

# Literature to Support Grade 8 Social Studies Curriculum

## Selected Bibliography

NB: Older titles that you may find in your library have been included, and a great many newer titles are provided as a guide for purchasing of new resources. Book types include references, non-fiction, picture books, novels, poetry, alphabet books, folklore and biography. Emphasis has been placed on Canadian titles where possible. Brackets indicate series. Out-of-print (O/P) titles are often included, since they may be in the library even if they are not available to purchase. Books constantly go in and out of print, so it's well worth ordering any title that is shown as O/P. Some O/P titles are not indicated as such.

Title	Book Type	Suggested Activities	Curriculum Outcome
<b>General References</b>			
<b>Online Reference Centre</b> , from Alberta Education, <a href="http://www.learnalberta.ca">http://www.learnalberta.ca</a> , at least 7 free encyclopedias, hundreds of periodical articles, current events, and much more. Password required. Use particularly <b>World Book Encyclopedia</b> .	Reference	Use for in depth research, or looking up any quick information.	
<b>Kingfisher Geography Encyclopedia</b> . A general reference on every country. Along with essential information there are over 1500 colour illustrations, flags, maps, and photographs, as well as graphs, tables and diagrams. High quality illustrations, format and information – all in one volume.	Reference	Use for research, looking up quick information on any country.	
Alberta Learning. Learning and Teaching Resources Branch. <b>Focus on Inquiry: A Teacher's Guide to Implementing Inquiry-based Learning</b> , 2004, 0778526666, available in pdf from <a href="http://www.education.gov.ab.ca/K_12/curriculum/by_subject/focusoninquiry.pdf">http://www.education.gov.ab.ca/K_12/curriculum/by_subject/focusoninquiry.pdf</a> or in print from Learning Resources Centre, <a href="http://www.lrc.learning.gov.ab.ca">http://www.lrc.learning.gov.ab.ca</a>	Teacher Reference	Teacher Reference on research process, an essential resource from Alberta Learning.	
Armstrong, Tricia. <b>Information Transformation: Teaching strategies for authentic research, projects, and activities</b> . 2000, 1-55138-122-2. A great resource for supporting information processing in research and writing projects, this volume is well-organized, and full of practical ideas and graphic organizers.	Teacher Reference	Use to help plan research and inquiry projects. Lots of practical strategies you can use right away.	
Alberta Education. <b>The Heart of the Matter: Character and Citizenship Education in Alberta</b>	Teacher Reference		

Schools, 2005, 0778537919. From LRC or Alberta Ed download.		
Greer, Tomas, <b>Brief History of the Western World, A.</b> 9780534642365, 2004. This title provides a comprehensive view of the development of Western civilization in half the pages of other texts. Each chapter provides broad coverage of political, social, cultural, and religious themes.	General Reference	Use for reference.
Black, Jeremy, <b>Atlas of World History</b>	Historical Atlas	Important reference for identifying geographical factors affecting development of worldviews.
Black, Jeremy, <b>DK World History Atlas: Mapping the Human Journey</b> , 9780756609672, 2005. (DK)	Historical Atlas	Important reference for identifying geographical factors affecting development of worldviews.
Kinder, Hermann, <b>Penguin Atlas of World History Volume 1, The: From Prehistory to the Eve of The French Revolution</b> , 2003. This wide-ranging, chronological summary of the main cultural, scientific, religious, and political events from the beginning of world history to the eve of the French Revolution is accompanied by detailed maps that help clarify complex historical situations.	Historical Atlas	Important general history reference.
<b>Road To There: Mapmakers and Their Stories.</b> Interesting, captivating look at famous mapmakers in history. Includes index, further reading, pictures and, of course, maps! Excellent for reports.	General reference	Excellent for reports.
Hart-Davis, Adam. <b>History: The Definitive Visual Guide, From the Dawn of Civilization to the Present Day.</b> Dorling Kindersley. 2007, 9780756631192. Extensive detail in both text and illustrations, a must-have book for any school library. Includes timelines, graphs, maps, and numerous sidebars, photos, and special topics. Lavishly illustrated – fascinating.	History Reference	Important general history reference.
Fry, Plantagenet Somerset. <b>Dorling Kindersley History of the World: From the Ancient Egyptians to the Asian Tsunami – the Ultimate Guide to the History of the World.</b> 2007,	History Reference	Important general history reference.

9780756631444. Excellent general coverage, includes sections on Japan, Renaissance and Aztecs.			
Morrow, Robert. <b>Pearson School Atlas</b> . 2004, 0131225065 (Should be available from LRC.)	Atlas	General reference.	
<b>Grade Eight: Historical Worldviews Examined</b>			
<b>8.1 From Isolation to Adaptation: Japan</b>			
Through an examination of Japan, students will demonstrate an understanding and appreciation of the ways in which beliefs, values and knowledge shape worldviews and contribute to a society's isolation or adaptation.			
Jotischky, Andrew, <b>Penguin Historical Atlas of the Medieval World, The</b> , 9780141014494, 2005		Use for reference and research.	8.1.1 appreciate the roles of time and geographic location in shaping a society's worldview
Ritchie, Robert. <b>Historical Atlas of the Renaissance</b> . 2004, 978-0816057313. Most chapters begin with a large readable map, and additional key maps can be found in each chapter. Maps are well mixed with text and other illustrative. With concise narrative with lots of good pictures and maps, this is a very useful resource. Very scholarly.	Historical Atlas	Use for reference.	
Henshall, Kenneth. <b>History of Japan: From Stone Age to Superpower</b> , 9781403912725, 2004. This is a scholarly history of Japan, but is without illustrations. A valuable teacher resource.	Teacher Reference	Use for reference and research.	
Clavell, James. <b>Shogun</b> . 1986, 978-0440178002. Here's the fictionalized version of the story of an early trader, William Adams, who landed in Japan around 1600. The story adheres remarkably well to the actual facts of the trade's life. The story offers an unforgettable look into the workings of the Japanese mind at the beginning of the Edo Period. The cast of characters includes an invincible Japanese warlord (really Tokugawa) and a beautiful woman torn between two ways of life. This story is full of passion, ambition, and the struggle for power. This is definitely an adult read because of the maturity level of the content and the length of the novel, but it will give the teacher hours of enjoyment and immense insight into the character of early Japanese culture and the Edo Period.	Adult Novel	Read for great enjoyment and to gain an in-depth understanding of the Edo Period. Adult content, although the movie version is fine. A great teacher read!	
Milton, Giles. <b>Samurai William: The Englishman Who Opened Japan</b> . 2003, 978-0142003787. The	Non-fiction	Read for enjoyment. Use for acquiring a sense of	

<p>true story behind James Clavell's best-selling <i>Shogun</i>, <b>Samurai William</b> is the incredible true tale of William Adams, who bridged two very different cultures during one of the earliest and most dangerous encounters between the East and West. Here is the colourful, amazing account of the enormous impact one Westerner had on the opening of Japan as well as a short history of the period.</p>	<p>Adult historical account</p>	<p>the characteristics of the Japanese worldview and the historical events of the crucial 1600-16135 period.</p>	
<p>Atangan, Patrick. <b>Yellow Jar: Two Tales from Japanese Tradition</b>. Written in graphic novel (cartoon) style, this slim volume tells two tales from Japanese tradition. Very well done colour graphics.</p>	<p>Graphic novel</p>	<p>Let the graphic novel format appeal to the students.</p>	
<p>Greene, Meg. <b>Technology of Ancient Japan</b> (The Technology of the Ancient World). 2006, 978-1404205598. Show how technology impacted Japanese culture. Includes life, arts, wars, science, medicine and transportation.</p>	<p>Non fiction</p>	<p>Use for research</p>	
<p>Baker, Keith. <b>Magic Fan</b>. 1989, 0152009833. In this contemporary picture book folktale set in ancient Japan, Baker tells the story of young Yoshi, a master builder who makes things for his village. Guided by a magic fan, Yoshi builds a boat to catch the moon, a kit to reach the clouds, and a bridge that saves the villagers from a tsunami. Stunning illustrations on fan-shaped, cut-out pages.</p>	<p>Picture book</p>	<p>Read for enjoyment. Analyze pictures for lifestyle and worldview of the early Japanese. Use Numbered Grid placed over pictures to break them into sections.</p>	
<p>Bodkin, Oddis. <b>Crane Wife</b>, 1998, 0152014071. This picture book offers a wonderful retelling of this classic Japanese tale illustrated with beautiful paintings by an award-winning artist. When Osamu marries the stranger, Yakiko, he finds great happiness until he begins to think more about "gold."</p>	<p>Folktale, Picture book</p>	<p>Analyze text and pictures for characteristics of lifestyle and worldview. Compare to other versions of this folktale, such as <b>Fisherman's Wife and Luba and the Wren</b>.</p>	
<p>Gollub, Matthew. <b>Cool Melons - Turn To Frogs!: The Life and Poems Of Issa</b>. 2004, 978-1584302414. A biography and introduction to the work of the Japanese haiku poet whose love for nature finds expression in the more than thirty poems included in this book. Within the narrative, a poem appears on each page, coupled with the visual representation, while the haiku in Japanese</p>	<p>Poetry</p>	<p>Analyze for lifestyle and worldview.</p>	<p>8.1.2 appreciate how a society's worldview can foster the choice to remain an isolated society</p>

calligraphy runs down the outer border.			
Nishimura, Shigeo. <b>An Illustrated History Of Japan</b> . 2005, 978-0804836708. Here is a fascinating account covering some of the most important events in Japanese history. A pictorial overview of this economic and cultural powerhouse. Marvelously-detailed pictures provide a wealth of information about historic Japan.	Non fiction	Use for acquiring a visual overview of Japanese history and a sense of the characteristics of the worldview.	
Umezawa, Rui. <b>Aiko's Flowers</b> . 1999, 978-0887764653. In this picture book, flower arranging is a popular art in its native Japan. But for Aiko, it brings only frustration.	Picture book	Analyze text and pictures for characteristics of lifestyle and worldview.	
Pilbeam, Mavis. <b>Japan: 5000 BC-Today</b> (Great Civilizations). 1988, 978-0531106235. An introduction, in brief text and illustrations, to the history and culture of Japan from 5000 B.C. to the present. Well-illustrated, covers the topic well. O/P	Non fiction	Use for research.	
			8.1.3 appreciate how models of governance and decision making reflect a society's worldview
Macdonald, Fiona. <b>How to be a Samurai Warrior</b> . National Geographic, (How to be), 2005, 0792236181. A samurai warrior must leave home to fight if his daimyo summons him. He must live by the rules for samurai behavior, and must study ancient wisdom, write poetry and appreciate art.	Non fiction	Read for enjoyment. Use for acquiring a sense of Japanese history and some of the characteristics of the Japanese worldview.	8.1.4 appreciate how a society's worldview shapes individual citizenship and identity
Haugaard, Erik. <b>Samurai's Tale</b> , 1984, 0395549701. In turbulent sixteenth-century Japan, orphaned Taro is taken in by a general serving the great warlord Takeda Shingen and grows up to become a samurai fighting for the enemies of his dead family.	Novel	Read for enjoyment. Use for acquiring a sense of Japanese history and some of the characteristics of the Japanese worldview.	
Turnbull, Stephen. <b>Samurai Swordsman: Master of War</b> . 2008, 9784805309568. Beautiful volume, very scholarly, great detail.	Non fiction	Use for acquiring a sense of Japanese history and some of the characteristics of the Japanese worldview.	
Haugaard, Erik. <b>Boy and the Samurai</b> . 2005. 978-0618615117. Having grown up as an orphan of the streets while 16th Century Japan is ravaged by civil war, Saru seeks to help a samurai rescue his wife from imprisonment by a warlord so they can all flee to a more peaceful life. Sequel to <b>The Samurai's</b>	Novel	Read for enjoyment. Use for acquiring a sense of Japanese history and some of the characteristics of the Japanese worldview.	

