustrations show not only the sweep of the prairie, but a sense of Josepha's alienation.</p>	<p>Picture Book</p>	<p>Identify characteristics of pioneer life and what pioneers contributed to the developments of Alberta.</p>	
<p>Hughes, Monica. <b>The Ghost Dance Caper</b>. 1978, 0773674071. Stolen from a museum, a medicine bag must be returned in the dead of night by a Métis boy who is searching to discover his own identity. O/P</p>	<p>Novel</p>	<p>Novel study. Identify characteristics of Métis life in early Alberta.</p>	
<p>Trottier, Maxine. <b>Prairie Willow</b>, 1998, 0773761004. Emily, a pioneer child, longs for trees in the sea of grass. Her first wish from the first crop is for a willow tree seedling. The tree is a witness to the joys and tragedies of her life and an anchor for her heart even after her death.</p>	<p>Picture Book</p>	<p>Read for enjoyment. Identify characteristics of pioneer life.</p>	
<p>Wiebe, Rudy. <b>Hidden Buffalo</b>, 2003, 0-88995-285-X. Tells the story of the dependency of the Cree people on the herds of buffalo.</p>	<p>Picture Book</p>	<p>Use for research. List the ways the Cree people depended on the buffalo.</p>	
<p>Bellingham, Brenda. <b>Storm Child</b>, 1985 0888627939. Isabel Macpherson, born in Fort Edmonton of a Scottish father and a Native mother, is determined to assume her Native name, Storm Child, deny her father who has abandoned the family, and live with her grandparents among the Peigans--but cultural roots are not so easily set aside.</p>	<p>Novel</p>	<p>Novel study and culture comparison.</p>	
<p>Essien, Elaine. <b>Friends in a New Land</b>. 2004, 1-</p>	<p>Novel for</p>	<p>Characterize pioneer life in</p>	

Literature to Support Elementary Social Studies Grade 4

<p>896081-56-8. This is the story of two families, one English and one German, who homestead near Poplar Hills, Alberta in 1902. Joey Wright is an 8 year old boy whose family is established on their farm; Hans Kruger, also eight, is newly arrived from Germany and speaks no English. This novel portrays the hardships faced by immigrant families in rural Alberta at the turn of the century, and the community spirit that existed to help welcome new settlers. It gives insights into the life of chores and hard work needed to clear the land, sacrifices make by older children who left school to help out the family; it provides descriptions of school, family and leisure activities. Includes a Glossary of "pioneer words"; Timeline of relevant historical events from 1867 to 1905; and, a short biography to introduce each of the characters. Order direct.</p>	<p>reading aloud or novel study.</p>	<p>Alberta.</p>	
<p>Campbell, Nicola. <b>Shi-shi-etko</b>. 2005, 0888996594. In four short days, Shi-shi-etko will be forced to leave her family and all that is familiar to her to attend residential school. This is a moving and poetic account of one child's final moments spent with her family and the beauty of the world around her. In the presence of her family, Shi-shi-etko carefully gathers valuable teachings and memories for safekeeping.</p>	<p>Picture Book</p>	<p>Talk about residential schools and what the impact was on Aboriginal people.</p>	
<p>Wells, Rosemary. <b>The House in the Mail</b>. 2002, 0670035459. Writing in a scrapbook in 1927, a young girl tells the fascinating story of her family's mail-order house arriving from Sears, Roebuck. Moving out of the little house they share with their grandparents, Emily and her brother, Homer, have a lot of changes in store for them: an electric refrigerator, electric lights, a washing machine, a gas stove, and running water indoors. Luminous illustrations show, in great detail, the process of clearing the land, building a foundation, and creating a house from a kit. Hand-written captions give the illustrations a cozy, personal feel, showing the reader just how exciting a house in the mail can be.</p>	<p>Picture Book</p>	<p>Tell how life has changed in to years since this story took place. (This happened in Canada, as well, by ordering houses through Eaton's catalogue.)</p>	