Tale.		
Haugaard, Erik. <b>The Revenge of the Forty-Seven Samurai</b> . 2005, 978-0618548965. The story is true, based on a historical event still commemorated in Japan. The characterizations are memorable, and the fabric of daily life is woven into the telling. Great boy appeal here!	Novel	Read for enjoyment. Use for acquiring a sense of Japanese history and some of the characteristics of the Japanese worldview.
Hoobler, Dorothy and Thomas. <b>Ghost in the Tokaido Inn</b> . 1999, 0-399-23330-X. In Japan in 1735, Seikei dreams of becoming a samurai-- impossible since he's a merchant's son. But after a ruby theft at the Tokaido Inn, samurai Judge Ooka calls on Seikei for help catching the thief, requiring him to infiltrate a kabuki troupe and witness the tragic end of a clan feud. Values of bravery, honour, and respect pervade this thrilling adventure. Great boy appeal. First in the series, would be a good read aloud.	Novel	Read for enjoyment. Use for acquiring a sense of Japanese history and some of the characteristics of the Japanese worldview.
Hoobler, Dorothy, and Thomas. <b>Demon in the Teahouse</b> , 2001, 0399234993. Ancient Japanese murder mystery. The central character, Seikei, an adopted son and aspiring samurai, pursues the killer of geishas. Features Judge Ooka, Japan's folk hero, considered to be the "Sherlock Holmes" of the 1700's.	Novel	Read for enjoyment. Use for acquiring a sense of Japanese history and some of the characteristics of the Japanese worldview.
Hoobler, Dorothy, and Thomas. <b>Samurai Never Fears Death</b> , 2007, (paperback edition available Oct. 2008, 0142412082). Seikei, the adopted merchant-class son of a great samurai, Judge Ooka, is now 16. He finds himself in the midst of trouble when he and the judge visit the teen's hometown, where his brother appears to be involved in unethical activities.	Novel	Read for enjoyment. Use for acquiring a sense of Japanese history and some of the characteristics of the Japanese worldview.
Hoobler, Dorothy, and Thomas. <b>Sword That Cut The Burning Grass</b> . 2005, 0399242724. Another mystery in the series set in 18th-century Japan. Seikei, a 14-year-old samurai apprentice, is eager to prove himself to the shogun. When the 14-year-old emperor refuses to perform his duties, the shogun sends Seikei to talk some sense into him. Along the	Novel	Read for enjoyment. Use for acquiring a sense of Japanese history and some of the characteristics of the Japanese worldview.

way, the boy hears of a plot to overthrow the shogun.		
Kimmel, Eric A. <b>Sword of the Samurai: Adventure Stories from Japan.</b> 2000, 978-0064421317. Here is a collection of 11 tales about the famous medieval Japanese warriors. These well-documented stories of adventure and misadventure provide a look at a way of life bound by ironclad tradition. Each selection begins with a brief introduction that explains something about the history or culture of these warriors. Great read-aloud short stories!	Short stories	Read for enjoyment. Use for acquiring a sense of Japanese history and some of the characteristics of the Japanese worldview.
Kimmel, Eric A. <b>Three Samurai Cats: A Story From Japan,</b> 2003, 0-823-41742-5. After a rat takes over his castle, a canine lord knows there is only one way to get rid of such a bully. He needs a samurai fast - a samurai cat! A fierce samurai arrives and draws his sword, ready to vanquish the upstart rodent. He charges toward the venomous vermin.... Splat! The defeated cat slinks away. Next, a samurai cat in full armor takes on the job. Splat! The second cat slinks away. Then an old, toothless, ragged-tailed cat limps to the castle, promising to chase away the invader. What could this ancient cat possibly offer a humiliated dog with a giant pest problem on his paws? Very funny!	Picture book	Read for enjoyment. Use for acquiring a sense of some of the characteristics of the Japanese worldview. Analyze pictures for characteristics of lifestyle and worldview.
Lattimore, Deborah Nourse. <b>Fool and the Phoenix: A Tale of Old Japan.</b> 1997. 978-0060262099. This picture book is an original fantasy set in Japan during the Tokugawa period (1603-1868), easy reading.	Picture book	Read for enjoyment. Use for helping to understand the Japanese worldview. Analyze pictures for characteristics of lifestyle and worldview.
Myers, Tim J. <b>Basho and the River Stones.</b> 2004, 978-0761451655. A magical fox learns an important lesson in this original trickster tale. This is an easy reading picture book.	Picture book	Read for enjoyment. Use for helping to understand the Japanese worldview. Analyze pictures for characteristics of lifestyle and worldview.
Mori, Kyoko. <b>Polite Lies: On Being a Woman Caught Between Cultures.</b> 1997, 9780449004289. Mori examines the concept of culture and its impact	Non fiction	How does a society's worldview shape individual citizenship and identity?

on values, beliefs and behaviour.		
Mayer, Mercer. <b>Shibumi and the Kitemaker</b> . 2003, 978-0761451457. Here is the story of a young princess who so longs to enrich the lives of her father's subjects that she risks her own life. The writing is delicate and precise.	Picture book	Read for enjoyment. Use for helping to understand the Japanese worldview. Analyze pictures for characteristics of lifestyle and worldview.
Marton, Jirina. <b>Lady Kaguya's Secret: A Japanese Tale</b> . 1997, 978-1550374414. In this picture book, a childless and penniless woodcutter and his wife lovingly raise Kaguya, a foundling girl, as their own. Raised in the best of worldly circumstances, Kaguya becomes a bright, beautiful, and strong young woman, who sends potential suitors on challenging tests of courage and endurance to prove their worthiness for marriage. She finds true love, but the circumstances of her birth bring about great conflict.	Folktale Picture book	Read for enjoyment. Use for helping to understand the Japanese worldview. Analyze pictures for characteristics of lifestyle and worldview.
Partridge, Elizabeth. <b>Kogi's Mysterious Journey</b> . 2003, 0525470786. In this easy picture book, Kogi longs to capture the spirit of nature in his art.	Picture book	Read for enjoyment. Use for helping to understand the Japanese worldview. Analyze pictures for characteristics of lifestyle and worldview.
Paterson, Katherine. <b>Of Nightingales That Weep</b> . Gr. 6-8, 1974, 0064402827. The vain young daughter of a samurai finds her comfortable life ripped apart when opposing warrior clans begin a struggle for imperial control of Japan.	Novel	Read for enjoyment. Use for helping to understand the Japanese worldview. Analyze pictures for characteristics of lifestyle and worldview.
Poisson, Barbara Aoki. <b>Ainu of Japan</b> . 2002, 9780822541769. A look at the Ainu of Japan. Some attention given to the geography and nature of the land and its close connection to the people and their beliefs.	Non fiction	Use for research.
Paterson, Katherine. <b>Sign of the Chrysanthemum</b> , 1973, 0064402320. A teenager comes to know himself through contacts with social ills and political unrest while searching for his father, a samurai warrior, in Japan's capital in 12th century Japan.	Novel	Read for enjoyment. Use for helping to understand the Japanese worldview. Analyze pictures for characteristics of lifestyle and worldview.

Macdonald, Fiona. <b>Step Into Ancient Japan</b> . 1999, 1-85967-917-X. Learn about the amazing culture of ancient Japan. Includes 15 step-by-step projects, fact boxes, 200 colour photographs, illustrations (cross-sections, a historical map and a pictorial timeline) and index.	Non-fiction	Use for research.	8.1.5 analyze the effects of cultural isolation during the Edo period by exploring and reflecting upon the following questions and issues: <ul style="list-style-type: none"> <li>• In what ways did Japan isolate itself from the rest of the world?</li> <li>• How did isolation during the Edo period lead to changes in Japan?</li> <li>• How did the changes resulting from isolation affect Japan economically, politically and socially during the Edo period?</li> <li>• How did the physical geography of Japan impact its worldview?</li> <li>• How did the Shogun use the feudal system and the hierarchical social classes to maintain control of Japan?</li> </ul>
Harpur, James. <b>Warriors: All the Truth, Tactics, and Triumphs of History's Greatest Fighters</b> . 2007, 9781416939511. Incredible boy appeal in this large-format pop-up book with highly-detailed information and illustrations, including, among many others, one double-page spread on each of the Samurai, the Ninja (the secret historical Japanese specialists in stealth and assassination), Medieval Knights, and the Aztecs.	Pop-up book, Non-fiction	Where did the Samurai fit in the hierarchical social structure of feudal Japan? What role did they play?	
Richardson, Hazel. <b>Life In Ancient Japan</b> (Peoples of the Ancient World). 2005, 978-0778720713. Traces growth of Japan from local chieftains to an empire with competing noble families. Topics include rice cultivation, trade, isolationism. Covers home from early pit dwellings to castle towns. Also includes religion, samurai, sword and pottery making. Good photos and illustrations. Includes timeline.	Non-fiction	Use for research.	
Steele, Philip. <b>Swords and Samurai: The Ancient Warrior Cultures of the East</b> . 2004, 978-1842159545. Experience life, ritual, culture and tradition in historic China and Japan with 30 projects to make.	Non-fiction	Use for research.	
Steele, Philip. <b>Samurai Warriors</b> . 1994, 1856975134. A fold-out book, easy reading.	Non-fiction	Use for research.	
<b>James Clavell's Shogun</b> , 1980, (mini-series – 4 DVD set, about 2 ½ hours each). Starring Richard Chamberlain and Yôko Shimada. This is basically the story of William Adams (1564-1620) who is the historical model for Blackthorne in the book <i>Shogun</i> , which retells Adams' story with great accuracy. Full of suspense and Japanese history and culture, the movie series is an unforgettable look into the Japan of 1600, and offers much insight into	Movie	Characterize the worldview of the Japanese at the beginning of the Edo Period.	

the character of the Edo Period. Here is an invaluable resource that will have great student appeal.			
Blumberg, Rhoda. <b>Shipwrecked! The True Adventures of a Japanese Boy</b> . 2001, 0-688-17484. In the 1800s, Japan had strict isolation laws that outlawed foreigners and ideas from outside. Manjiro and the crew from a fishing boat are shipwrecked on an island 300 miles off the Japanese coast. Would they be allowed to return to Japan? Anyone who left the country and returned was condemned to death. Rescued from the island, Manjiro became the first Japanese to live in the United States where he worked on whaling ships. Manjiro's adventures seem sensational but they are true as proven by the detailed research on which the book is based.	Non fiction	What characteristics of Japanese isolationist policy are apparent in this account?	
Shelley, Rex. <b>Japan</b> . 2002, 9780761413561 (Cultures of the World). This book provides good background information and addresses geography, history, government, economy, environment and lifestyle. Colour photos.	Non fiction	Use for research. What aspects of Japanese worldview can be found in this resource?	
Martin, Rafe. <b>Mysterious Tales of Japan</b> . 1996, 039922677X. A beautiful collection of traditional Japanese tales accompanied by elegant full-page colour illustrations. Martin, an award-winning storyteller, has been a student of Japanese culture for the last thirty years, and his interpretations are hauntingly sensitive.	Folktale collection	How do these tales provide a picture of the Japanese worldview?	
Namioka, Lensey. <b>Samurai and the Long-Nosed Devils</b> . 2004, 978-0804836081. Civil wars raged in Japan in the 16th century . Thousands of samurai were left jobless when their feudal lords were overthrown. These masterless samurai, or ronin, wandered the country looking for work and adventure. In this story, two ronin find themselves employed as bodyguards for two Portuguese missionaries who are hated and feared by many Japanese. This mystery examines two differing cultural points of view as they clash head on.	Novel	Read for enjoyment. Use for acquiring a sense of some of the characteristics of the Japanese worldview.	

Blumberg, Rhoda. <b>Commodore Perry in the Land of the Shogun.</b> 1985, 0688037232. Everything in Edo Japan began to change when American Commodore Perry sailed to Japan, bringing with him new science and technology, and a new way of life. Newbery Honor, 1986.	Non-fiction	How did Perry convince the Japanese to change their foreign policy?	8.1.6 analyze the effects that rapid adaptation had on traditionally isolated Japan during the Meiji period by exploring and reflecting upon the following questions and issues: <ul style="list-style-type: none"> <li>• What were the motivations for the radical changes in Japan’s model of organization during the Meiji period?</li> <li>• How did Japan adapt to changes brought on by the transition from feudal to modern models of organization?</li> <li>• How did the changes resulting from adaptation affect Japan economically, politically and socially during the Meiji period?</li> <li>• In what ways did changes resulting from isolation in the Edo period compare to changes resulting from adaptation in the Meiji period?</li> <li>• What challenges emerged for the Japanese in maintaining traditional cultural aspects of their society while undergoing rapid change?</li> </ul>
Gratz, Alan M. <b>Samurai Shortstop.</b> 2008, 978-0142410998. Tokyo, 1890. Toyo, in the competitive world of boarding school, must prove himself to make the team in a new sport called besuboru. But he grieves for his uncle, a samurai who sacrificed himself by committing seppuku for his beliefs, at a time when Japan was discarding ancient traditions. When his father decides to teach him the way of the samurai and Toyo grows to better understand both his uncle and father. One of very few novels available that take place in the Meiji Period.	Novel	Characterize the Meiji Period.	
Paterson, Katherine. <b>Master Puppeteer, The.</b> 1976, 0064402819. During a desperate time in eighteenth-century Japan, Jiro leaves his impoverished family to work as an apprentice to Yoshida, the demanding master of the local puppet theatre, whom he begins to suspect is leading a double life. This is one of very few novels that take place in the Meiji Period. An ALA Notable Book.	Novel	Read for enjoyment. Characterize the Meiji Period.	
Lasky, Kathryn. <b>Kazunomiya: Prisoner of Heaven, Japan 1858</b> (Royal Diaries). 2004, 978-0439164856. Kazunomiya, along with her royal family, is descended from the goddess of the sun, and lives an extremely sheltered life. When a Japanese general signs a treaty with the white-faced men from America, uncertainty and turmoil is the result. But worse is the intrigue, romance, and politics of the imperial palace, as wives and queens plot to destroy Kazunomiya and her mother.	Novel	Read for enjoyment. Characterize the Meiji Period.	
Tidmarsh, Celia. <b>Focus on Japan.</b> 2007, 083686722X. This book focuses on the history of Japan particularly since World War II, and deals specifically on Japan's evolution as a world leader in high technology and business.		Use for research.	

## 8.2 Origins of a Western Worldview: Renaissance Europe

Through an examination of Renaissance Europe, students will demonstrate an understanding and appreciation of how the exchange of ideas and knowledge contributed to shaping the worldview of the western world.

<p><b>The Renaissance: Winds of Change, 1500 to 1750 AD.</b> 2004, 0973148934. It was a time of great ideas, scientific discovery, rich culture, and exploration of the world. With Michiavelli as the guide, the spirit of the Renaissance comes alive with art, music and narrative. Order: David Young, 3016 Waterloo St., Vancouver, BC , V6R 3J6. 1-866-602-6606 ext 3</p>	CD-ROM	What are some of the characteristics of the Renaissance Europe worldview?	8.2.1 appreciate how Renaissance Europe formed the basis for the worldview of the western world
<p>Grant, Neil, <b>Atlas of the Renaissance World, The</b>, 9780872266926, 2002. This title covers almost three hundred years of European history, beginning with the city-states of Italy in the 14th century through Galileo and Shakespeare in the early 17th century. It not only provides a historical overview of the era’s main events, it explores daily life, the roles of trade, development, art, music, and literature. Organized by region, the full-color reproductions and maps make this volume perfect for students seeking more geographical and historical information about the time of the Renaissance in Europe.</p>	Historical Atlas	Use for Reference	
			8.2.2 demonstrate a willingness to consider differing beliefs, values and worldviews
<p>Sis, Peter. <b>Starry Messenger: a book depicting the life of a famous scientist, mathematician, astronomer, philosopher, physicist, Galileo Galilei</b>, 2000, 0374470278. The brilliant astronomer was a celebrated scientist who was showered with honors and patronage until his greatest discovery-- that the earth circled the sun rather than the other way around--proved to be too much of a threat to prevailing orthodoxy. Caldecott Honor, 1997.</p>	Biography	What beliefs and values are shaped by time, geographic location and societal context? Biography project.	8.2.3 recognize how beliefs and values are shaped by time, geographic location and societal context
<p>McNeese, Tim. <b>Galileo: Renaissance Scientist and Astronomer</b> (Makers of the Middle Ages and Renaissance). 2005, 978-0791086285. Galileo had a profound influence. Book provides lots of information, and includes sidebars, timeline and websites. Also in series: <b>Michelangelo: Painter, Sculptor and Architect</b>. 2006, 9780791086278.</p>	Biography	What beliefs and values are shaped by time, geographic location and societal context? Biography project.	

Schlitz, Laura Amy. <b>Good Masters! Sweet Ladies! Voices from a Medieval Village.</b> 2007, 978-0763615789. Maidens, monks, and millers' sons — in these pages, readers will meet them all. Newbery Medal, 2008.	Non fiction	What beliefs and values are shaped by time, geographic location and societal context?	
Mannis, Celeste Davidson. <b>Queen's Progress: An Elizabethan Alphabet,</b> 0-670-03612-9. Join Queen Elizabeth I of England on her annual summer progress through the English countryside, in this alphabet book illustrated with beautifully-detailed pictures. Playful, rhyming verse, and fascinating notes about each topic (letter) make this delightful experience of Elizabethan England a pleasure to read again and again.	Alphabet	Use for modeling writing – make a class alphabet book on a similar topic Characterize Renaissance times. Biography project.	8.2.4 critically examine the factors that shaped the worldview evolving in western Europe during the Renaissance by exploring and reflecting upon the following questions and issues: <ul style="list-style-type: none"> <li>• What was the Renaissance?</li> <li>• How did the Renaissance spark the growth and exchange of ideas and knowledge across Europe (i.e., astronomy, mathematics, science, politics, religion, arts)?</li> <li>• How did the physical geography of Renaissance Europe impact trade among, and competition between, European countries?</li> <li>• How did increased trade lead to the emergence of powerful city-states, (i.e., Florence, Venice, Genoa)?</li> <li>• In what ways did thinkers and philosophers influence society in the development of a humanist worldview during the Renaissance?</li> <li>• In what ways were the Age of Discovery and the rise of imperialism expressions of an expansionist worldview?</li> <li>• In what ways did exploration and intercultural contact during the Renaissance affect the citizenship and identity of Europeans?</li> </ul>
Greenblatt, Miriam. <b>Elizabeth I and Tudor England</b> (Rulers and Their Times). 2001, 978-0761410287. A simple but useful look at Elizabeth I, her everyday life and the times in which she lived.	Biography	Use for research Characterize Renaissance times. Biography project.	
Shone, Rob. <b>Elizabeth I: The Life Of England's Renaissance Queen.</b> 2005, 978-1404202467. Graphic novel format. When Elizabeth took the English throne in 1558, war, religious turmoil, and disastrous finances had weakened the nation. By the end of her reign 45 years later, England was rich and secure, with a growing role as a world leader. During her rule, England destroyed the feared Spanish Armada, experienced the flourishing of great literature, and witnessed great social and economic reform that shaped the future of the nation for more than 200 years.	Biography	In what ways did Elizabeth I further the development of the Renaissance worldview in England? Biography project.	
Krull, Kathleen. <b>Isaac Newton</b> (Giants of Science). 2006, 978-0670059218. Here is an excellent biography of Sir Isaac Newton, the secretive, obsessive, and brilliant English scientist who invented calculus, built the first reflecting telescope, developed the modern scientific method, and discerned many of our laws of physics, motion, gravity and optics.	Biography	Biography project. In what ways did Newton's work spark the growth and exchange of ideas and knowledge?	
Weatherly, Myra, <b>Elizabeth I: Queen of the Tudor England,</b> (Signature Lives: Renaissance Era series),	Biography	In what ways did Elizabeth I further the development of	

9780756509880, 2005.		the Renaissance worldview in England? Biography project.
Byrd, Robert. <b>Leonardo: Beautiful Dreamer.</b> Beautiful and intricate illustrations and text portray the life of Leonardo da Vinci, who gained fame as an artist through such works as the Mona Lisa, and as a scientist by studying various subjects, including human anatomy and flight. He lived at the dawn of the Renaissance, and it could be convincingly argued that his life was one of the defining events of the Renaissance.	Biography	Use for research Use as a model for writing other biographies. Characterize Renaissance times. Biography project.
Phillips, John. <b>Leonardo da Vinci: The Genius Who Defined the Renaissance.</b> 2006, 079225385X. From National Geographic. Excellent photos of da Vinci's work, providing details of his life, science, art and final legacy. Excellent biography in readable format accompanied by top quality coloured photographs. A timeline runs along the bottom of each page and summarizes the main points of the text and important events. This biography begins with da Vinci's birth in 1452, describes his early years and schooling, artistic years in Florence, war and flight inventions, and his most famous works of art. Good historical information about the Renaissance culture, styles of painting, and the life of an artist at during this period. Also has bibliography, glossary and index. Very useful content and accessible format.	Non-fiction Biography	Use for research In what ways did Da Vinci further the development of the Renaissance worldview? Biography project.
Plain, Nancy. <b>Eleanor of Aquitaine and the High Middle Ages</b> (Rulers and Their Times). 2005, 978-0761418344. A good survey of both the ruler and the times.	Biography	Characterize the times. Biography project.
Stewart, Gail, <b>Renaissance</b> , (People at the Center of...), 9781567119220, 2004.	Non-fiction	Highlight some of the main features of the Renaissance.
Somervill, Barbara, <b>Michelangelo: Sculptor and Painter</b> , (Signature Lives: Renaissance Era series), 9780756508142, 2005.	Biography	In what ways did Michelangelo further the development of the Renaissance worldview? What was so special about his