<p>Koldogsky, Eleanor. <b>Clip-Clop</b>. 2005. 0887766811. A trip back to the early days of the 20<sup>th</sup> century when horses were willing workers, good company and common sights on city streets. They pulled delivery wagons, carted away junk, and brought a smile to many faces with their familiar presence.</p>	<p>Picture Book</p>	<p>Tell how life has changed since the years this story took place.</p>	
<p>Andrews, Jan. <b>Auction</b>. 1990, 9780888998422. Grandfather has to sell the farm and there is to be an auction - a prairie story about dealing with change.</p>	<p>Picture Book</p>	<p>What changes are in store for the family? Why is it hard to sell the farm?</p>	
<p><b>4.3 Alberta: Celebrations and Challenges</b></p>			
			<p>4.3.1 appreciate the factors contributing to the quality of life in Alberta:</p> <ul style="list-style-type: none"> <li>• value and respect their own and other cultural identities</li> <li>• demonstrate respect for the rights, opinions and perspectives of others</li> <li>• demonstrate respect for the cultural and linguistic diversity in Alberta</li> <li>• recognize global affiliations within the Alberta Francophone</li> <li>• appreciate the influence of the natural environment and resources on the growth and development of Alberta</li> <li>• value and respect their relationships with the environment</li> </ul>
			<p>4.3.2 critically assess the challenges and opportunities that Alberta has faced in its growth and development by exploring and reflecting upon the following questions and issues:</p> <ul style="list-style-type: none"> <li>• What led to Alberta’s joining Confederation?</li> <li>• What key events have impacted the economy of Alberta (i.e., discovery of oil, drought of the 1930s</li> <li>• In what ways have occupations and commerce been impacted by geography, climate and natural resources in Alberta (i.e., forestry, agriculture, aviation, seasonal activities, tourism)?</li> </ul>
<p>Donovan, Larry. <b>Alberta Place Names: The</b></p>	<p>Non</p>	<p>Use for research.</p>	<p>4.3.3 critically examine Alberta’s changing cultural and</p>

<p><b>Fascinating People and Stories Behind the Naming of Alberta</b>, 2007, 978-1-896124-11-7. Hundreds of place names in Alberta are listed, each with a short explanation of the origins of the name.</p>	<p>fiction</p>		<p>social dynamics by exploring and reflecting upon the following questions and issues:</p> <ul style="list-style-type: none"> <li>• In what ways has Alberta changed demographically since 1905 (i.e., population distribution in rural and urban areas, arrival of diverse ethnic groups, languages spoken)?</li> <li>• In what ways have Aboriginal peoples and communities changed over time?</li> <li>• How has multiculturalism in Alberta evolved over time?</li> <li>• How has the Alberta Francophonie become increasingly multicultural?</li> <li>• How do buildings, historic sites and institutions reflect the establishment and cultural diversity of communities in Alberta (i.e., Glenbow Museum, Provincial Museum of Alberta, Head-Smashed-In-Buffalo-Jump, Writing-on-Stone Provincial Park, Father Lacombe Chapel Provincial Historical Site, Ukrainian Cultural Heritage Village)?</li> <li>• How do the names of geographic places reflect the origins of the people who inhabited, discovered or developed communities in these places?</li> <li>• In what ways have music, art, narratives and literature contributed to the vitality of the culture, language and identity of diverse Alberta communities over time?</li> <li>• How does living in a particular community, region or province help shape individual and collective identity?</li> </ul>
			<p>4.3.4 examine recreation and tourism in Alberta by exploring and reflecting upon the following questions and issues:</p> <ul style="list-style-type: none"> <li>• How do recreational sites and activities reflect Alberta’s heritage and strengthen communities (e.g., festivals, fairs, celebrations, rodeos)?</li> <li>• How do physical geography and climate affect seasonal activities throughout Alberta?</li> <li>• To what extent do recreation and tourism foster appreciation of Alberta’s natural regions and environment?</li> </ul>

			<ul style="list-style-type: none"><li>• In what ways do the interests of tourism and the natural environment conflict?</li></ul>
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## **Using Children’s Literature in Teaching Elementary Social Studies**

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### **Advantages:**

- Widespread availability
- Easily integrated into thematic curricula
- Generally more up to date
- More focused and provide an in-depth look at social studies concepts
- More interesting and less confusing for students than textbooks
- Story lines help students remember concepts better
- Contain colourful pictures and graphics
- Present a more human side of social studies than do textbooks
- Evoke both efferent (factual) and aesthetic response (emotional)
- Support Inquiry and Research Processes

### **What Do We Look For In Non-Fiction?**

Using children’s literature in teaching social studies is in accord with a constructivist view that holds that learners actively construct their own meaning when new information is linked to prior knowledge (Duschl, 1990).

### **Criteria:**

- Large, clear, high quality colour illustrations, including both photos and drawings
- Drawings include graphs, diagrams, tables and other structures that plot information and show relationships
- Illustrations match and support the text
- Captions support the material
- Index
- Table of Contents
- Glossary
- Authority and currency evident in sources used in content development (e.g., sources and authorities listed)
- Text appropriate as to size, font type, placement, amount per page
- Headings and sub-headings used frequently throughout the text
- Content suitable for age of student
- Content appropriate for the intended unit of study
- Content organized in “chunks” of related material
- Print broken up by illustrations, boxes, sidebars, etc., so as to avoid long, intimidating sections of text.
- Appealing format

Literature to Support Elementary Social Studies Grade 4

- Canadian or Albertan content where appropriate