		paintings? Biography project.
Wilkinson, Philip. <b>Michelangelo: The Young Artist Who Dreamed of Perfection</b> , (National Geographic World History Biographies series), 9780792255338, 2006.	Biography	In what ways did Michelangelo further the development of the Renaissance worldview? What was so special about his paintings? Biography project.
Shapiro, Stephen. <b>Siege: Under Attack in Renaissance Europe</b> . 2007, 978-1-55451-108-2. A composite of several historic battles, The Siege takes readers inside the walls of a besieged community and also behind the battle lines with the attackers. Readers will march with the advancing army and learn the staggering logistics of keeping it fed. They'll join the townspeople in preparing the defense, even demolishing some of their own buildings to deter the enemy. <b>Siege</b> is a realistic look at Renaissance life during military strife.	Non fiction	Why were wars conducted in this fashion?
Barnard, Bryn. <b>Outbreak! Plagues That Changed History</b> . 2005, 978-0375829864. This well-written volume explores plagues that have changed society. Most of the book focuses on specific plagues with a chapter devoted to each, including the Black Death in Europe and smallpox.	Non-fiction	In what way might the plague have changed history? What role did intercultural contact play in the emergence of the plague?
Elliott, Lynne. <b>Medieval Medicine and the Plague</b> (Medieval World). 2005, 978-0778713906. Many colour reproductions, maps and timelines, this book looks at medical practice during the Middle Ages, including medicine, beliefs, the Black Death and more. Easy reading.	Non fiction	Describe some of the ways in which medicine has changed from medieval times.
De Hahn, Tracee. <b>Black Death</b> . 2002, 9780791063262. (Great Disasters: Reforms and Ramifications) Describes the origins, spread and effects of the Black Plague. Warning: black and white illustrations.	Non fiction	Describe some of the effects of the Black Death.
Tello, Antonio. <b>Leonardo da Vinci</b> , 2006, 0764133926	Biography	Use for research In what ways did Da Vinci further the development of

		the Renaissance worldview? Biography project.
Quigley, Mary. <b>Renaissance</b> (Understanding People in the Past). 2003, 978-1403406088. Includes photos, maps, a timeline and glossary. Two-page spreads have good blend of text and picture.	Non-fiction	Use for research Characterize Renaissance times.
Witteman, Barbara. <b>Leonardo Da Vinci</b> (Masterpieces: Artists and Their Works), 2004, 0-7368-2228-3. Briefly discusses the life, works, and lasting influence of Leonardo Da Vinci. Includes index. Short, and easy reading.	Non-fiction	Use for research Characterize Renaissance times. Biography project.
Strom, Laura Layton. <b>Leonardo da Vinci: Artist and Scientist</b> . 2008, 9780531187982. Very appealing format and content for reluctant readers.	Non-fiction	Use for research Characterize Renaissance times. Biography project.
Cole, Alison, <b>Renaissance</b> , (Eyewitness series), 9780789455826, 2000. Here is a beautiful and informative guide to understanding the Renaissance. Superb colour reproductions of paintings, sculptures and sketches, with authoritative text from an established art historian offer a fresh insight into the momentous and influential art of the Renaissance era.	Non-fiction	Use for research Characterize Renaissance times.
Mason, Antony. <b>Everyday Life in Renaissance Times</b> (Uncovering History). 2005, 978-1583407103. Includes fashion, warfare, architecture, government, religion, education and much more. Acetate overlays let readers make more discoveries. Includes primary source documents. Includes maps, text boxes, table of contents and index.	Non-fiction	Use for research Characterize Renaissance times.
Davenport, John. <b>Dante: Poet, Author, and Proud Florentine</b> . 2006, 9780791086346. (Makers of the Middle Ages and Renaissance) Outlines the life and work of Dante Alighieri, author of the Divine Comedy, a masterpiece of literature. When written, it was the cause of much religious and political outrage.	Non-fiction	Use for research Characterize Renaissance times. Biography project.
Galloway, Priscilla. <b>Archers, Alchemists, and 98 Other Medieval Jobs You Might Have Loved or Loathed</b> . 2003, 978-1550378108. Presents 100	Non-fiction	What might your life have been like had you lived in Renaissance times?

careers, described with historical accuracy and wit. Sidebars give intriguing elements of medieval life, including the Bayeux Tapestry, Chaucer's Canterbury Tales, medieval cosmetics, and torture techniques! Richly detailed text and humorous illustrations invite exploration and discovery.			
Cole, Alison, <b>Eyewitness: Renaissance: Discover the art of the Northern and Italian Renaissance, from the 14<sup>th</sup> to the 16<sup>th</sup> centuries.</b> DK, 9780789455826, 2000. Here is a beautiful and informative guide to understanding the Renaissance. Superb colour reproductions of paintings, sculptures and sketches, with authoritative text from an established art historian offer a fresh insight into the momentous and influential art of the Renaissance era.	Non-fiction	In what ways was art and painting in particular the leading edge of the Renaissance?	
Groves, Marsha. <b>Manners And Customs in the Middle Ages</b> (Medieval World). 2005, 978-0778713890. Includes colour reproductions, maps and timelines and looks at etiquette and customs in Christians and Muslim societies in the Middle Ages. Includes manners, table etiquette, chivalry, monastic life, expectations for women, weddings, birth and death and seasonal festivities.	Non-fiction	What characteristics of the Renaissance worldview are evident from this book?	
Steele, Philip. <b>City Through Time: Story of A City - From Ancient Colony to Vast Metropolis.</b> 2004, 0756606411. A marvelous resource for the <b>Time, Continuity and Change Strand</b> , which runs through all the grades. Large format, highly-detailed full-page drawings, all labeled, to show change in a city from Ancient Greek Colony to modern city. Use at any Div. II or III level.	Non-fiction	Document some of the changes over time, particularly since Medieval times.	
Corrain, Lucia, <b>Art of the Renaissance, The</b> , 9780872265264, 1997.			
Chrisp, Peter. <b>Eyewitness: Shakespeare: Discover the life and times of a master playwright and the stories that inspired him</b> 2004, 075660723X. Shows the life and times of William Shakespeare as well as information about his plays and theatres. Includes timeline, glossary, index, major heroes and	Non-fiction	Characterize Renaissance times. Biography project.	

villains, and much more. Also provides a great deal of information about life in Shakespearean England.		
Nettleton, Pamela. <b>William Shakespeare: Playwright and Poet</b> , (Signature Lives: Renaissance Era series), 9780756508166, 2005.	Biography	How has Shakespeare's legacy influenced our western worldview? Biography project.
Corrick, James A. <b>Renaissance, The</b> . 2006, 1590188365. (World History). Traces developments in European art, architecture, music, literature, philosophy, science, and exploration between 1300 and 1600. Detailed text, excellent, authentic illustrations, scholarly text – an excellent resource.	Non-fiction	Use for research In what ways did the achievements of the Renaissance change Europe's worldview? How have those achievements affected our western worldview?
Herold, V. <b>Discover the Renaissance in England</b> , (English Explorers: The Renaissance), 2006. Includes key concepts and vocabulary and highlights important changes in English literature. It provides easy reading material and some teaching strategies.	Non-fiction	Use for research. Characterize Renaissance times.
Herold, V. <b>Discover the Renaissance in Italy</b> , (English Explorers: The Renaissance), 2006. Covers the basic concepts of Renaissance Italy and includes a concept map and visual glossary. Easy reading.	Non-fiction	Use for research. Characterize Renaissance times in Italy.
Hinds, Kathryn. <b>Church</b> (Life in the Renaissance). Informative and beautifully-illustrated book demonstrates the Middle Ages as a complex, fascinating period of progress and growth. Tells what life was like for ordinary people. Other title in series: <b>City, Countryside, Elizabeth and her Court</b> .	Non-fiction	What might your life have been like had you lived in the Middle Ages?
Bolognese, Don. <b>Warhorse</b> . 2003, 9780689854583. Set in Renaissance Italy, Lorenzo, son of the Duke's master armourer, longs to experience battle for himself. He enters the conflict when he learns of a planned attack against the Duke.	Novel	What might your life have been like had you lived during the Renaissance?
Hinds, Kathryn. <b>City</b> (Life in the Renaissance). 2003, 978-0761416784. Well-written texts and excellent color illustrations in this and other title in series: <b>Church, Countryside, Elizabeth and her Court</b> .	Non-fiction	What might your life have been like had you lived in the Middle Ages?

Hinds, Kathryn. <b>Countryside.</b> (Life in the Renaissance). 2003, 9780761425434. Well-written texts and excellent color illustrations in this and other titles in series: <b>Church, City, Elizabeth and her Court.</b>	Non-fiction	What might your life have been like had you lived in the Middle Ages?
Dawson, Ian. <b>Medicine in the Middle Ages.</b> (History of Medicine). 2005, 978-1592700370. Reports on the medical contributions and advances in the middle ages. Describes major medical issues and key people who moved medical knowledge forward.	Non-fiction	What were some of the major medical discoveries during the Middle Ages and the Renaissance?
Dawson, Ian. <b>Renaissance Medicine</b> (History of Medicine). 2005, 978-0750246415. Here's a concise overview of the fascinating advancements in European medicine between 1450 and 1750.	Non-fiction	What were some of the major medical discoveries during the Middle Ages and the Renaissance?
Thompson, Melissa. <b>Women of the Renaissance.</b> 2004, 1590184734. With lovely colour reproductions of paintings and other graphics, such as maps, this attractive volume provides excellent information on the roles of women and the part they played in the Renaissance.	Non-fiction	Characterize Renaissance times. Biography project.
Hinds, Kathryn. <b>Elizabeth and her Court.</b> (Life in the Renaissance). 2003, 978-0761416784. Well-written texts and excellent color illustrations in this and other title in series: <b>Church, Countryside, City.</b>	Non-fiction Biography	Characterize Renaissance times. Biography project.
Tierney, Tom. <b>Renaissance Fashions,</b> 9780486410388, 2000.	Non-fiction	In what ways do the fashions reflect the Renaissance worldview?
Hubbard-Brown, Janet. <b>Chaucer: Celebrated Poet And Author</b> (Makers of the Middle Ages and Renaissance). 2005, 978-0791086353. One of a series that explores the impact of various people of the Renaissance. Book includes sidebars, special notes, timeline, websites.	Biography	In what ways did Chaucer impact England? Biography project.
Trembinski, Donna. <b>Famous People of the Middle Ages</b> (Medieval World). 2005, 978-0778713883. Includes monarchs, warriors, children, religious leaders, writers, artists, inventors and explorers. Good format and illustrations. Also in series:	Biography	Use for research. Biography project.

<b>Medieval Myths, Legends, and Songs and Law and Punishment in the Middle Ages.</b>		
Trembinski, Donna. <b>Medieval Myths, Legends, and Songs.</b> 9780778713593. (Medieval World) Includes storytellers; mythology; animal tales; stories of saints, kings, warriors, heroes and travels; King Arthur, and more.	Non-fiction	Characterize Medieval times.
Trembinski, Donna. <b>Law and Punishment in the Middle Ages.</b> 9780778713609. (Medieval World). Includes: early law; peasants and lords; property; business; urban safety; violent crime; law keepers; prisons; courts; and Inquisitions.	Non-fiction	Characterize Medieval times.
Wagner, Heather Lehr. <b>Machiavelli: Renaissance Political Analyst and Author</b> (Makers of the Middle Ages and Renaissance). 2005, 978-079108629. Outlines Machiavelli's diplomatic career and influence as a scholar. Emphasizes the immense influence his political philosophies have had.	Biography	What are some of the ways <b>Machiavelli's</b> political philosophies have been influential? Biography project.
Ross, Scarlett. <b>Nostradamus for Dummies.</b> 2005, 9780764584121. (For Dummies). The book covers Nostradamus's life, beliefs, interpretations of his work that link it to specific historical incidents, and critics who are skeptical of his prophecies. It also explores the implications of his work for the past, present, and future. It is text-heavy with a few black and white sketches – use as a teacher or student reference for a biography project.	Biography	Use for research. Biography project.
Jensen, De, <b>Renaissance Europe: Age of Recovery and Reconciliation,</b> 9780669200072, 2005.	Non-fiction	Use for research.
Morley, Jacqueline. <b>A Shakespearean Theater: The inside story of the Globe Theatre and the first people to perform Shakespeare's great plays.</b> Every page full of pictures, text broken into small sections – easily readable, captivating.	Non-fiction	Characterize Renaissance times.
Day, Nancy, <b>Your Travel Guide to Renaissance Europe,</b> (Passport to History series), 9780822530800, 2001. Takes readers on a journey back in time in order to experience life in Europe during the Renaissance, describing clothing,	Non-fiction	Use for research. Compare aspects of Renaissance lifestyle and worldview with those of today's western world.

accommodations, foods, local customs, transportation, a few notable personalities, and more.		
Elgin, Kathy, <b>Crime and Punishment</b> , (Changing Times: The Renaissance Era series), 9780756508852, 2005	Non-fiction	Use for research. Compare punishments used in Renaissance times with those in use today.
Elgin, Kathy, <b>Health and Disease</b> , (Changing Times: The Renaissance Era series), 9780756508876, 2005	Non-fiction	Use for research
Elgin, Kathy, <b>Daily Life</b> , (Changing Times: The Renaissance Era series), 9780756508869, 2005	Non-fiction	Use for research
Elgin, Kathy, <b>Theater and Entertainment</b> , (Changing Times: The Renaissance Era series), 9780756508883, 2005	Non-fiction	Use for research
Lasky, Kathryn. <b>The Man Who Made Time Travel</b> . 2003, 0-374-34788-3. The problem of longitude and its solution is the story of John Harrison and his amazing timepieces. Use this book with <b>Sea Clocks</b> .	Biography	Why was John Harrison largely ignored during his lifetime? What was the problem he was trying to solve? What did he accomplish? Biography project.
Doak, Robin, <b>Christopher Columbus: Explorer of the New World</b> , (Signature Lives: Renaissance Era series), 9780756508111, 2005.	Non-fiction	Use for research. What if Columbus had never sailed, or had turned back as his men wanted him to? Biography project.
Hynson, Colin. <b>Columbus &amp; the Renaissance Explorers: The story of how the European search for a new route to the Far East led to the discovery of the “New World” of the American continent</b> . 1998, 0764105302. Includes an overview of the medieval worldview.	Non-fiction	Use for research. What if Columbus had never sailed, or had turned back as his men wanted him to? Biography project.
Waldman, Stuart. <b>Magellan’s World</b> . 2007, 193141419X (Great Explorers) With full-page illustrations, this book tells the story of Magellan’s voyage, which profoundly changed how people viewed the world. Very well researched, includes maps.	Non-fiction	Use for research. What are some of the effects of Magellan’s voyage? Biography project.

Parsons, Jayne and Peter Chrisp. <b>DK Discoveries: Christopher Columbus: Explorer of the New World.</b> 978-0789479365, 2001.	Non-fiction	Use for research. Characterize the worldview of most people at the time of Columbus. Biography project.
Sis, Peter. <b>Follow the Dream: The Story of Christopher Columbus.</b> 2003, 978-0679806288. This is a splendidly original picture book about Christopher Columbus.		Use for research. Characterize the worldview of most people at the time of Columbus. Biography project.
Borden, Louise. <b>Sea Clocks: The Story of Longitude.</b> The problem of longitude and its solution is the story of John Harrison and his amazing timepieces. A glimpse into the world of the eighteenth century. Use this book with <b>The Man Who Made Time Travel.</b>	Biography	Why was John Harrison largely ignored during his lifetime? What was the problem he was trying to solve? What did he accomplish? Biography project.
d'Harcourt, Claire. <b>Louvre In Close-Up.</b> 2001, 2-02-051643-8. This visit to the world's greatest art museum is a splendid visual feast. Exceptionally high quality reproductions and photos. Large format, details identified by a numbering and overlay system. No table of contents or index.	Non-fiction	Browse for pleasure. Use for research.
Findon, Joanne. <b>Science and Technology in the Middle Ages.</b> Lots of really neat illustrations, most interesting to browse through, provides background information.	Non-fiction	Use for research. Characterize the technology of the Middle Ages.
Patrick, James A. <b>Renaissance and Reformation.</b> 2007, 978-0761476504. This gorgeous six-volume set provides a solid background on the historical period that bridged the medieval and modern worlds, roughly 1300–1700, with emphasis on 1350–1650. An extremely impressive publication.	Non-fiction	Use for research. The Reformation was one of the signature events of the Renaissance. Why? Explain.
Connolly, Sean. <b>Botticelli</b> (Lives of the Artists). 2004, 978-0836856538. Similar to Eyewitness books, but with more information and more sophisticated vocabulary.	Biography	Use for research. Biography project.
Clements, Gillian. <b>Picture History of The Great Inventors.</b> Here is an entertaining and fact-packed introduction to the great inventors of the world.	Non-fiction Biography	Use for research. Biography project.

Koscielniak, Bruce. <b>Johann Gutenberg and the Amazing Printing Press</b> . 2003, 0618263519. Here is the picture book version of one of the most important inventions of all time.	Picture Book Biography	Discuss the impact of the invention of the printing press. Compare this book with <b>Johann Gutenberg and the Printing Press</b> . Biography project.	
Olson, Kay Melchisedech. <b>Johann Gutenberg and the Printing Press</b> . 2007. 9780736896443. Details the struggle Gutenberg had to bring his idea to fruition.	Graphic Novel	Let the graphic novel format appeal to the students. Discuss the impact of the invention of the printing press. Compare this book with <b>Johann Gutenberg and the Amazing Printing Press</b> . Biography project.	
Rees, Fran, <b>Johannes Gutenberg: Inventor of the Printing Press</b> , (Signature Lives: Renaissance Era series), 9780756509897, 2005.	Biography	Discuss the impact of the invention of the printing press. Biography project.	
Greenblatt, Miriam. <b>Lorenzo de' Medici and Renaissance Italy</b> . 2003, 9780761414902. (Rulers and Their Times). Includes biography, detail of the historical period, Renaissance Italians and their culture.	Biography	Biography project.	
<b>Road To There: Mapmakers and Their Stories</b> . Interesting, captivating look at famous mapmakers in history. Includes index, further reading, pictures and, of course, maps! Excellent for reports.	Non fiction	Use for research. Biography project.	
<b>Medieval Life</b> – Eyewitness. The usual great DK format and quality. Use this one for general interest and to provide all-important background.	Non fiction	Use for research.	
Freedman, Russell. <b>Adventures of Marco Polo</b> , 2006, 0-439-52394-X. Nothing But the Truth is both the title of his first chapter and a phrase pulled from Polo's book, The Description of the World. Marco Polo's own family doubted the truth of his stories of the 24-year, 6500-mile journey to and extended stay in Kublai Khan's court and begged him to recant on his deathbed. He brought back stories of strange lands and cultures and many new ideas.	Non fiction Biography	What impact do you think Marco Polo's historic trek had on medieval European thinking? Draw Polo's journey on a map of Europe and Asia, naming important places. Biography project	

<p>Zelenyj, Alexander. <b>Marco Polo: Overland to China</b>. 2005, 9780778724179. Beautifully illustrated, lots of colour and small text sections, many sub titles, good coverage of the life and times.</p>	<p>Non fiction Biography</p>	<p>What impact do you think Marco Polo's historic trek had on medieval European thinking? Draw Polo's journey on a map of Europe and Asia, naming important places. Biography project.</p>	
<p>Shulevitz, Uri. <b>Travels of Benjamin of Tudela, The - Through Three Continents in the Twelfth Century</b>, 2005, 0-374-37754-5. It was the year 1159 when the medieval Jewish traveler Benjamin left his native town of Tudela in northern Spain on an adventure to see the places he had read about in the Bible. He traveled for fourteen years - from Rome to Constantinople to Jerusalem to Baghdad, among others - by ship, by cart, and on foot, enduring great hardships in his quest for knowledge of other places and people. School Library Journal Best Books of the Year.</p>	<p>Non fiction Biography</p>	<p>Map <b>Tudela's</b> journey. Biography project.</p>	
<p>Wood, Frances, <b>Silk Road: Two Thousand Years in the Heart of Asia</b>, 9780520237865 or 9780520243408, 2004. Illustrated with drawings, manuscripts, paintings and artifacts, this historical journey through the byways of the old Silk Road is a beautiful tribute to the thousands of years in which these routes served as the center of trade.</p>	<p>Non fiction</p>	<p>Show the Silk Road on a map of Europe and Asia.</p>	
<p>Sider, Sandra. <b>Handbook to Life in Renaissance Europe</b> (Handbook to Life). 2007, 978-0195330847. Organized thematically, this book covers all aspects of life in Renaissance Europe: history, religion, art, architecture, literature, music, warfare, commerce, exploration, science, medicine, education and daily life. For advanced readers.</p>	<p>Non fiction</p>	<p>Use for research.</p>	
<p>Langley, Andrew. <b>Eyewitness: Da Vinci and His Times - Discover the world of the Renaissance – and the genius of its most famous citizen</b>. Share in the renewed popularity of history's original Renaissance man with this re-launched edition of the</p>	<p>Non fiction Biography</p>	<p>Browse for pleasure. Use for research. Biography project.</p>	

classic Eyewitness book, featuring eight new pages of material.		
Shuter, Jane. <b>Renaissance, The</b> , (History Opens Windows series), 9781403488213 or 9781403488145, 2006.	Non fiction	Use for research.
Krull, Kathleen. <b>Leonardo Da Vinci</b> (Giants of Science). 2005, 978-0670059201. Leonardo da Vinci was obsessed with unlocking the secrets of nature. His notebooks provide amazing evidence of a 15th Century scientist basing his ideas on observation and experimentation. Very well researched and interestingly anecdotal, this book clearly defines what it means to be a scientist.	Biography	In what ways was da Vinci ahead of his times? How does he personify the Renaissance? Biography project.
Mann, Kenny. <b>Isabel, Ferdinand and Fifteenth-Century Spain</b> (Rulers and Their Times). 2001, 978-0761410300. Provides biographical information on the ruler and information about the everyday lives of the people living under their rule. Well-researched, includes color reproductions of paintings.	Non fiction, Biography	Use for research. Biography project.
León, Vicki. <b>Outrageous Women of the Renaissance</b> , (Outrageous Women series), 1999, 9780471296843. Among the outrageous women you'll meet are: Joan of Arc, Elisabetta Sirani, Grace O'Malley, Christina of Sweden, and Gracia Mendes Nasi.	Biography	Use for research. Characterize the lives of women in the Renaissance. Biography project.
León, Vicki. <b>Uppity Women of the Renaissance</b> . 1999, 978-1573241274. Includes Christina of Denmark, a widow who turned down Henry VIII (and lived to tell about it.)		Use for research. Characterize the lives of women in the Renaissance. Biography project.
Trottier, Maxine. <b>Paint Box</b> . 2003, 1550418084. This picture book story of Marietta and Piero, told in simple, stately prose, suggests a sixteenth century manner of speaking, creates believable characters, a vivid setting and a gripping theme. The story is based on true events – a girl who dressed in boy's clothing in order to study painting.	Picture book	What characteristics of Renaissance lifestyle and worldview are apparent in this story? Characterize the lives of women in the Renaissance. Analyze the pictures for lifestyle and worldview characteristics.

McKay, John, <b>History of Western Society, A: Volume B: From the Renaissance to 1815</b> , 9780618522705, 2005.	Non fiction	Use for research.
Anholt, Laurence. <b>Leonardo and the Flying Boy</b> . 2000, 0764152254. Vivid illustrations, along with clever integration of some of Leonardo's ingenious sketches and inventions complement this lively story about young Zoro and his famous master, the brilliant Leonardo. Zoro sees Leonardo's "flying machine" and dreams of becoming the "flying boy." A wonderful read-aloud that brings art and science together in an imaginative and visually brilliant way.	Novel	Read for enjoyment. Novel study. What characteristics of Renaissance lifestyle and worldview are apparent in this story? Biography project.
Groves, Marsha. <b>Medieval Projects You Can Do!</b> 2006, 9780778713616. (The Medieval World). Illustrated with many coloured reproductions and diagrams, the book describes craft projects to support student learning about the Middle Ages.	Non fiction	Do a craft project. Make a class display of Medieval Life.
Avi. <b>Crispin: The Cross of Lead</b> . 2002, 0786808284. A gripping historical narrative that follows the frantic flight of a 13-year-old peasant boy across 14th century England. With his outcast mother now dead, "Asta's son" learns from the village priest that his name is Crispin, although his father's identity remains obscure. When the priest is murdered, an evil village steward labels Crispin a "wolf's head" to be killed on sight. Crispin meets up with Bear, a roving entertainer, and the plot "thickens." Full of mystery, adventure and well-wrought prose, Avi's 50th book would be an excellent read-aloud choice. A student reader said that this book was good because there was almost always something exciting going on. High praise for historical fiction.	Novel	Novel study. Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story?
Avi. <b>Crispin at the Edge of the World</b> . 2006, 0-7868-5152-x. This sequel to Crispin The Cross of Lead takes up where the first novel ends as Crispin and his friend Bear have escaped and plan to once again wander the land as minstrels and jugglers. This story is not yet complete; look for another book to come out soon to form the trilogy.	Novel	Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story?

<p>Avi. <b>Midnight Magic</b>. 2004, 978-0439242196. On a stormy night in the Kingdom of Pergamontio, an insistent knocking brings Fabrizio, the servant boy, to the door. Outside stands a solidier summoning Fabrizio's master, Mangus the Magician, to the king's castle. Because Mangus has been under house arrest for confessing to be a magician, he cannot imagine why the king is calling for him. But magic is exactly what the king needs. He wants Mangus to free his daughter from the torment of a terrifying ghost. Mangus's life will depend on his success. Suspenseful, with nonstop action.</p>	<p>Novel</p>	<p>Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story?</p>	
<p>Blackwood, Gary. <b>Shakespeare Stealer, The</b>, (Shakespeare Stealer), 2000, 0-14-130595-9. A young orphan boy is ordered by his master to infiltrate Shakespeare's acting troupe in order to steal the script of "Hamlet," but he discovers instead the meaning of friendship and loyalty. Fairly easy reading. Sequels: Shakespeare's Scribe, Shakespeare's Spy. An ALA Notable Book.</p>	<p>Novel</p>	<p>Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story?</p>	
<p>Blackwood, Gary. <b>Shakespeare's Scribe</b>. (Shakespeare Stealer) 2000. There's an outbreak of the Black Plague in London, and the Globe Theatre has been closed. But the show must go on - so Shakespeare's players are off on a wild adventure across England. They'll travel from town to town and perform plays to survive. And Widge, the orphan-turned-actor gets to go along. Sequel to Shakespeare Stealer. ALA Best Book for Young Adults, 2001.</p>	<p>Novel</p>	<p>Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story?</p>	
<p>Morrison, Taylor. <b>Neptune Fountain: The Apprenticeship of a Renaissance Sculptor</b>. 1997, 978-0823412938. This picture book, set in 17th Century Rome, tells of 15-year-old Marco who is excited to be apprenticed to a famous sculptor. But he soon discovers that he has much to learn before he is allowed to touch a piece of stone.</p>	<p>Novel</p>	<p>Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story? Analyze the pictures for lifestyle and worldview characteristics.</p>	
<p>Blackwood, Gary. <b>Shakespeare's Spy</b>. (Shakespeare Stealer ) 2000. Sequel to Shakespeare's Scribe.</p>	<p>Novel</p>	<p>Read for enjoyment. What characteristics of</p>	

Widge must prove he is innocent of stealing things from Shakespeare's company. Lots of drama and intrigue!		Renaissance lifestyle and worldview are apparent in this story?
Cheaney, J.B. 2002, <b>Playmaker</b> . 978-0440417101. While working as an apprentice in a London theater company in 1597, fourteen-year-old Richard uncovers a mystery involving the disappearance of his father and a traitorous plot to overthrow Queen Elizabeth.	Novel	Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story?
Cheaney, J.B. <b>True Prince</b> , The. 2002, 0-375-81433-7. Set in the world of William Shakespeare, the main character Richard Malory is a player in an Elizabethan acting troupe. The troupe's young star Kit Glover has begun to act very strangely and when mysterious things begin to occur that threaten the troupe's existence something must be done. Complicated and intriguing plot will keep readers riveted.	Novel	Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story?
Cooper, Susan. <b>King Of Shadows</b> . 1999, 0-689-882817-9. Nat, an actor with great talent and a heart-breaking history, goes to bed with a mysterious ailment and wakes up in 1599. He has gone into Shakespeare's time to work in the Globe theatre. His friendship with the great playwright and actor helps Nat's wounded heart to heal. In a bittersweet revelation, Nat finds out why it was his destiny to travel to 1599 to mend his broken psyche.	Novel	Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story?
Grey, Christopher. <b>Leonardo's Shadow: Or, My Astonishing Life as Leonardo da Vinci's Servant</b> . 2006, 9781418905431. Set in 1497 Milan, Italy, the story revolves around Leonardo da Vinci and the painting of his masterpiece, The Last Supper. Giacomo is a servant to the Renaissance master himself and it is he who tells the story. Shopkeepers continually demand payment for goods and the Duke of Milan insists that da Vinci finish the painting he's been working on for the past two years. Da Vinci, however, seems more interested in his notebooks and secret experiments than in painting. Through Giacomo's humorous musings,	Novel	Novel study. Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story?

we are given a first hand look at the challenges of be servant to a genius. As Giacomo struggles to help the Master finish the painting, he tries to find answers to his own past and also hopes to one day be apprentice to the Master. There are many humorous moments.		
Dines, Carol. <b>Queen’s Soprano, The.</b> 2006, 0-15-205477-4. Seventeen-year-old Angelica Voglia lives in 17 <sup>th</sup> century Rome and has the voice of an angel, but because the pope forbids women to sing in public, she must escape to Queen Christina’s palace and become a court singer.	Novel	Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story?
Hoffman, Mary. <b>Falconer’s Knot: A Story of Friars, Flirtation and Foul Play.</b> 2007, 978-1599900568. A lively and clever puzzle flavored by its Italian Renaissance setting, includes a good mustery, mild romance, and information about Renaissance art.	Novel	Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story?
Jacobson, Rick. <b>Mona Lisa Caper, The,</b> 2005, 0-88776-726-5. Readers will enjoy this humorous story of a painting that, after hanging on a wall for hundreds of years, is taken on a holiday. Told from the point of view of da Vinci’s Mona Lisa, this is the true story of how a young Italian carpenter tried to rescue the famous painting from the Louvre and return it to the Italian people.	Novel	Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story?
Jennings, Patrick. <b>Wolwing Time, The.</b> 2003, 0-439-39556-9. Here’s an interesting take on the werewolf story of old. The absolute power of the church in the lives of the peasants back in the middle ages is clearly shown. A good story for both boys and girls.	Novel	Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story?
Kernaghan, Eileen. <b>Alchemist’s Daughter.</b> 2004, 978-1894345798. Includes high adventure, delicious language, real historical figures, original fictional. Learn lots about the Renaissance!	Novel	Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story?
Kilworth, Garry. <b>Silver Claw, The.</b> 2005, 0-552-55187-2. In a city remarkably like Renaissance Venice, Beck, an otter, is summoned by “The Silver Claw” to unravel a mysterious plot. He encounters	Novel	Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in

plotters, friends and foes, some masked and some hidden. Here is a fast-paced and well-written story.		this story?
Lewin, Waldtraut. <b>Freedom Beyond the Sea</b> . 2003, 978-0440228684. Fleeing the Spanish Inquisition, a Jewish girl disguises herself and signs on as a ship's boy, little knowing that she is headed for unknown waters with Christopher Columbus.	Novel	Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story?
Little, Melanie. <b>Apprentice's Masterpiece: A Story of Medieval Spain</b> . 2008, 978-1554511174. Here is an elegantly-written story about a very politically complex and troubling time in human history-the Spanish Inquisition. Story includes memorable characters, captures the turbulent events of the period, and creates horrific images.	Novel	Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story?
Meyer, Carolyn. <b>Beware, Princess Elizabeth: A Young Royals Book</b> . 2002, 978-0152045562. Elizabeth Tudor's teenage years are hardly those of a fairy-tale princess. Her father has beheaded her mother; her jealous half sister has her locked away in the Tower of London; and her only love has betrayed her in his own quest for the throne. The story is told in the voice of the young Elizabeth and ends when she is crowned queen.	Novel	Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story? Biography project.
Adams, Simon. <b>Elizabeth I: The Outcast Who Became England's Queen</b> . (National Geographic). 2005, 9780792236498.	Biography	Use for biography research project.
Meyer, Carolyn. <b>Duchessina: A Novel of Catherine de'Medici: A Young Royals Book</b> . 2007, 978-0152055882. Young Catherine de' Medici is the heiress to the fortune of the wealthy Medici family. After a childhood spent in a convent, she joins the household of the pope, where she can be united with her true love. But, all too soon, that love is replaced with an engagement to a boy who is cold and aloof. Catherine will need all the cunning she can muster to command the respect she deserves as one of France's most powerful queens. Other books in this series: <b>Isabel: Jewel of Castilla, Loving Will Shakespeare, and Mary, Bloody Mary</b> .	Novel	Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story? Biography project.

Meyer, Carolyn. <b>Isabel: Jewel of Castilla.</b> 2000, 9780439078054. (Royal Diaries). While waiting anxiously for others to choose a husband for her, Isabella, the future Queen of Spain, keeps a diary account of her life as a member of the royal family.	Novel	Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story? Biography project.	
Meyer, Carolyn. <b>Mary, Bloody Mary.</b> 2001, 9780152164560. Told by the young Mary, this novel retells the history and intrigue of the rule of Henry VIII, his outrageous affair with and marriage to Anne Boleyn, and the consequences of that relationship for his firstborn daughter. This is a compassionate historical novel about love and loss, jealousy and fear.	Novel	Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story? Biography project.	
Napoli, Donna Jo. <b>Daughter Of Venice.</b> 2002, 0-385-32780-3. Frustrated with the suffocating restrictions her gender imposes on her life, fourteen-year-old Donata, disguised as a boy, sneaks out of her noble family's house to roam the streets of late sixteenth-century Venice. She then must confront the repercussions of her actions. The story offers a fascinating glimpse into another time and place.	Novel	Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story?	
Scieszka, Jon. <b>Da Wild, Da Crazy, Da Vinci.</b> (Time Warp Trio), 2004, 0-670-05926-9. In the Time Warp Trio's fourteenth escapade, the three young Brooklyn friends set out to discover who invented the Book, the magic catalyst to their time-travel adventures. Their quest projects them to sixteenth-century Italy, where they meet Leonardo da Vinci, outwit Machiavelli, and learn something about famous inventors and their discoveries (the discussion of Thomas Crapper will be a particular hit). A humorous, easy read.	Novel	Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story?	
Richardson, V. A. <b>House of Windjammer, The.</b> 2003, 0-7475-6800-6. Set in Amsterdam during the period of the Tulip Wars, Adam's family faces certain ruin when their ships sink at sea. Adam's only hope is to locate the rare Black Pearl tulip bulb and sell it to regain the family fortune. Here is high drama that paints a wonderful picture of 17 <sup>th</sup> -century	Novel	Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story?	

Europe.		
Gardner, Sally. <b>I, Coriander</b> . 2006, 9781842555040. This fairy tale covers the early life of Coriander, daughter of a London merchant and his fairy-princess wife. Coriander tells the events of her life to about age 17, a life shaped by the politics of Oliver Cromwell's Puritan England.	Novel	Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story?
Konigsburg, E. L. <b>Second Mrs. Giaconda</b> . 1998, 1975, 9780689821219. Relates, from the point of view of his servant Salai, how Leonardo da Vinci came to paint the Mona Lisa.	Novel	Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story?
Dyer, K.C. <b>Secret of Light</b> . 2003, 9781550024777. (Eagle Glen Trilogy #2) This is a time travel story in which the characters (from a Vancouver high school) journey, through a porthole in an old lighthouse, to Renaissance Florence and meet Leonardo da Vinci. Darrell, who is an artist, is very excited, but she quickly learns a woman's place during this time.	Novel	Read for enjoyment.
Tatar, Maria. <b>Annotated Brothers Grimm</b> . 2004, 9780393058482. The Grimm tales have been collected, translated, and annotated by an authority in the field of children's literature and folklore. Annotations add understanding to the stories, although the stories easily stand alone, so deeply entrenched are they in our culture. Generously illustrated.	Short stories, Folklore	How do these stories reveal our Western worldview? How well do they reflect Renaissance worldview?
Torrey, Michele. <b>To the Edge of the World</b> . 2003, 0-375-82338-7. In 1519, a sea journey was a perilous undertaking, but fourteen-year-old Mateo, orphaned by the plague, signs on as a cabin boy with Ferdinand Magellan in his bid to find the Spice Islands and circumnavigate the world.	Novel	Read for enjoyment. What characteristics of Renaissance lifestyle and worldview are apparent in this story? Describe Mateo's life.

### 8.3 Worldviews in Conflict: The Spanish and the Aztecs

Through an examination of Spanish and Aztec societies, students will demonstrate an understanding and appreciation of how intercultural contact impacts the worldviews of societies.

Saunders, Nicholas and Tony Allan. <b>Aztec Empire.</b> (Excavating the Past) 2005, 1403454590. The Aztec civilization was one of both art and culture and also cruelty and human sacrifice. After 400 years, the Aztec Empire was entirely destroyed by the Spanish conquistadores. Provides a great deal of information about this lost culture. Includes maps, timeline, glossary and index. Excellent illustrations, small text sections, very appealing format.	Non fiction	Characterize the Aztecs and their empire.	8.3.1 appreciate how a society's worldview influences its choices, decisions and interactions with others
<b>Aztecs</b> , from World Book. 1988, 0716672502. This combo set combines all the values of high-quality illustrated books with the dramatic interactivity of a multimedia environment. Easy reading level.	CD-ROM and book	Use for research and interactive learning.	
Harper, Jo. <b>Legend of Mexicatl.</b> 2000, 978-1890515218. In this picture book, the boy Mexicatl can hardly imagine being chosen to lead his people – but one day the Morning Star tells him to search for "a place of harmony" and shows him the sacred image of the eagle and snake. After Mexicatl learns the hard lessons of leadership his people finally prosper. Richly illustrated, this story is drawn from ancient Aztec history.	Picture book	What characteristics of the Aztec worldview are apparent in this story? Analyze the pictures for lifestyle and worldview characteristics.	
Andréadis, I. <b>Sun Stone Days</b> , HarperCollins, 2005. This picture book shows the Aztec language and method of measuring time with a calendar system.	Picture book	What characteristics of the Aztec worldview are apparent in this book?	
Shuter, Jane. <b>Aztecs.</b> (History Opens Windows).	Non fiction	Use for research.	
Kimmel, Eric A. <b>Two Mountains: An Aztec Legend.</b> 2000, 978-0823415045. This beautifully-illustrated picture book explains the formation of two mountains overlooking the Valley of Mexico. The Aztec legend is of Ixcocauqui, the son of the sun god, who is forbidden to go beyond the garden wall. Curiosity, of course, gets the best of him.	Folktale Picture book	What characteristics of the Aztec worldview are apparent in this story?	
Machado, Ana Maria. <b>Exploration into Latin America.</b> 2001, 0791060241. (Exploration Into). Provides a good overview of Latin American history and culture. Includes the great empires of the Mayas, Aztecs, and Incas, the arrival of the Europeans, and modern times.	Non fiction	Use for research and background information. Analyze the pictures for lifestyle and worldview characteristics.	

McDermott, Gerald. <b>Musicians of the Sun.</b> 0689807066. This is a picture book retelling of an Aztec myth in which the deity Tezcatlipoca, Lord of the Night, sends Wind to bring the musicians of the Sun to Earth, thus making all things joyful and colorful. The illustrations, in McDermott's signature style, are wonderful.	Folktale Picture book	What characteristics of the Aztec worldview are apparent in this story?	
Danticat, Edwidge. <b>Anacaona, Golden Flower.</b> 2005, 9780439499064. (Royal Diaries) Queen Anacaona, the wife of one of Haiti's rulers, was popular among her people. But then the Spanish conquistadors discovered the island and began to settle there in 1492. The Spaniards treated the natives very cruelly, and when the natives revolted, the Spanish governor ordered the arrests of several native nobles, including Anacaona, who was executed, to the horror of her people.	Novel	Read for enjoyment. What characteristics of the Spanish worldview are apparent in this book?	
O'Dell, Scott. <b>Captive, The.</b> Gr. 5-8, 1979, 0395278112. As part of a Spanish expedition to the New World, a Jesuit seminarian, horrified at the treatment of the Central American Indians (Mayas) by his countrymen, the Spanish conquistadors, is forced to choose between cultures and is seduced by greed and ambition.	Novel	Read for enjoyment. What characteristics of the Spanish worldview are apparent in this book?	
Ackroyd, Peter. <b>Cities of Blood.</b> 2004, 9780756607296. As the title indicates, the book does not shy away from the gruesome aspects of the cultures covered, in particular the widespread practice of human sacrifice. Covers Aztecs, Mayas, and Incas.	Non fiction	In what ways did the Aztec's worldview influence its choices and decisions?	
O'Dell, Scott. <b>King's Fifth, The.</b> Gr. 6-8, 1966, 0395069637. A young Spanish mapmaker travels with Coronado and his conquistadors to find the fabled cities of Cibola. O'Dell immerses the reader in the world of the conquistadors. Though they may have been ruthless, these steel-helmeted young men of Spain lived their lives with style and uncommon courage.	Novel	Read for enjoyment. What characteristics of the Spanish worldview are apparent in this book? Novel study.	
Burr, Claudia, <b>Broken Shields.</b> 1994, 0888993048. The book depicts the Aztec worldview and details	Non fiction	Compare with <b>Sad Night.</b> What was the impact of	8.3.2 appreciate how Aztec and Spanish identities and worldviews were impacted by intercultural contact

<p>events leading up to the destruction of the Aztec civilization. Students should read the annotation on the last page before reading the poem. This unusual book uses centuries-old words and illustrations. The text is adapted from Friar de Sahagun's 16th-century history of New Spain. In simple language and a sad tone, it tells the story, derived from accounts of Aztec witnesses, of the tragic events. The illustrations are taken from another historical work, presumably painted by natives. The text conveys the general progression of events, but readers who are already familiar with the history will benefit most from this book. Sally Mathews's <b>Sad Night</b>, also in picture-book format, offers more historical background, while <b>Broken Shields</b> conveys the events more emotionally. A valuable, insightful resource.</p>	Picture book	<p>intercultural contact on the Aztecs? Analyze the pictures for lifestyle and worldview characteristics.</p>	
<p>Yolen, Jane. <b>Encounter</b>. 1992, 015201389X. A Taino Indian boy on the island of San Salvador recounts the landing of Columbus and his men in 1492 and the Indian's fear for the future.</p>	Picture book	<p>After reading, have students analyze the illustrations as well as the text. What sort of result of impact by intercultural contact does the boy foresee?</p>	
<p>Mathews, Sally, <b>Sad Night, The: The Story of an Aztec Victory and a Spanish Loss</b>, 9780618117451, 2001. Here is the story of the last battle the Aztecs won against the Spaniards. The illustrations were designed to resemble Aztec codices (most of which were destroyed by the Spaniards). Students can actually read the story from these expressive illustrations. The last pages give more detailed information on the Aztecs and Cortés, and also an explanation of the Aztec calendar.</p>	Non fiction Picture book	<p>Compare with <b>Broken Shields</b>. What was the impact of intercultural contact on the Aztecs? Analyze the pictures for lifestyle and worldview characteristics.</p>	
<p>Stout, Mary. <b>Aztec</b>. Looks at origins and way of life of the Aztec people as well as where they are today. Simple text, colour photos, timeline and glossary.</p>	Non fiction	<p>Characterize the changes that have occurred from the time of the Aztec empire to the present.</p>	8.3.3 appreciate and recognize how rapid adaptation can radically change a society's beliefs, values and knowledge
<p>Peppas, Lynn. <b>Life in Ancient Mesoamerica</b>. Peoples of the Ancient World series. Includes both Aztec and Maya cultures. Lots of illustrations and</p>	Non fiction	<p>Characterize the Spanish conquest.</p>	8.3.4 critically assess how the Aztecs were affected by the Spanish worldview by exploring and reflecting upon the following questions and issues:

information about the lifestyle, farming, learning, sacrifices, arts, science and the Spanish conquest.			<ul style="list-style-type: none"> <li>• What were the key elements of the worldview of the Aztec civilization prior to contact with the Spanish?</li> <li>• How did the Aztec civilization’s worldview influence its choices, decisions and customs?</li> <li>• What key elements of Spain’s worldview led to the desire to expand its empire?</li> <li>• In what ways did factors such as technology and disease contribute to the dominance of the Spanish over the Aztec civilization? (ER, LPP)</li> <li>• To what extent were the divergent worldviews of the Spanish and Aztecs factors in the dominance of one nation over the other?</li> </ul>
Smith, Jeremy. <b>Aztecs</b> . (Historic Civilizations series.) 2004, 0836842014. Provides a great deal of information in an appealing format, with lots of illustrations and small text blocks. Very useful resource for discovering the Aztec culture. Excellent illustrations, small text sections, very appealing format.	Non fiction	Characterize the Aztecs and their empire.	
Tanaka, Shirley. <b>Lost Temple of the Aztecs</b> , 1998, 0590124781. Well researched, includes the effects of both the conquistadores and disease on the Aztec people. Shows how the two cultures were so different in their ideas, purposes, culture and religion. Details the loss of the Aztec civilization. Excellent illustrations. This book provides one of the most detailed accounts of the Spanish/Aztec conflict – a must have book!	Non fiction	Characterize the purposes and actions of the Spanish conquistadors.	
Sonneborn, Liz, <b>Ancient Aztecs</b> , (People of the Ancient World), 9780531168448 or 9780531123621, 2005. The lifestyle and culture of the Aztec civilization. One of the best books on the Aztec people, includes timeline, biographical dictionary, glossary, and Websites.	Non fiction	Use for research.	
Zronik, John. <b>Francisco Pizarro: Journeys through Peru and South America</b> . 2005, 0778724115. Offers a glimpse of the Spanish effects on Central and South America. Many pictures, appealing format, easy reading. Use as supplementary resource.	Non fiction	Characterize the purposes and actions of the Spanish conquistadors.	
Steele, Philip. <b>Aztec News</b> . 1997, 0763604275. What would a newspaper written in the time of the Aztecs be like? It would be the <b>Aztec News!</b> It’s packed with major news stories, fascinating features on everyday life, even advertisements!	Non fiction (News paper)	Read for enjoyment. Use as a model for report writing – write the next issue as a class project!	
Pohl, John. <b>Aztecs and Conquistadores: The Spanish Invasion and the Collapse of the Aztec Empire</b> (General Military). 2005, 978-1841769349. The Spanish conquest of the Aztecs had a huge impact on world history. Hernán Cortés led the	Non fiction	Use for research.	

expedition, and aimed to add Mexico to the Spanish Empire, and capture Aztec riches. Following the appearance of portents, the Aztecs were expecting a catastrophe in 1519, and the Spanish invasion fulfilled this expectation.		
Chrisp, Peter. <b>Aztecs</b> . 1999, 9780817257538. (History Beneath Your Feet). Includes authentic drawings and paintings, organized thematically and interweaves the techniques of archaeologists with their findings. Includes three projects, time lines, glossary and pronunciation guide, bibliography (books and websites), table of contents, and index.	Non fiction	Use for research.
Wright, Ronald, <b>Stolen Continents: Conquest and Resistance In the Americas</b> , 9780143015000, 2003.	Non fiction	Use for research.
Trumbauer, L. <b>The Aztec World</b> . (English Explorers series), 2005. This book introduces basic concepts about Aztec life and their empire, the Aztec culture and the impact of the conquistadors on the Aztecs. It includes a teacher's guide, student resource book and audio CD, and is easy reading.	Non fiction	Use for research.
Zronik, Paul. <b>Hernando Cortés: Spanish Invader of Mexico</b> (In the Footsteps of Explorers) (Paperback), 2006, 0778724700. A close look at the interactions between the Spanish and the Aztecs, giving both viewpoints. One of the few resources on Cortés.	Non fiction	Use for research.
Rees, Rosemary. <b>Aztecs</b> . (Understanding People in the Past) 1999, 158810317X. Includes history, daily life, religion, cooking and eating, trade, transportation and more.		Use for research.
Klobuchar, Lisa. <b>History and Activities of the Aztecs</b> (Hands-on Ancient History). 2007, 1403479216. Some good activities for students related to lifestyle of the Aztecs.	Non fiction	Use for research.
Libura, K. <b>What the Aztecs Told Me</b> , HarperCollins, 1997. <b>What the Aztecs Told Me</b> is a picture book based upon the work of Friar Bernardino de Sahagun, a Spanish missionary who	Non fiction	Use for research. Analyze the pictures for lifestyle and worldview characteristics.

<p>moved to Mexico in the 16th century. The book details the life of the Aztec people before the arrival of the Spanish conquistadors. Friar de Sahagun lived among the Aztecs and learned their language, beliefs and customs. The book accurately describes religious rituals, the art of divination and governance, trade and warfare. Picture book style.</p>		
<p>Lilley, Stephen R. <b>Conquest of Mexico</b> (World History). 1997, 978-1560062981. Archival photographs and/or reproductions appear on nearly every page. Text is further broken up by sidebars and boldface topics. Well documented and indexed</p>	<p>Non fiction</p>	<p>Use for research.</p>
<p>Platt, Richard. <b>Aztecs: The Fall of the Aztec Capital</b>. 1999, 9780789439574. Addresses the Spanish conquest of Mexico from 1519-1521 and provides clear historical data, excellent illustrations, maps and diagrams. Shows how the Spaniards accomplished the defeat of the Aztec. Also includes a timeline.</p>	<p>Non fiction</p>	<p>Use for research.</p>
<p>Steele, Philip, <b>Sungods and Sacrifice: The Lost World of the Aztecs, Incas and Maya</b>, 9781844760053, 2004.</p>		<p>Use for research.</p>
<p>MacDonald, Fiona. <b>You Wouldn't Want to Be an Aztec Sacrifice! Gruesome Things You'd Rather Not Know</b>. 2006, 0531162095. Lots of boy appeal in this gruesome and humorous book about Aztec war and human sacrifice!</p>	<p>Non fiction</p>	<p>What were some of the key elements of the worldview of the Aztec civilization prior to contact with the Spanish?</p>
<p>MacDonald, Fiona. <b>Aztecs</b> (Strange Histories). 2003, 978-0739864395. Examines who the Aztecs were, where they came from, how they lived, how they built up their power, and how they lost it. This biased account is a good one for students to analyze for errors and biases in reporting.</p>		<p>Use for research.</p>
<p>MacDonald, Fiona. <b>Aztecs: Dress, Eat, Write, and Play Just Like the Aztecs</b>. 2007, 9781595663511. Includes hands-on projects.</p>	<p>Non fiction</p>	<p>Use for research.</p>
<p>MacDonald, Fiona. <b>Aztecs</b>. (Strange Histories)</p>	<p>Non fiction</p>	<p>Use for research.</p>
<p>MacDonald, Fiona, <b>How to Be an Aztec Warrior</b>, (How to Be), 9780792236177, 2005. Uses a highly</p>		<p>Read for enjoyment. Use for research.</p>

visual format, illustrations have good boy appeal. What do you have to do to be an Aztec warrior?		
Baquedano, Elizabeth, <b>Aztec, Inca &amp; Maya</b> , (Eyewitness series), 9780756613839, 2005. The three major civilizations of the Americas are introduced in a compare-and-contrast approach. Small, full-colour captioned photographs of cities, pottery, jewelry, and clothing accompany one-paragraph texts on such general topics (over two pages each) as farming, family life, hunting and fishing.	Non fiction	Browse for pleasure. Use for research.
Clare, John. <b>Aztec Life</b> . 2006, 978-1599050508. Details the vast and highly sophisticated pre-Columbian civilization that radiated from what is now Mexico City.	Non fiction	Use for research.
Cooke, Tim. <b>Ancient Aztec: Archeology Unlocks the Secrets of Mexico's Past</b> , National Geographic, 2007, 9781426300721	Non fiction	Use for research.
Smalley, Roger, <b>Aztecs, The: Rise and Fall of a Great Empire</b> , 9780736828284 or 9780736827850, 2003		Use for research.
Lourie, Peter, <b>Hidden World of the Aztec</b> , 9781590780695, 2006.		Use for research.
<b>Aztecs: Reign of Blood &amp; Splendor</b> (Lost Civilizations), Time-Life Books, 1992, 0809491737. Extensive coverage Aztec culture, many fine illustrations.	Non fiction	Use for research.
Ganeri, Anita. <b>Aztecs</b> . 2006, 0756519527. Aztec customs, social life, clothing, religion, lifestyle, sports and more	Non fiction	Use for research.
Hall, Eleanor J. <b>Life Among the Aztecs</b> . 2004, 9781590181607 (Way People Live). The book has 7 subtopics: early history, family and society, government and law, education and communication, architecture, arts and crafts, economy, warfare, and religion.	Non fiction	Use for research.
Serrano, F. <b>Poet King of Tezcoco</b> . This short, beautifully-illustrated picture book recalls the life of a prominent Mexican ruler Nezahualcōyotl who lived before the Spanish arrival in the New World.	Non fiction	What were some of the key elements of the worldview of the Aztec civilization prior to contact with the Spanish?

<p>Nezahualcōyotl was an influential poet, architect and engineer. The Poet King of Tezcoco is divided into nine sections:</p> <ul style="list-style-type: none"> <li>• His Birth and Tribulations of His Youth</li> <li>• The Fugitive Prince</li> <li>• His Rise to the Throne</li> <li>• Poet and Statesman</li> <li>• The Heart of an Architect</li> <li>• Hardship, Misfortune and Conflict</li> <li>• Child of the Sun and the Moon</li> <li>• Calamities and Wonders</li> <li>• Nezahualcōyotl's Will</li> </ul>		<p>What was remarkable about this king?</p>	
<p>Brannon, B. <b>Discover the Aztec.</b> (English Explorers: Civilizations of the Americas), 2005. This very brief, easy reading book includes diagrams, illustrations, photo captions and vocabulary in bold print, and includes the topics  Where Did the Aztec Live?  What Was Aztec Life Like?  Why Were the Aztec Important?</p>	<p>Non fiction</p>	<p>Use for research.  Why were the Aztec important?</p>	
<p>Thomson, Ruth. <b>Aztecs: Facts, Things to Make, Activities.</b> 2005, 9781932889093 (Craft Topics)  Combines information with activity suggestions that reinforce main concepts. There is a brief history of the Aztecs, city life, temples, religion, markets, crafts, jewelry and the fall of the Aztec empire. Activities include making an Aztec headdress, Aztec mosaics, and an Aztec helmet; and are clearly explained.</p>	<p>Non fiction</p>	<p>Characterize the Aztecs.</p>	
<p>Gary Jennings. <b>Aztec.</b> 2007, 978-0765317506.  Aztec is the extraordinary story of the last and greatest aboriginal civilization of North America. The story plumbs the depths of the Aztec civilization and details the arrival of Hernán Cortés and his conquistadores, and their subsequent destruction of the Aztec empire. Here is an epic tale of heroic dignity and a colossal civilization's rise and fall. This is definitely an adult read because of the maturity level of the content and the length of the novel, but it will give the teacher hours of</p>	<p>Adult Novel</p>	<p>Read for great enjoyment and to gain an in-depth understanding of Aztecs. Adult content, and a very long, but interesting and exciting teacher read. Great for getting background information.</p>	

enjoyment and immense insight into the conflict of the two cultures.			
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## Using Literature in Teaching Social Studies

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### Advantages:

- Widespread availability
- Easily integrated into thematic curricula
- Generally more up to date
- More focused and provide an in-depth look at social studies concepts
- More interesting and less confusing for students than textbooks
- Story lines help students remember concepts better
- Contain colourful pictures and graphics
- Present a more human side of social studies than do textbooks
- Evoke both efferent (factual) and aesthetic response (emotional)
- Can be very funny
- Support Deliberative Inquiry and Research

### What Do We Look For In Non-Fiction?

Using literature in teaching social studies is in accord with a constructivist view that holds that learners actively construct their own meaning when new information is linked to prior knowledge (Duschl, 1990).

### Criteria:

- Large, clear, high quality colour illustrations, including both photos and drawings
- Drawings include graphs, diagrams, tables and other structures that plot information and show relationships
- Illustrations match and support the text
- Captions support the material
- Index
- Table of Contents
- Glossary
- Authority and currency evident in sources used in content development (e.g., sources and authorities listed)
- Text appropriate as to size, font type, placement, amount per page
- Headings and sub-headings used frequently throughout the text
- Content suitable for age of student (maturity level)
- Content appropriate for the intended unit of study
- Content organized in “chunks” of related material
- Print broken up by illustrations, boxes, sidebars, etc., so as to avoid long, intimidating sections of text
- Appealing format

- Canadian or Alberta content where appropriate